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WE MET BY CHANCE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY CHERRY BLOSSOM.

By chance we met in the world's busy throng,
And now, 'tis chance if e'er again we meet;
Yet in the sadness of this hour 'tis sweet
To view the memories we may not prolong.

How swift a month of joys and fears has sped!
And now, to look it o'er, it almost seems
As if I must have met thee in the dreams
That long ago ran riot through my head.

Ere through thick vapors of our human birth
And from the swaddling cloths of mystery
We leaped from darkness, and beheld the sky
Of this grim ocean of the present earth.

It seems to *me* that, ere we had begun
Aught of this life, in yon fair planet's beams
Our souls first mingled, like two kindred streams,
That hungering leap to lose themselves in one.

That then the waves of this life-tide were given
Which shower the mixed delights of either sphere—
The trancing joys, the senses burn for here,
And holiest peace the spirit seeks in heaven.

And thus did moons of raptured bliss go by—
Of bliss to us, who saw in this, our love,
The light combined of all below, above,
The treasured things throughout the earth and sky.

And thence down to this earth our course begun—
By different channels led—we clung to all
The elements of either in the fall,
And seemed two lives, yet were but parts of one.

That here by kindred warmth and yearnings fed,
By one deep hidden sympathy controlled,
Quickly converge and are together rolled
Ne'er to be sundered or diverging led.

We met by chance—in one short hour we part,
One hour of bliss! O no, it cannot be
That this must be our last. One hour with thee
To leave a hush forever in my heart.

To ne'er again feel on my trembling arm
Thy soft hand nestle and thy head recline,
Nor have those warm lips linger close to mine
In kiss too purely fond to breathe of harm.

Did not thy love first rend the veil atwain
Which hid my perfect self from present world,
While from the new awakened soul it hurled
The *first* of life within this waste of pain?

And can it, must it be, that all in vain
This new found life would bury deep the past
Of chaos dread, and tremulous and fast
Fall on the sick soul like a summer rain?

No, no, for parting now *must* bring a day
Of meeting, when the loved face will be seen
As now, close, close, with not a tear between
And e'er remain to drive all fear away.

Ah, if delusion, it is yet so sweet
To think, go where I will, thou'rt only mine,
In truth, through good and ill, through storm and shine,
That I'll have faith and cherish the deceit.

ADA CLIFTON. COMEDIENNE. For Biographical Sketch see another column.

IT'S THE WAY OF THE WORLD.

By the Author of "The Sin Phantom."

BOOK THE FIRST. A HEART'S WRECK.

CHAPTER XVIII.

CONVALESCENCE.

If Leslie had been permitted to remain without attention through all the long, weary hours of the night, the chances are he would have perished miserably before morning. Snakesley would have been triumphant, and the mission upon which he was dispatched by the Countess Bucanan accomplished. But it was otherwise decreed. The nurse whose duty it was to attend to the ward could not sleep. In vain she tried to snatch that rest of which she stood so much in need. Finding it impossible to sleep she got up and returned to the ward, meeting two ladies in the passage. One was of medium height, with full, expressive eyes, and a face which, though beaming with kindness and love, was nevertheless somewhat severe, in such a way did it reflect the earnestness of her mind. This was Florence Nightingale, a lady whose name was blessed and venerated by thousands of wounded soldiers, and who was carving for herself an imperishable name both at home and abroad. With her was Isabel. It was Miss Nightingale's frequent custom to visit the wards in the dead of night, in order to see that the nurses, both amateur and professional, were at their posts. The nurse who had tempararily deserted her ward was a Catholic, and belonged to a society for attending to the sick and wounded. Her name was Sister Agnes.

"Where have you been?" inquired Miss Nightingale, in a tone which denoted that she had authority, though it was not acrimonious.

"I felt unwell," replied Sister Agnes, "and got an officer's servant to mind the ward, though I have returned as soon as I possibly could, not having been away more than an hour or two."

Miss Nightingale nodded as if in approval of this answer.

"If you are still unwell," she said, "this lady"—pointing to Isabel—"will undertake your duties; she is one of the latest arrivals from England."

"O, no; thank you very much for the offer," replied Sister Agnes. "I feel well and strong again now my weakness has passed off; as long as I can bear up I will."

"Very well."

They now entered the ward. Snakesley was equal to the emergency, and on his feet in a moment. Edward Leslie, utterly unconscious of the proximity of his wife, lay tossing restlessly in his bed and mumbling in a maniacal manner. His senses were leaving him. Pouring some cooling medicine into a cup, Snakesley advanced to Leslie and placed it to his lips. The patient drank eagerly, afterwards falling off into a deep and sudden slumber. His bed was in the shadow of the wall, towards which his face was turned. Fearing that an expression of agony produced by his long sufferings might still be visible, Snakesley drew a corner of the counterpane over his face and so hid it from view.

"Come," said Miss Nightingale to Isabel, taking her gently by the hand. "Let us look at these poor but gallant fellows; some of them are the bravest of the brave. There is Lord Dallas Bucanan."

Isabel started.

"He was Lord Raglan's favorite aide-de-camp; I am told his wound is not severe. Near him is a gentleman who has performed prodigies of valor; his name I forget at this moment."

"How thankful they must be to you for your disinterested kindness in organizing such an excellent staff of nurses and such a perfectly regular system of hospital attention!" exclaimed Isabel.

"Perhaps I am entitled to a little gratitude, but it is at all times sufficient for me to know that I have done my duty," replied Florence Nightingale, with one of those sweet smiles which constituted her greatest charm.

Snakesley, in the hurry and confusion of the moment, had not noticed Isabel as she entered the ward, but the sound of her voice was not lost upon him. He remained ignorant of her presence no longer.

"How strange!" he muttered. "Miss Isabel is here. Husband, wife and brother all in the ward at one time, and yet collectively and individually unconscious of the fact."

After saying a few words of encouragement and advice to Sister Agnes, Miss Nightingale placed her hand upon Isabel's arm, and they quitted the ward together. The next day Edward Leslie was better, though still very weak and ill. He did not remember Snakesley's face, but what he did recollect was that some man with fiendish malignity had refused in his awful agony to quench his thirst. He complained to Sister Agnes, but she fancied she was listening to the ravings of a disordered brain.

"You promise me you will not leave me to the tender mercy of such a wretch again?" said Edward Leslie.

"Yes—yes; we will have no more of him," answered Sister Agnes, talking in the way one uses when one speaks to a restless child.

As a matter of fact, Snakesley was rarely seen in the ward after that. He did not think it prudent to repeat his experiment. And to use his expressive remark, "There were more ways than hanging for killing a dog."

Lord Dallas Bucanan became convalescent in a short time, and was hoping to be sent home to England on sick-leave. Leslie was discharged from hospital, and took lodgings in the town. Snakesley soon made up his mind—Isabel's presence on the scene necessitated an immediate letter to the Countess Bucanan. The day after his unsuccessful attempt in the hospital, he sat down and indited an epistle to his mistress.

"I think it my duty to inform you," he wrote, "that Miss Isabel has arrived at Scutari as a hospital nurse. She has not yet come in contact with her husband, though she probably will do so, as the place is small, and opportunities for meeting are great and frequent. What is to be done? My own opinion is, that it will be best in some way to make Miss Isabel jealous of him. If she could once be satisfied of his inconstancy, and afterwards certified as to his death, there would be an end to her passion for him, and you could succeed in your designs with the Marquis Glendour. I am your ladyship's most obedient servant, and humbly await your instructions."

The Countess Mirabel Bucanan was pleased but yet alarmed and annoyed at the receipt of this letter. It was pleasant to be acquainted with Isabel's whereabouts, but it was plain that her presence on the scene of action was fraught with the utmost danger. If husband and wife came together, and everything was mutually explained, all the trouble which the countess had taken would be worse than wasted. They must be separated at all hazards, and she wrote and told Snakesley so. She blamed him very much for his delay in putting Leslie's name among the killed or missing, and instructed him to do as he had suggested, saying that it was probable she should visit the East shortly, and would then lend him her assistance if he had not accomplished everything before her arrival. This was enough for Snakesley, who commenced operations at once. Leslie and Bucanan had lodgings in the same house, which was kept by an enterprising Scotchman, and furnished in a hybrid manner, half Scotch, half English. It was flat roofed, and had a court inside the house, forming the four sides of a square round the court, in the centre of which was a little grass plot, many lovely flowers, and the inevitable fountain which tinkled melodiously night and day. The adjoining house was the property of a strict old Mussulman, whose rigid observance of all religious rites and whose hatred for the heretical Franks was well known throughout Scutari. This fanatical Moslem had a charming daughter—at least so report said—though no one amongst the Feringhees had ever had the good fortune to behold her. All that was known of her was that her name was Zerlina, and that the most wonderful jet black eyes flashed like diamonds through her thick and envious veil. The roof of Sandy McVittie's house was flat; and Leslie's delight was to have some cushions taken up there, upon which he might lie and smoke a pipe, while he gave his imagination full play, and wondered whether Hardisty was still winning imperishable renown in the Crimea.

"I wish he was here with me!" he exclaimed. "Dallas Bucanan is not a bad fellow by any means; but I can't like him, because of his being connected with the family which—but I vowed I would never mention their name, nor will I."

Melancholy thoughts took possession of him. He thought of his Isabel and of the old days when his love was strong and pure. He reflected upon the change which had taken place in his life, and how his hopes had been shattered and his existence embittered, blighted, blackened. His soul was heavy within him as he chanted:

"Ah, pale, sad hour! too early night, that falls
Drearily, drearily,
Come not so fast! Return—return, bright day,
Kind voices, smiles, clear mountains, sunny bay!
In vain! life's dial cannot backward fly:
The dark time draweth nigh,
Harken, my soul! When earth's sounds cease, God calls."

There was a pause, all the more still and solemn as his voice had for a brief space filled the air. Then a soft and gentle sound came floating towards him from the top of the neighboring house. It was the voice of a woman, so sweet, so enchanting, so enthralling, so thrilling in its feminine diapason, so complete in its compass, so perfect in its tone. She accompanied herself upon a guitar, the tinkle of which added much to the charm of her simple melody. She sang in plaintive accents a song, of which the following is a hasty translation:

"Poor Zerlina is passing fair and she has wealth and fame,
And youth and all earth's choicest gifts adorn her ancient name;
And yet she grieveth not to leave her heritage below,
Nor casts a fond and lingering look upon the glittering show;
Earthly joys have ceased to be
Cherished, Zerlina, by thee.

Poor Zerlina doth recognise an awful presence nigh,
A shadow dread her footsteps track with stern fidelity;
Yet with a placid smile she greets the ghastly, cold embrace,
Though oft an icy breath dispels the bright flush from her face.
Death himself appears to be
Welcome, Zerlina, to thee."

This doleful ditty made Edward Leslie marvel much. Why should the fair creature in whom he had been interested by the reports he had heard of her, be so melancholy and apparently tired of life? His knowledge of the Turkish language was not very great, but he knew enough to enable him to make out the sense of the song, which was made doubly plain and expressive by the pathetic manner in which she sang. Remembering a verse or two of a French song, he began to sing it and when he had finished, he was surprised beyond measure to hear the fair Zerlina take up the refrain and repeat it in very excellent French.

"Soh!" he exclaimed, "this is interesting. The Turkish maiden is acquainted with French. A courtship in that language would wile away the tedium of my daily life, and occupy my thoughts until I regain my strength."

The memory of Isabel stepped before him as a dark shadow, but he waved it back. Why should he heed it? Was not she basking in the smiles of the Marquis Glendour? Rising, he stood up. The party-wall which separated the leads of the houses was breast high. He peered over it. Zerlina uttered a scream; very low, however, and it was heard by no one but Leslie. She was attired in the loose flowing habit worn by all Eastern ladies. Her long black hair flowed down her back. In her hand she held her guitar. She was without her veil, and Leslie thought he had never before gazed upon a more superbly beautiful creature.

Her voice he already knew to be soft and low—"an excellent thing in women," as Will Shakespeare has it.

"Pardon me," he said in French; "I must apologise for this intrusion upon your privacy; but I think you will hesitate before you fly from me, when I tell you that I am an Englishman who has been badly wounded in the Crimea, whilst fighting against the Russians, to preserve your country from invasion."

"If you stay there you may talk to me," she replied.

Overjoyed at this concession, he at once made the required promise.

"I was surprised," he said, "to hear you sing in such a melancholy tone."

"O! it was my humor just then," was her answer. "My father is so strict with me; he has had me taught French, and given me an idea of European customs and manners, and now he wants to keep me in more than Oriental seclusion. I see no one, I go nowhere, and sometimes I think I might as well be dead as spend my life in such a one-sided misery."

"It is very hard," said Leslie sympathisingly.

"You will think me selfish," she exclaimed quickly.

"Why?"

"For obtruding my grief upon you."

"Not at all; I wish I could do anything to alleviate your loneliness."

"Do you?"

"Very much indeed."

She rose and approached the wall. Her eloquent eyes seemed to plunge into the liquid depths of his own.

"If you are in earnest," she exclaimed, "come here about this time to-morrow night."

"I will."

"You promise?"

"I swear it!" he cried rapturously.

She raised her arm and put it over the wall; Leslie seized her lilly white hand and covered it with burning kisses. It was then withdrawn. The next minute she was gone.

"Is it a dream?" exclaimed Leslie.

He was scarcely able to credit the evidence of his senses. He laid down upon his cushions again.

"Come!" he said to himself. "I have opened up an adventure; there will be excitement enough now."

Though he knew it not, this love scene had been carefully watched. Snakesley was at his post. He smiled grimly as dark thoughts flitted across his evil mind.

CHAPTER XIX.

THE FAIR ENCHANTRESS.

"Captain Bucanan, sir, has sent me to say that supper is ready," exclaimed Snakesley, coming forward into the light of the moon.

Supper in the East is the most enjoyable meal of the day. The intense heat has passed, and people can enjoy the food from which they had before turned away in disgust.

"I do not care for any to-night," replied Leslie.

The sweet strain of Zerlina's voice and the tinkling of her guitar were ringing in his ears.

"My master is waiting, sir; shall I take your message to him?"

"Yes—stay, I will come down. Go and say so."

Leslie changed his mind. He felt that he must not give himself up too much to the fascination which this Turkish maiden seemed disposed to exercise over him. Rising leisurely, he threw the stump of cigar away, and went to the room in which Dallas Bucanan and Sandy McVittie, the Scotch landlord of the house, were awaiting him.

"Hey, man, where have you been?" exclaimed McVittie, in his broad Scotch.

"Moon-gazing, I presume," said Dallas Bucanan.

"Yes," answered Leslie, abstractedly.

"A most entertaining pastime, truly, but one in which I thought only lovers indulged," observed Bucanan.

"How can you tell that I am not a victim to the tender passion?"

"Hoot awa!" exclaimed Sandy McVittie, "you might be if ye kenned where to find a lassie. There are no English here but hospital nurses, and they're kittle cattle to deal with. As for the Turkish maidens, they aye shut up in their nooses, and none may catch so much as a glimpse o' their een."

"That's true enough," replied Bucanan, "one might easily die of *ennui* in a place like this. If I am fortunate enough to get leave I shall go home at once; but I would rather be sent back to the trenches before Sebastopol than detained here; all the houris in all the harems in Stamboul should not keep me."

Leslie had little sleep that night. He could not help thinking of Zerlina, and awaited the coming of night with the utmost impatience. Snakesley, like a busy bee, improved the shining hour. He went to the hospital early in the morning, and asked permission to see Isabel, who, on being informed that a visitor was inquiring for her, at once went to meet him. Though she had seen the man at Bucanan House, she did not recognize him again.

"Who are you, and what do you want with me?" she inquired.

"I want five minutes' conversation with you, if you please," he replied.

"Tell me your name and whence you come before I hold any further communication with you."

"I am Lord Dallas Bucanan's confidential servant."

"Indeed!" exclaimed Isabel, flushing with surprise and embarrassment. "Has his lordship recognised me?"

"He has not."

"And you—how do you know me?"

"I know you to be Lady Isabel Leslie."

"Ha!" she cried, putting her hand to her side as if to still a sudden pain.

That name had a peculiar significance for her.

"Do not be alarmed. I have news that will severely tax your nerves," continued Snakesley; "but it is best that you should know it, for know it all you must, sooner or later."

"Speak," said Isabel, in a faint voice.

"If you have read the papers you must be familiar with the name of Leslie."

"Yes, yes. The gentleman bearing that name has distinguished himself above all others," replied Isabel, her heart palpitating, she scarce knew why.

"He has."

"What is his prowess to me."

"He is your husband," replied Snakesley, quietly.

"It is false!" almost shrieked Isabel; "my husband perished in the wreck of the Lapwing. Why do you come here with your specious tales, to buoy me up with hopes which may never be realised?"

"Listen to me," said Snakesley; "what I have told you is perfectly true. Your husband escaped the wreck."

"Why has he not sought me out?" asked Isabel, gaspingly.

"Because he no longer cares for you."

"You dare to say that?"

"Why not? No man should be ashamed of speaking the truth," Snakesley had the hardihood to say.

"Does he know I am here?"

"He does."

"O, no, no! I cannot, will not believe it!" she said, while a storm of conflicting emotions swept over her face.

"I can prove all I say."

"He would have flown to me as—as I will fly to him."

"He would have left Scutari some time ago, for he is quite convalescent now, for he had a most intense wish—and has still—to avoid a meeting with you."

"What detains him?"

"His mad and infatuated passion for a Turkish girl, who resides in the house adjoining that in which he is living."

"Can he so soon have forgotten me?" sighed Isabel, while the tears fell thick and fast from her eyes like summer rain.

The joy she experienced at hearing of her husband's safety was dashed by the intelligence that he cared for her no longer, and had fixed his affections upon another. She was so simple-minded herself that she believed all of Snakesley's fictions as if they had been gospel truths.

"Come and judge for yourself. I suppose you will be satisfied with ocular demonstration!" Snakesley observed.

"Yes; what mine eyes tell me is true, that will I believe."

"To-night I will call for you at eight. Prepare to accompany me."

"Whither?"

"For the present that is my secret."

"I will be ready," said Isabel.

He bowed and departed. When he was gone she staggered into her poorly-furnished sleeping apartment, and sinking upon the truckle bedstead, gave herself up to a very tempest of grief and despair. When Snakesley quitted the hospital he went to the house of Hussein Effendi, the father of the incomparable Zerlina. He was admitted into the presence, and found the old Turk sitting on a divan, smoking some fragrant, hay-like tobacco, in the lava bowl of a long chibouque. Behind him stood a renegade Greek, Stefanos Zenos by name. This fellow had committed all sorts of atrocities in his own country; and fearing that he would receive the just reward of his crimes if he stopped any longer in Greece, took his departure suddenly from Athens, and coming to Constantinople engaged himself in Hussein's service as general servant, interpreter, body guard, &c. The effendi was a merchant in a wholesale way of business, and in these days of intercourse with English and French could not get on without an interpreter. Now Stefanos Zenos had a smattering of both English and French, picked up at the Piræus. When Snakesley appeared, the Turk returned his bow with a salaam. Turning to Zenos he said, "What does this Frankish dog want?" Zenos interrogated Snakesley as to the purport of his visit.

"The effendi has a daughter," said Snakesley.

When Hussein heard this he flew into a great rage, and swore by the Koran that no Frank should ever behold his daughter.

"I have no wish to do so. I only come to put the effendi on his guard," said Snakesley.

"Against what?"

"An abduction."

"By whom?"

"A Christian officer."

This communication produced a string of anathemas which startled even Snakesley, who was not very particular. A conversation took place between Hussein Effendi and Stefanos Zenos. The latter afterwards turned to Snakesley and exclaimed:

"The effendi wishes you to proceed."

"The officer of whom I speak is the renowned Captain Leslie," Snakesley went on. "He has had the audacity to make love to your daughter Zerlina, and will meet her to-night on the roof of your house. Do nothing rashly; follow her to-night and watch her. Judge for yourself."

Another conversation took place between master and man. Then Stefanos Zenos said to Snakesley, as he handed him a purse filled with gold coins:

"The effendi is much pleased with you for your timely warning. Take this purse as an earnest of his good will."

Snakesley went away much satisfied with the result of his visit. The wretch was arranging matters very much to his satisfaction. He very well knew the jealous and unscrupulous character of the Turks, and while there was a chance of Zerlina being thrown into the Bosphorus, or married to the first Turk her father chose to give her to, there was an equal chance of Leslie being assassinated. "I never like to do dirty work when I can get any one to do it for me," muttered Snakesley, with a sardonic grin. Isabel would be convinced of her husband's perfidy, and he would be more dead to her than if his bones were rotting in the muddy slime of the Atlantic. Long before the hour appointed Edward Leslie appeared at the top of the house, and waited ardently for the appearance of Zerlina. At eight, or a little after, she came, carrying her guitar with her. Leslie approached the wall and leant over. She gave him her hand to kiss.

"Do you love me?" she said. "I have so long dreamed about one who was to come from the West to love me and make me his bride; my nurse told me I should not mate with one of my own race."

"I do love you!" cried Leslie passionately. "God is my witness that I love you frantically."

At this juncture Hussein Effendi appeared on the threshold of the door which opened on to the house-top. It was with difficulty that Stefanos Zenos held him back. At the same moment Snakesley leading Isabel by the hand appeared upon the scene, though both were hidden by the darkness, the moon shining on the other side, and in its light Leslie and Zerlina were standing.

"Have you ever loved before?" asked the Turkish maiden.

"Never as I now love," replied Leslie.

"Do you hear that?" whispered Snakesley.

Isabel choked back a sob.

"Ah! I have heard that men are false deceivers," continued Zerlina.

"I am not. Whatever I say you may believe, Zerlina. I feel that I could pass my whole existence in your smiles."

"O, that my father would consent to our union!" she said.

"Why ask him? Why wait for his consent?"

"Alas! he has such a prejudice against the Feringhees!"

"Let us be independent of all, of everybody and everything. Let us fly, my Zerlina; fly to my own country, where all the luxuries of civilization shall be yours, together with the fond love of an honest man!"

The Turkish girl hesitated.

"We have not known one another long enough yet. You must wait," she said.

"Delay is always dangerous," he urged.

"I must see you again. Your mind may change."

"O no; fly at once, this very night. I am yours, Zerlina. I worship the ground you tread on, and adore the fragrant air you breathe."

"Take me away," said Isabel to her companion. "I shall swoon; I cannot bear any more of this."

Suddenly there was a scream. Hussein Effendi would not allow the Greek to restrain him any longer, and he darted forward, seizing Zerlina by the hair of her head and dragging her within doors. Leslie would have rushed to the rescue, had not the wily Greek stood before him with a leveled pistol in one hand and a drawn sword in the other. Snakesley, seeing that his purpose was accomplished, bethought him of taking Isabel away. It was not part of his plan that the husband and wife should meet.

She had fainted. Taking her up in his arms, he bore her down stairs, and placing her in a vehicle which stood outside the door, had her conveyed to the hospital. Leslie, gnashing his teeth and trembling with rage at the untoward interruption, paced up and down the house-top. He was endeavoring to plan some way of getting Zerlina out of the hands of her relations. All this while she was receiving a terrible rating from her father. In the meantime Isabel was crying her eyes out and breaking her heart. Snakesley, like Wormwood in the "Lottery Ticket," was in his element.

CHAPTER XX.

A CRITICAL MOMENT.

The very next day after this affair the Countess Mirabel Bucanan arrived at Constantinople, and instantly proceeded to Scutari, taking up her residence at a caravanserai, and sending a messenger to the address Snakesley had forwarded her. The reason why the countess was usually successful in everything she undertook was that she could boast of an untiring energy which knew no subjection. Add to which the fact that she always placed her enterprises under her own personal superintendance. Who can wonder at the result? From Snakesley's letter she saw that her presence was desirable on the scene of action. She could not rest while she thought there was a chance of Edward Leslie and Isabel coming together. Under the pretence of going to look after her poor dear son, who, heroic fellow that he was, had been badly wounded in the Crimea while fighting for our hearths and homes, she gained general admiration, and left for Turkey. Snakesley was surprised when he heard of the arrival of the countess, but he had good news for her, and he went to the khan with elastic footsteps. She received him with that stately dignity which was part and parcel of her nature. It was partly traceable to family pride, partly to the possession of vast wealth, and partly to an innate stubbornness of disposition. He at once told her what had happened, and she was pleased to compliment him highly for his share in the preceding night's work.

"It is a pity," she said, "that my child has seen her husband."

"I can't perceive that it makes the slightest difference, madam," answered Snakesley respectfully.

"How so?"

"He must die. If not by the agency of the deeply offended effendi, he must fall by my hand."

"That assurance coming from you is somewhat ludicrous," replied the countess.

"Your ladyship is obscure."

"Not at all. I despatched you to the Crimea to make short work of this Leslie. Well, what have you done? I am pestered for some months with letters detailing only unsuccessful attempts."

"The office was one full of difficulty," Snakesley said, apologetically.

"Granted," rejoined the countess; "but what of that? You were not wont to be so tardy in your movements."

"I was compelled to exercise some discretion, or—"

He stopped abruptly.

"Proceed!" she exclaimed, impatiently.

"I do not want my neck broken in your ladyship's service," he answered with a smile.

"That will probably be your fate some day, though I have no wish to hasten the disagreeable process. Where is Lady Isabel?"

"At the hospital."

"How does she bear the revelation of what she deems her husband's inconstancy?"

"From inquiring at the convent this morning, I hear she is supported by what she deems her sense of duty."

"That is good. When people do not give way to grief, they usually get over their sorrows. Go to the hospital and invent some excuse to bring her to me."

"Here?"

"Yes, where else should I see her? Begone! I am impatient," said the countess.

Snakesley walked the short distance that intervened between the hotel and the hospital, and informed Isabel that he wished to speak to her, but could not do so where she was. Isabel felt that a walk would do her good, and she imagined that the communication he had to make, might, in some mysterious way, lighten her grief. The miserable always hope against hope.

During the transit from one place to the other, Snakesley amused her with some clever fiction with which his fertile brain supplied him.

"Will you come in here and rest yourself, miss?" he asked, pointing to the hotel.

"For a few minutes."

"A sherbet will refresh you."

He conducted her into the hotel, and opening the door of the room in which he had left the countess, suddenly ushered her into the presence of her mother.

"The countess!" ejaculated Isabel, completely overpowered.

"Yes, ungrateful child," replied her mother. "I have come here to bring you back to that home from which you fled in your disobedience. I am here to reproach you with your undutiful behavior."

"How can you have the unblushing effrontery to reproach me after your conduct?" replied Isabel, with more boldness than her mother gave her credit for possessing.

"To what circumstance do you allude?"

"Where did I find my child? What—"

"Hush!" exclaimed the countess, gravely; "the less frequently you allude to the wretched alliance you formed and the miserable child whom you fondly imagined was destined to perpetually remind me of it, the more it will redound to your credit; and you must remember, Isabel, that whatever I have done at any time has been wholly and solely for your benefit."

Isabel sadly shook her head.

"No, no," she said, "you have blighted my existence."

"But when the sun's rays shine once more upon it, it will burst into fresh life," said her mother, hopefully.

"It will never be as it was before."

"Be that as it may, I must request you to listen to what I have to say."

The countess waved her hand as a signal to Snakesley to leave the room. He did so.

"I have been informed," she said, "by that good and faithful fellow who is devoted to our family, how you were convinced of your husband's infidelity last night."

"I beseech you," cried Isabel, "not to allude to that subject, as it only increases my grief, which is already more than I can bear."

"O," said the countess, "if you only had my courage, or one half of it, you would not be content to sit down and cry when a man has insulted you."

"I am a poor weak creature."

"Does the confession beget no shame in your mind?"

"Does the confession beget no shame in your mind?"

"I know not. What would you have me do?"

"Return at once to England with me. Show yourself your mother's own daughter; and if anything should happen—which is not improbable in these troublous times—to that faithless scoundrel who has betrayed the trust you placed in him, why, marry Glendour, and show the world how little you care for it and all it contains."

NEW YORK CLIPPER.

SATURDAY, AUGUST 3, 1867.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

Single Copy..........10 cents	Subscription per annum..$5 00
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To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

A. H., Chicago.—1. There was no battle actually fought on Bunker Hill; it was fought on Breed's Hill. 2. You win. Gen. Grant holds a higher commission than Winfield Scott held; the latter was a lieutenant general by brevet, and not full lieutenant general. 3. You win; Lieutenant General Sherman holds a higher rank than Winfield Scott did; the former being full lieutenant general, and the latter by brevet only. 4. You lose; Washington was lieutenant general; Grant's rank of general was created expressly for him and did not exist before.

A READER.—Not that we remember; an effort was made to hire the old Broadway Theatre for a benefit for the widow of Ross Harrington in April, 1859, the theatre then being under the management of E. Eddy, but that party refusing to let it for the purpose, Hoym's Theatre, in the Bowery, was secured, and the sparring exhibition took place there instead of at the Broadway, on April 4, 1859, when John C. Heenan and John Morrissey set-to together for the first and only time in public.

BUFFALO.—We cannot agree with you that the gentleman is of the swinish persuasion, because he eats "wormy cheese;" for there are thousands of gentlemen of most excellent taste and judgment in such matters who insist that "skippers"—as we call them—in cheese add to its richness and flavor, and many prefer such lively stuff to all other cheeses. *We* wouldn't touch the abominable stuff with a forty foot pole.

JACK, Romeo, Mich.—If you have a pitcher in your club who "pitches or throws a ball over his shoulder, with his arm stiff, the same as if he were pitching it by the hip," you have a phenomenon, indeed; but if we get your idea correctly (and we confess we are a little in doubt as to your meaning) we should call it a "throw."

CONSTANT READER, Worcester, Mass.—1. The "crook" is done by twisting the leg round that of your opponent and bringing him to the ground. 2. The "back heel" is given when in close quarters by placing your foot back of an antagonist's ancle, the arm across his neck and twisting him down on his back.

130LBS.—Jones and Sayers fought twice—once a draw after fighting 62 rounds in 3 hours, owing to darkness, Jan. 6, 1857, and was once defeated by Sayers in 85 rounds, lasting 2 hours, Feb. 19, 1857. The first match was for £100 a side, and the second, a bet of £100 a side was added.

G. W. SAVIERS, Columbus, O.—"In playing a game of cassino, A holds in his hand an ace, tray, nine and ten. He plays his tray on a six lying on the table making it nine. B, his opponent, cannot take either. Can A play his ace and make it ten?"......Certainly he can.

INDIANAPOLIS.—Yes, the Athletics, of Philadelphia, have beaten the Nationals, of Washington, by scores of more than two to one, viz: Aug. 28, 1865, at Washington, D. C., the Athletics scored 87 to the National's 12; July 3, 1866, at Philadelphia, the A's scored 22 to the N's 6.

PILUS, Newburgh, N. Y.—"1. Which base ball club ranks as champions this year, and which one is next to them? 2. Who are the best players in the different positions of a club in this country? 3. Also who are the next best?"......1. The Atlantics. 2. The Athletics. 3. It is all a matter of opinion.

BUCKEYE, Cincinnati.—The fastest one mile run by a man was done in 4:17¼ in a dead heat between Lang and Richards. Lang did it in several seconds less in a match against time, but it was slightly down hill.

CONSTANT READER.—1. There is no authentic record of Flying Childers' time; he was an English horse. 2. Gladiateur, a French horse, ran 1 mile 17 yards in 1:39. 3. By Legal Tender in 1:44. 4. Never heard of the horses.

DOXSIE, Alleghany City, Pa.—Mackey and Blackwood didn't fight. In addition to his battle with Jack Nelson, Mackey defeated Johnny Roberts. 2. We are not aware that there is. 3. Those numbers are out of print.

READER, Louisiana, Mo.—1. Joe Coburn did not forfeit to Jem Mace. 2. No, but Coburn offered Mace £300 to fight on English soil in Canada for £2,000 a side. 3. Aaron Jones has never fought in this country.

OLIVER C., Pittsburgh.—John C. Heenan did fight Tom King; the mill was for £1,000 a side, took place at Wadhurst, Eng.; lasted 35 minutes, 24 rounds were fought, and King was declared the winner.

A. M., Pittsburgh, Pa.—"1. Can a man be a member of two base ball clubs at the same time? 2. Can a man play a match game in any other club beside the one he belongs to?"......1. Yes. 2. No.

J. C. M., St. Louis.—"In a game of seven up, I had one point to go; my partner two; diamonds trumps; I stand my hand; he made high game; I had low. Who goes out first?".....Your low puts you out first.

G. C. F.—The Albany steamer Drew is a newer boat than the Daniel Drew, belonging to the same company. It would be immaterial as to the merits of the wager, even if the boat was named D. Drew and the other Daniel Drew.

AN EIGHT YEAR READER, Pittsburgh, Pa.—1. Not recorded. 2. 8 feet backward on the level would be considered pretty tall jumping.

NELLY.—The Central Park contains 773 acres. Cannot tell you the area of Druid Hill Park, Baltimore, Md. The former is the most attractive.

P. B. J., Albany.—We do not recollect—in any case we should not feel disposed to give his name unless some reason is brought forward for asking such a question.

M. L. U.—"To Parents and Guardians" is the correct title of the farce, but it is frequently called "Bob Nettles." It is published by French, 122 Nassau street.

REPUBLIC, Springfield, Ohio.—In a match where one game has been played it is not necessary to send a challenge for the second; simply notify your opponents when you are ready to play.

UMPIRE, Canajoharie, N. Y.—The captain of the nine at the bat had no right to be inside the bases directing his men, and it was your duty to have ordered him out.

BLUE BELLY, Boston.—1. 19:40 is so recorded as being the best, but it is disputed. 2. Josh. Ward's time for two miles was recorded as 13:53, at Boston, July 4, 1861.

C. D. R., Reading, Pa.—The Scotia made the passage from New York to Liverpool, under 8 days, 21 hours, in December, 1863. The best time on record.

H. W., Fort Wayne.—The river Amazon is the longest river in the world, as well as the broadest. Compared with it the Mississippi sinks into insignificance.

PEANUT, Springfield.—The English navy, numerically is larger than that of the American, but inferior in effectiveness of range and weight of metal.

S. D. FRANKLIN.—They played there when the establishment was a regular theatre, but not while it was a music hall. Billy O'Neil was in the company.

SURRATT.—1. Shakespeare was an actor and appeared in all of his pieces. 2. He was a member of the Globe Theatre company, and received a certain sum from the manager for each play.

SPORTING BALTIMOREANS.—1. Heenan's health is good, but he has relinquished all ideas of re-entering the ring. 2. On Broadway, president of a bank. 3. A letter in our care will fetch him.

B. B., Cincinnati.—For the purpose you mention, the ointment should be composed of iodine, 5 drachms; iodide of potass, 2 drachms; simple cerate, 4oz.

ENTERPRISE, Baltimore, Md.—The umpire was not justified in giving the player out under the circumstances. It is, as you say, a mean trick to try and delay a game till it is too late to play.

YOUNG SPORT, New Orleans.—The party who bet that 42 would win can only claim the wager in case 42 (no less nor no more) takes the watch.

S. S. M., Harrisburg.—1. We don't know; if you are in doubt, hold on to your money. 2. She has been starring it of late in the Western States.

COOLEY, Chicago.—Gladiateur ran 1 mile 17 yards in 1:39 according to the time given by the London sporting journals. This is the fastest time recorded.

ALEX, Chicago, Ill.—It is generally conceded that as the Atlantics are champions they are the "best" club. The Athletics, Nationals and Mutuals all rank as first class.

SUBSCRIBER.—We have not a complete record of the performances of the boats you mention, but will endeavor to answer your questions in our next.

A. V. S., Buffalo.—We do not know whether Brown would go there or not; Hamill has been unable to get on a match with him.

J. W. B., Vernon.—We think that it would interfere with your getting engagements.

MANY READERS, St. Louis.—1. We have no opinion to offer at present. 2. He is married.

J. D. H., Washington.—We do not know sufficient of them to recommend any one.

BALTIMORE.—If no fraud was practiced, A wins, notwithstanding that he bet on a certainty.

YOUTELL.—It is the custom to try prisoners at Jefferson Market about 8 or 9 A. M. or as soon as the judge arrives.

J. F. S., Milford, Conn.—Letter received. We regret our inability to procure the papers you desire.

SMIKE, Philadelphia.—He cannot shuffle them unless the dealer shuffles them afterwards.

SOMERSET, Boston.—Mad. Celeste was born in Paris, August 6, 1814.

W. B. A., Philadelphia.—Mrs. Berrell is playing at Banvard's Museum in this city.

A. AND B., Brooklyn.—McCoy and Lilly fought on the 13th of September, 1842.

B. B., Oil City.—Drop a line to Harry Jennings, 32 Portland street, Boston. He can tell you *all* about it.

R. McC., Higginsville.—We never heard of Mr. Forrest playing in Philadelphia and New York on the same evening.

E. C., Baltimore.—The Red, White and Blue is 2½ tons burthen.

FRANK.—The new Stadt Theatre, in the Bowery, will seat more people than any other theatre or opera house in this country.

GAS WORKS, Cincinnati.—Sayers was not blind at the termination of his battle with John C. Heenan.

ABE T., Baltimore.—His principal trainer assured us that he was paid, but it was in promises, not greenbacks.

FANCIER, Brooklyn.—It will do the birds no good to adopt the practice you name.

PAUL PRY.—He cannot ask the question until he has played to the trick.

FRATERNITY, Boston, Mass.—The player must be touched with the ball.

BALK, Pana, Ills.—Thanks for items. Shall be pleased to hear from you briefly at any time.

PITTSBURGH.—Barney Aaron has not challenged Sam Collyer at 125lbs. since their last fight.

C. M., Philadelphia.—The piece requires "reconstructing," which we have not time to attend to at present.

C. T., Providence.—B wins the bet, his currency representing the sum named.

CLIPPER READER.—We have not heard from him in a long time and cannot inform you where to obtain his clubs.

J. W. W., Milwaukee.—If you wish a quanity write to some of our advertisers.

B. B.—"Rosedale" was produced for the first time Sept. 30, 1863, on the opening night of the season of Wallack's Theatre.

CLEVELANDER.—Johnny Hickey's place is 78 Merion street, and not 87.

J. K., Cleveland.—How many points for game? You call it seven up, yet count beyond that.

T. W., Fond du Lac, Wis.—The advertisement comes to $1.50 each week. We have given you credit on the books for 50 cents.

SUBSCRIBER, Westfield.—The Clippers having won the game, those betting on that club win their bets, of course.

J. Q.—Jim Dillon beat Dooney Harris in 52 rounds, 130 minutes, Feb. 21, 1860.

LEAD PENCIL.—By the decision of the judge Mr. Duff remains for the present the receiver. The case is not yet out of the courts.

CALAIS, Me.—We know of no one claiming to be one mile champion in this country.

ROSCIUS, New Orleans.—Always glad to renew old acquaintances.

LIZZIE P.—We are not aware that one is better than another.

A READER, Dubuque, Iowa.—Their name is legion.

W. F. G., Taunton.—He was not a first class actor.

A., Boston.—We have not. Will bear you in mind.

W. S., Cleveland.—A's high puts him out before C's low.

REX, Worcester, Mass.—Joseph Dion is the oldest.

CONTROVERSY.—It means more than $2900.

SUBSCRIBER.—We published those laws some time ago.

READER, Cleveland.—No.

GREAT FALLS, N. H.—His address is No. 599 Broadway.

URBANA.—We have not room for the poem.

INQUIRER.—Jack Lead has not arrived in this country.

THE SCULLING CHAMPIONSHIP.

By some questionable sort of proceeding—to put it in a mild form—Walter Brown succeeded in obtaining a decision in his favor when he rowed James Hamill on the Monongahela, at Pittsburgh, in May last. That decision also conferred upon him champion honors. Since that event Hamill has repeatedly offered to make a fresh match with Brown and row him for the championship, yet the latter has maintained an inexcusable silence, and thereby permitted the office to revert to Hamill, who, no doubt, is better fitted to wear the honors than Brown. A champion is obliged to accept all fair, reasonable challenges. This Hamill always did when he occupied the position, and asked no advantage that he was not willing to concede to another. Brown has either refused to accept Hamill's challenges or suffered them to pass unnoticed, and, therefore, he can no longer claim the office of champion. His career has been short, and by no means creditable. Hereafter aspirants for sculling champion honors will have to meet James Hamill, the Champion Sculler of America.

GREAT ROWING MATCH.

NEW YORK vs. ST. JOHN.

THE WARD PROPOSITION ACCEPTED.

The communication from Mr. James Lee, of No. 1 State street, published in our last, elicited an answer by telegraph as soon as received, from the representative of the St. John crew, in these words:—

ST. JOHN, N. B., July 27.

FRANK QUEEN, EDITOR N. Y. CLIPPER: We accept the Wards' challenge. Will meet representative in Boston, on Thursday, to settle preliminaries. JOHN MORRIS.

The substance of the above was at once made known to Mr. Lee, and that gentleman, in company with Henry Munn, will leave this city for Boston on Wednesday, the 31st, to meet Mr. Morris at the Parker House on Thursday, at 10 A. M., to sign articles and put up. Mr. Morris was telegraped to this effect on Monday. In our next we shall give all the particulars connected with the making of the match.

SWEARING.—They have some lively swearers in Washington. We used to think New York was ahead in everything, but for downright fibbing the capital of the nation takes the rag. The trial of Surratt has developed the lying resources of the country in a remarkable degree, and this important event seems to have been a sort of contest between the prosecution and the defense as to which side could produce the greatest falsifiers. One set of "respectable witnesses" swear positively that Surratt was in Washington on April 14th, 1865, while another lot, equally "respectable," locate him in Elmira on that day. Then other "reliable gentlemen" come forward and swear that the *other* "respectable witnesses" are such unmitigated liars that they would not believe them on their oath. Immediately thereupon a host of witnesses testify that those *last* chaps are not to be believed. Even the priests are proved to be old scallywags, while the doctors catch it right and left. It will be a puzzle for the jury to decide the vexed question as to who are the champion swearers. This trial has taught us one thing, that men can be hired to swear to anything if they are well paid for it.

BALL PLAYING.—The National club of Washington, D. C., who started on a tour westward ho! a week or two since, have been successful in all their matches with western clubs except one, that with the Forest City, of Rockford, Ill., in which game the latter scored 29 to the Nationals 23. In regard to this match the *Herald* of Sunday last contained a dispatch from Chicago, dated July 27th, stating that "the Nationals threw off in their match with the Forest City for the purpose of securing bets. This they accomplished, for thousands of betters are cleaned out to-night." It is to be hoped that this is not true, for the interests of "our national game" will suffer if it is proven that matches are prostituted to gambling purposes. Let us have the facts. If the Nationals are not guilty of the charge, it is their duty to publicly deny it.

VAGARIES OF THE DAILY PRESS.—In the *Daily Times*, a few days since, the first article under the head of "Outdoor Sports" was a notice of the death of Police Commissioner Bergen. On Sunday, July 21st, the *Herald* gave a first rate notice of the performance by a band at Central Park the previous day; the fun of it was, that the band didn't perform there that day, owing to the storm. The same paper, on July 26th, contained a notice of the appearance of Marietta Ravel at the New York Theatre, on the 25th. Marietta Ravel did not appear there at all, although announced. Miss Kate Reignolds should have had the notice, as that lady commenced an engagement at the New York Theatre on the 25th. There must be several "screws" loose on the daily press.

"LOVE AND WAR."—A novel under the title of "The Fall of Fort Sumter; or Love and War in 1860-61," by an unknown author, has just been published by F. A. Brady, No. 22 Ann street, N. Y. From a cursory glance through its pages we should say that it is quite a readable book. Price in paper, 75 cents; in cloth, $1.25. Go one eye on "wooing and warring."

CHESS AND CHECKERS unavoidably crowded out this week.

OUR PORTRAIT GALLERY.

ADA CLIFTON.

THIS lady, who has been recognized by the patrons of the drama as an established favorite New York actress, was born in England, and came to this country several years ago. Like most persons who have afterwards attained great pre-eminence in any particular branch of art, she exhibited the bent of her mind at an early age, and showed a remarkable disposition for the stage. She made her *debut* in a popular character and won golden opinions. She continued to grow in favor with every new character she assumed. She appeared at Laura Keene's Theatre in this city, and at once became a favorite with the frequenters of that establishment. She remained there for some time playing leading business, winning a high reputation as a careful and clever actress. Leaving Laura Keene's she appeared at other theatres in this city, and has always been a favorite with her audiences. She was connected with the company at the Winter Garden Theatre for two seasons, retiring from the stage about two years ago. Since that time she has seldom appeared on the stage, and is at present living in retirement in this city. Ada Clifton is a lady that can at all times command an engagement in some of the best theatres in the country, but prefers to play only at stated intervals. In appearance she is rather under than above the middle height; she has expressive eyes; her features are expressive of vivacity and inteligence, and the tones of her voice, the *naiveté* of her manner, together with graceful motions and attitude and a singularly natural and unaffected manner, unite to render her a most charming and attractive actress. She takes a wide range of parts in light comedy and melodrama, and does them all artistically. In love passages, in scenes where jealousy or revenge animate the breast, and in the tender touches of pathos and sorrow—in each and all of these she is powerful and natural. She never slights any portion of what she has to do or say; nor, on the other hand, does she unnecessarily elaborate and over act any other portion, but the whole is a complete and truthful performance. Her style is marked by a noble simplicity of a chaste and quiet character, which is neither cold or artificial, disdaining for the sake of mere effect to sacrifice sense or outrage propriety. She is possessed of great stage tact, a readiness for every thing and considerable versatility.

OLD BILL TOVEE'S GREAT RUNNING FEAT.—Everything has been arranged, time and place, day and date, etc., for Old Bill Tovee's great undertaking. The old vet has to run *seven miles inside the hour*, for a wager of $400, and this for a man now in his 66th year will be something wonderful, should he accomplish the task, of which he feels very confident. He is now actively getting ready for the trial, which will take place at Finlay's Half Mile Track, corner of 72d street and Bloomingdale road, on Monday, August 12, at 5 o'clock P.M. The hero of the great half-hour feat, John Sheffield, is to accompany the Old Man over the entire distance. There will be music "to soothe the savage breast," and a well known sporting character has agreed to keep the time of every half mile. Admission to the track, 50 cents.

PIGEON POPPING IN THE SUCKER STATE.—A trial of skill with the trigger for a sweepstake of $60, took place near Carbon Cliff, Ills, lately, between some of the A 1 shots of that district, shooting at four singles each, 21 yards, 80 boundary. G. Porter, G. Wells, J. Guest, and J. Pugh, missed one bird each. T. Frond, two, while N. Doxly, C. Miller, and W. Thurston, killed all their birds. On shooting off each killed one bird, and the stake was divided. Several matches are now in prospective thereaway—one between Jno. Somerson and Thos. Frond for $200 a side, ten double birds each, 21 yards rise, 80 fall, and the other between N. Doxly and Frond for $100 a side, eighteen singles each.

THE RING.

American Fistiana and Prize Ring, 200 p. 40c. Mailed free. KEYSTONE SPECIAL AGENCY, Phila'a, Pa.

Boxing Made Easy, Illustrated, free by mail for 5 cents by DAY & CO., New Haven, Conn. 17-12t*

SAM COLLYER AT THE STADT THEATRE.

THE CAPACIOUS EDIFICE FILLED FROM PIT TO DOME.

AN IMMENSE OVATION TO COLLYER.

A GOOD SHOW ALL ROUND.

Thursday, July 25, will ever be remembered by the worthy and honest little boxer, for such a gathering we never remembered having seen inside any building as that on the night above alluded to, the benefit for Sam Collyer. City folks are well aware what kind of a place the Stadt Theatre is to fill, that it can crowd in 4,800 people, and is the biggest edifice of the kind in the United States. Well, it was filled by the time the sparring commenced, parquet, the three immense tiers, and the private boxes. We doubt whether there are half a dozen men in the country who could draw such a house, on such a hot night, and in such a place, as Sam Collyer did, and July weather is "not the cheese" for indoor amusements, but the people came marching along like an army; and, provided three-fourths paid the tariff, Sam ought to have cleared $1000 over and above all expenses. Quite a number of ladies were present, and German-America was very largely represented. The gallery was a good sample of the old Chatham Pit, and the kids made any amount of fun with their jibes and their jests. When they don't like a performer's style they manifest it pretty plain by very sarcastic remarks and shouts of derisive laughter, bootblacks and newsboys being honest critics and no respecters of person. On the other hand, when anything is worthy of a repetition they are the ones who will have it, and no mistake. The gods had full swing in the gallery, and made themselves heard. A view from the stage reminded one of old times, for the sea of heads was bewildering to look at. In the parquet, dress circle and boxes the audience was composed of many not in the habit of going to sparring exhibitions, and as to prominent characters their name was legion. Of politicians there was no lack either. During the evening a big, fine looking fellow, seated in one of the private boxes, was taken by the crowd for Heenan, and between every act the cry of "Heenan!" "Heenan!" was raised in hopes of inducing the party supposed to be the celebrated Benicia to show on the stage or bow his acknowledgments, but as the party didn't happen to be Heenan, no acknowledgment was made to the complimentary demonstration. Eddy, the tragedian, who had a private box, came in for a salute from the boys as soon as they discovered his presence among them. The other notables were so scattered as to render it no easy matter to make them out, but they were "all there," from Tom Coman to Tom Skuse (if that's the way he spells it). The credit of getting up this monster entertainment is due to Messrs. Roche and Henry, assisted by "powers behind the throne," whose names we would publish if getatable. The liberal outlay of printers' ink helped considerable, and nobody seemed better pleased than Clarry & Reilly's man at the great turn out.

The entertainment opened with some fine musical selections by the full band of the Twelfth Regiment, who also discoursed choice airs at intervals throughout the show, for which they were loudly applauded. The Champion Drum Corps, composed of 25 performers, all in black, and ranged in a semi circle around the immense stage, kept splendid time and acquitted themselves very ably. Thomas Nolan, introduced by Old Bill Tovee, was the first soloist, singing a song about the Macs and the Os, and on second call an equally amusing ditty as to how things would look reversed; for instance, to see instead of a nigger eating an oyster, an oyster eating a nigger, and so on in a like strain. A great admirer of Collyer's, with a muscular frame which commanded much admiration, very gracefully went through a variety of evolutions, circuitous and otherwise, with a pair of light clubs. Then followed a ballad by Walter Field, whose voice, at first, not being strong enough for such a capacious place, "sounded low and sweet," but as he proceeded with "I'm Lonely To-night, Love, Without You," he gained in tone and sympathy, and had to sing again, his second being "Kathleen Mavourneen."

As Sam Collyer approached, leading Masters Eddie and Dan, all dressed alike in white shirts, for the treble clog dance, the cheering was tremendous. Peal after peal arose, and Sam kept modestly bowing his head in response, until we thought there would be no stop to the enthusiasm. Sam and the boys did even better than usual, all in good time and with no apparent exertion, having got so that they understood each other's movements to perfection. Although dancing unusually long, they received an enthusiastic *encore* and had to dance again; this was likewise cheered long and loud. Three gay sports—one with a fiddle, the other a tamborine, and the third with the bones—introduced as White, Raynor and Christy,—whether real or assumed names wasn't stated,—proceeded to do a little nigger business, blacked up white, but it was rather weak, neither one being any thing extra—ordinary or even ordinary. The tamborine man appeared to have left half his instrument home, the bones of the other end sounded marrowless, while the fiddler's cat gut was a very weak one indeed. The 'borine fellow, who had evidently been "getting his hair fixed" in a lager beer saloon, got himself in all shapes, circulated around loose—and made some fun by his assaults on the sheepskin. He also sang an Irish song, so easy and careless that it made the gods fairly shout at the ludicrousness of his voice and style. When they retired, the sheepskin man clumsily kissed his hand to the audience, going off with a "reel." If his actions were funny, when George White who had been playing the well picked corn-beef bones, came on for a Dutch song, there was more sport—his style being very "high," as he gave imitations of the Tyrolean warbler of Weehawken. They had him out again and he gave a version of his grandfather's immense possessions in pigs, turkeys, geese, etc.; the way he jumbled up the words and his 2:18 gait was on a par with his illustrious predecessor. Ben Goldsmith, with a queer pair of crab shells, half sandal, half base ball and half clog, of Hill's Troupe, gave a very fair example of the art of clog dancing. Ben's style is somewhat odd, but he is a persevering, painstaking young fellow, and can dance longer than any cloggist we ever saw, that's sure: Goldsmith, like Old Virginny, never tires. Benjamin hails from Dublin, where he was quite popular.

Here the band struck up "Happy be thy dreams," and while so doing Harry Hill advanced and performed with his light and heavy clubs, staying on the stage quite a long time and doing his prettiest, but the previous swinger was by far the more graceful in his movements with clubs of similar proportions. After father came son, Master Dick, executing two or three dances and a song. "That boy is a man," remarked an outsider as the little old fashioned licensed publican's son went through his act. Collyer's boys, blacked up, with their stage clothes on, succeeded in a song and dance which created any quantity of laughter and was so appreciated that they were called back twice. They are smart little fellows and we are glad to see that Tony Pastor has secured them as well as Sam Collyer for his opening week. Mike Burns, very popular among the boys, executed some splendid steps, and for a non-professional is one of the best we ever saw. "Apple Jack" says so, too, not the spirit, but our old friend Pilot Jack Roff, and he's seen pretty much all of these heel and toe practitioners. After Burns another jiggist, not introduced by name, gave a few steps, but he couldn't handle his feet any thing like as well as the First Warder, who was called out afterwards and had to give a second edition. This ended the variety part of the entertainment. When the curtain was dropped the majority of the audience adjourned for their weiss and lager beer, amongst others Ryall, Allen and Morris, who take to the national beverage as though it was bitter beer.

The uprising of the curtain discovered a kind of mixed delegation seated up against the wings for the Cribb scene, which wasn't acted, however. Old Bill Tovee was superceded for the nonce by a young gentleman in white nankeens and black mustache. He stepped forward and apologised for the absence of G. W. Thompson, but omitted to mention that Josh Hart, of the Eighth Avenue Opera House, was the only one there of the three to enact his *role*, Mr. Hart having left Thirty-fourth street an hour and a half before his show was over, with his whiskers and specs, for the part of Bob Logic. This, in justice to Josh, who stayed and saw the show through.

The first pair introduced was Pete McGinnis and Young Glasgow, of Newark, a couple of well matched young fellows, who thumped each other beautifully, Peter's blows being the most artistic, but Glasgow's perseverance caused him to stick closer than a brother to the Brooklyn representative. In the second round McGinnis was thrown as clean as a whistle, although when on the boards he turned the Glasgow chappy like a round of sirloin roasting on a spit. The last round ended by Glasgow grabbing Peter by the under pinning and placing him on the broad of his back, his head striking the ground with a clap heard all over the house. McGunigal, a curly haired cove, with a posish and movements of the lymphatic temperament, and the solid and steady-going Johnny Grady came next, and if McGunigal didn't get saltpetre from those in high places we wouldn't say so. Grady made a holy show of him, hitting him almost where and when he pleased all through their bout, and playing a drum solo on his phiz. Jim Kerrigan and Johnny Dwyer were exceedingly well matched. The first round, at long range, Jimmy resorting to the ducking mode to escape Johnny's long shots, and once while so doing his nut came in contact with Dwyer's teeth, causing a gash from which the carmine flowed freely. The second found them hammering away, and the third was getting red hot, both thumping each other like a scene at Donnybrook Fair; but what promised to be a rattling glove fight was abruptly stopped, owing to one of Jimmy's gloves slipping off and catching a fellow in the orchestra square on the nose. This ended their mimic combat.

Sam Collyer and Billy Kelly next appeared, when another huzza went up for Sam; an exciting set-to was anticipated, owing to Kelly being in great favor with the opposition, but somehow Billy failed to show off to anything like the advantage he usually does and had none the best of it. Collyer's style as a sparrer is very peculiar and his hits are nearly all chopping blows instead of straight from the shoulder. He uses his legs very actively in getting out of difficulty, but hits out of distance, notwithstanding which Kelly failed with his superior science to show off on Sam, who was extremely good natured as well as Billy, whose character for sociability is too well known to comment on. To see Collyer spar, beyond his quickness and go aheadativeness at close quarters, there is nothing remarkable, but in a fight without gloves he is close to work all the time, leaving out all fancy moves. They had to wind up twice before the audience was satisfied, and then, to make an Irish bull, they wasn't satisfied after all.

Punch Morris and O'Malley had no great respect for each other by the way they went at it, and only for Punch having had too many croton or some other kind of punches O'Malley would have got more than he did perhaps—as it was, honors were easy, both receiving some tooth looseners and ear-achers. Punch's dodging was quite laughable, but slow as he did it, O'Malley let slip many a good chance to give him ballywhack. Teddy McAuliffe and Mike Noonan couldn't be aisy, Teddy boy working with a will to get at Mickey avick, who kept a splendid guard and generally waited for the onslaught. At long shots, Mike's length gave him the advantage, but in-close work it was mutual pegging. At the end of the first round Teddy found himself off his perpendicular, and this led to more spirited hostilities the remainder. Both made a good display, and it was about an even thing. Ed. Tuobey and Jimmy Fox, stripped to the *pelt*, were very careful, and the feinting, stopping and retreating were masterly on both sides. Advantage there wasn't on either part, for both were too leary to be careless about it, and when one hit the other countered and vice versa. It was a showy, scientific set-to. We can't say that we think Jimmy's turning round as if on a pivot is a good habit to get into, as it leaves him greatly exposed to the mercy of the enemy. Ed. might have caught him many a rap if disposed while playing his Jim Crow game of turn about and wheel about. What hitting was done was good and solid, though, and no child's play.

Johnny Roche and Sam Collyer now appeared for the wind up, after the audience had been treated to about three hours' sport for their money. The director returned Collyer's thanks, but it would not do, the crowd insisting on Sam's speaking for himself, which he did in a neat little speech, enthusiastically applauded. Roche and his little favorite then put up their hands, this being Johnny's first appearance for some years. He played light with Sam, however, and their set-to was easy and light, Johnny being pretty well satisfied that all the audience required was to see them have a little friendly spar, which they did. It was neither exciting nor brilliant, but answered every purpose, and after three short rounds they bowed themselves off, and the great gathering dispersed as quietly as if leaving Grace Church. *Verbum sap* say we, *verbum sap* say you.

WHAT OF THE LIGHT WEIGHT CHAMPIONSHIP?

WILL AARON AND COLLYER MEET AGAIN?

MIKE COBURN ACCEPTS BARNEY AARON'S 118lbs. CHALLENGE,

OR WILL FIGHT PETER MORRIS AT 114lbs.

It is now over three weeks since we heard from the "feather and light weight champion of America," and in his last card he came out flat footed, asseverating his determination not to fight anybody over 124lbs., but expressing his readiness to meet any man breathing for from 118 to 124lbs. This, at the time, passed unanswered, except by Sam Collyer, who expressed himself very severely on the second epistle from Barney, and it was thought from Sam's language, Barney would say something any how. He was at Collyer's benefit, we understand, but had nothing to say, and people now begin to think that their third meeting will never come off. Turn we now to another aspirant, to wit:—

MIKE COBURN,

Who declares his readiness to fight Barney Aaron at his own terms, 118lbs., for $1,000 a side, the battle to take place in the same ring as Rockey Moore and George Rooke. If this is acceptable, Mike will meet Barney whenever he wishes at our office, to put up a forfeit and sign articles. Here's a chance now for a match, where quibbling about weight need not stand in the way.

Should the above not be accepted, Coburn will make a match with Peter Morris at 114lbs., for from $1,000 a side, upwards; also to come off in the ring in which Rooke and Noble's novice are to contend. Mickey is around.

MINOR MILLS.—Pat Carroll and Jem Armstrong had a go at Red Bank, N. J., July 22d, early in the morning, before the Jerseymen had yet arose. They are not professionals, as is nearly invariably the case with these off-hand "musses," but are ambitious of pugilistic fame nevertheless. It is said that as much as $300 a side were staked—of that they know best. Patsy gained first knock down in round 1, after both had "come up smiling" (a peculiar habit fighters have of showing how they love it), and the "foight," in 19 rounds, 78 minutes. Both had sore heads the next morning, you bet......Tom Levy and Pat Garvin, hailing respectively from the First and Eighth Wards, attended by a number of satellites, are reported to have gone all the way to Norwalk, Conn., to pile into each other, and make sport for the boys. Thirty-one rounds, in 1h. 54min., decided the struggle in favor of Levy, who is not "Levy the carpenter." This happened on the 22d......Con Hogan and P. Martin, both wearers of the green, fought with fists at Elizabethport, N. J., Tuesday morning, the 23d July, for $50 a side, "the Hogan" knocking poor Martin from pillar to post, and capturing the half "century" laid on his head, in 22 rounds, in 1 h. 36min. ......Joe Jenkins and Tom Curran, hailing from that part of the 21st Ward rejoicing in the classic appellation of Mackerelville, not having the fear of the Jersey authorities before their eyes, went to West Hoboken early in the morning, before the break of day, on the 22d, to be ready to "bust each other" by the time daylight appeared. By sunrise they got to work, and worked away with varying success full an hour and forty minutes, fighting thirty rounds in all, until Martin was so badly beaten that he couldn't continue any longer; *ergo*, the namesake of the great Irish wit came off first best......Patsy Hart and Tom Matfield made a pilgrimage to the Palisades, for the purpose of seeing who could stand the most pummeling, but were scared from the field by the cry of police while doing the fourteenth round, and there it ended, neither one proving any better than the other. The time occupied was fifty-eight minutes, and the day, July 24......Frank Sullivan and Tom Marney gave a demonstration of the force of arms on the 24th, near Elizabethport, N. J., Patsy having to succumb after 22 rounds, in 58min. ......Steve Donnelly and Phil McConnell took a round about road to Hackensack Road, N. J., on July 24, to settle their grievances. Result, Sullivan the winner in 22 rounds, 50 min...... Jack Haggerty and Mick Kelly "fit" behind the gas house on the 23d, to see who was the better man, but the Cops stopped their game after five rounds of it. It is meet that they meet again for one or the other to get brunk......Ed. White and Tom Kelly, a couple of big 'uns, the former standing 5ft. 11in., and the latter 6ft. 2in., as is asserted, met on the 25th ult. at New Baltimore, opposite Schodack, N. Y., when the long fellow was defeated in 14 rounds, in 105 minutes. Honors were divided, Tom getting first blood in the initial round, and Ed first floorer.

THE GIGANTIC MATCH—PATSY EVANS AND TOM McGURRAN.—The second instalment between the above named young fellows was made at Charles Diamond's 104 Spring street, on the 23d ult., "Chawles" backing Patsy, and Geogheghan, McGurran, which is the name of his Novice. The amount now up is $75 a side; the remainder has to be forthcoming any time between now and the day of the fight. McGurran, we believe, has a benefit at Germania Hall, West 37th street, July 31. He stands 6ft. 2in. So does Evans, both weighing over 200 lbs. McGurran measures 49 inches across the chest, and it is said of him that he can carry a barrel of flour on each shoulder up five pair of stairs, and is not twenty years of age. His trainer informs us that he takes his morning walk to Mulgrew's, Fordham, and back, a distance of twenty miles, every morning before breakfast; in the afternoon fifteen miles more, and if successful in this, his maiden fight, he will be open to fight any man in the country for from $500 to $1,000 a side. McGurran was born in the County of Fermanah, Ireland, and comes from good stock. Equally remarkable stories are told about the Rondout Giant.

JOHNNY DWYER'S FIRST BENEFIT IN THE COUNTRY.—On Wednesday evening, Aug. 7, the curt and unassuming Brooklyn sparrer, Johnny Dwyer, is to have his first benefit at the Shakspeare Rooms, corner of William and Chamber streets, in this city, which we hope will be well attended, Johnny standing very much in need of a hundred or two just now—more so in fact than ever in his life. Many are aware of the why and wherefore, but those not so posted we can inform that he has done nothing to bring disgrace on any body—a little quarrel while defending the oppressed is all his crime. Dwyer has seen and been promised by Bill Ryall, Tom Allen, and Peter Morris to come and spar for him, the last named with his champion belt and cups. Sam Collyer, we are informed, has likewise given his word, as well as Jim Dunn, Pat Cannon, Pat Kelly, Mike Noonan, Fox, Edwards, Kelly, McAuliffe, Grady, and many others. The wind up is to be between Dwyer and Butt Riley. All the charge is 50c a head.

JOINT TESTIMONIAL TO BILL RYALL, TOM ALLEN AND PETER MORRIS.—All those anxious to see the trio of new comers—Ryall, the man who fought Goss twice, Rooke twice, and was matched with Mace for the championship; Tom Allen, whose career will be found in another column, as also that of Peter Morris—will have a chance to do so on Monday night, August 5, by going to the New Stadt Theatre and welcoming our transatlantic visitors. On that night Ryall makes his first appearance in the country, as do his friends Allen and Morris. Tom Allen will spar with Rockey Moore, and Dooney Harris have a friendly set-to with Jim Dunn. The little unconquered feather weight, Morris, will have a box with Barney Aaron and as to the others, everybody in the habit of sparring will be there to assist the strangers. The wind up between Joe Coburn and Bill Ryall is card enough to draw a house in itself. Don't forget Monday night, August 5th, at 45 Bowery.

ROOKE'S MATCH WITH MOORE.—Another $250 a side was made good on the day appointed, July 24th, Rooke sending his on by express in his own name, and Moore's friend Dan Noble leaving the spons. at our office in *propria personæ*. No place has yet been selected for Rockey to train, but after his benefit on the 26th at the Old Bowery he will go into a strict course under the eye of one of the best trainers in the country. Nothing special from Providence. In the course of a week or so we shall be able to name their respective trainers. The third $250 from each falls due Aug. 24th, two days before Moore's benefit.

HORRIGAN AND HICKEY MATCHED.—Denny Horrigan, (whose career in this country as the antagonist of Harry Lazarus, twice, Nobby Clarke, Fagan, and Scotty, of Cleveland, has stamped him to be a good bit of stuff) and Johnny Hickey (conqueror of Jerry Noon's novice, George Morton and Mike Ford) have signed articles last week to fight for $500 a side, on Tuesday, Sept. 10, Hickey undertaking to whip Horrigan inside the hour. Denny has seen rough usage and is getting a little "ould," but he'll make a hard struggle for "them $500."

THE WEST PHILADELPHIA B. B. C. has been thoroughly reorganized, and now parade the strongest nine they have ever put in the field. The following are the officers:—President, T. H. Clark; Vice President, W. R. Milligan; Treasurer, J. R. Smith; Directors, A. Paul, R. Wardell and Wm. Osterhelt; Recording, Corresponding and Financial Secretary, A. G. Hamar, 233 Market street; Captain of Nine, Wm. Fisher. The nine is composed of Fisher, Abel, Phelan, Gideon, Clinton, Weaver, Maguire, Osterhelt and Myers.

GATHERING OF CELEBRITIES AT IZZY LAZARUS'.—On Wednesday evening, July 31, there is to be a social meeting at Izzy's, 223 Centre street, presided over by Bob Smith, the "buglist," and faced by Watts, the poet, singist and recitationist. The old gentleman is also to be honored with the presence of William Ryall, Thos. Allen and Peter Morris, the three English boxing notabilities, who can all sing well, and will do a bit of harmony on this occasion. A host of other talent will be on hand, and a jolly time may be anticipated.

IN TROUBLE.—George Seddons, the boxer, was recently arrested in Boston, charged with relieving a conductor of $12 in currency. When arraigned he stated that he found the money, but on the cross examination it was alleged that he found it in the conductor's pocket. We trust for Seddons' sake that it may be proved otherwise. He was to have been brought up for sentence last Saturday.

DEATH OF HARRY CLARKE.—We regret to learn of the decease of this young man, which occurred at the residence of his brother, William Clarke, at Fort Hamilton, on the 23d ult. Harry had been ailing some time, and fell a victim to that fatal disease, consumption. The remains were interred in Calvary Cemetery, and the funeral took place, from his brother's house, on the 25th ult. Harry was only thirty-two years old.

AARON JONES AND MIKE McCOOLE.—Reports from Cincinnati where Jones is backed from, and St. Louis, the home of McCoole, state that both sides think they have a very sweet thing, and, with both men as confident and well as they are at present, a stubborn fight is pretty sure to be the result when they meet. Jones' trainer, Jim Cusick, writes very encouraging of his charge, and McCoole's companions say so too.

FIGHT IN FILLY.—Bill Echenbrien and Dan. Kassey had a room fight on the outskirts of Philadelphia on or about the 22d ult., when 117 rounds are said to have been got through in 2h. 13min., and then it wasn't finished. Johnny Lazarus is given out as being one of Bill's seconds, and Barney Mullen one of the other fellow's.

ON A TOUR.—Matt. Tracey, the conqueror of Bill Blackwood (the same who was defeated by Patsy Foy) and Sydney Jack, at last advices from California was about to go on a sparring tour, and intended visiting Grass Valley, Downieville and all the principal towns in Sierra and Plumas counties. He offers to fight any man of his weight for from $1,000 to $5,000.

COMING ROUND AGAIN.—Jack Turner, who has been rusticating at Sulphur Springs pretty much all the time since he went to California, had returned to Frisco very much improved in health, but was not quite recovered. He talks of making that city his home for the future.

CHALLENGE FROM ED. TOUHEY.—At Sam Collyer's benefit in this city on the 25th ult., Ed Touhey stepped forward and offered to fight any man in the country at 130 or 131lbs for $700 a side.

JOE COBURN AND ROCKEY MOORE AT THE OLD BOWERY.—These renowned local celebrities, the latter of whom is matched to fight George Rooke, will have a grand sparring and variety entertainment at the Old Bowery Theatre on the 26th of August. Look out for it!

JANGLE AT RED BANK.—Jack Prevost and Tom Evans, a couple of New York b'hoys, fought at Red Bank, N. J., on the 24th ult., in the presence of about two hundred of like temperament. Jack won the honors in 86r., 1h. 38min.

TOM ALLEN gave us a call on Monday for the first time. He is a fine looking young fellow, and like Ryall has made many friends.

OFF.—The McGlade and White match is off, the former having failed to make good his second deposit.

AQUATICS.

Race Boats and Spoon Oars, Shells, Sailing, Club and Fishing Boats of all descriptions, made to order and on hand. Also, Metallic Life Boats on hand and made to order, at the old Boat Shop foot of One Hundred and Fourteenth street and Harlem River, and No. 368 South street. 50 Boats on hand.
12-tf STEPHEN ROBERTS.

Nautilus Branch, No. 14 Ann street (formerly No. 1 Barclay st.), two doors from the New Herald Building.
12-tf THOMAS C. BURNS, Proprietor.

James McKay.
BOAT BUILDER AND SPOON OAR MAKER.
Builder of the Fastest Boats in the Country, as well as all of Hamill's boats, also Ward's celebrated four oared boats. Sail, Fishing and Pleasure boats built to order.
8-3m* Foot of 110th st., East River, N. Y.

FIVE MILE SCULL RACE OFF THE BATTERY.

JOHNNY CONNORS BEATS BOB PEACH.

In days agone, when our fortunate fellow citizens who grew corpulent on municipal pap were wont to evince a livelier interest than now in aquatic sport, and the boat pullers of the metropolis wouldn't acknowledge the superiority of any brother oarsman until fairly and squarely defeated in a contest with the spruces, the Battery was many a time and oft the centre of attraction for thousands of sport-loving Gothamites, and fond memory recalls many jolly hours passed among the gay and frolicsome swarms of lads and lassies gathered there to witness the trials of skill and prowess between the muscular young men of the big village, when Tommy Burns, Andy Fay, Jim Lee, Steve Roberts, and other old timers were in their prime. But the glory of the Battery has departed, and with it much of the enthusiasm and commendable spirit of rivalry formerly evinced by our oarsmen. Of late years it's very seldom that anything of interest has taken place on those waters, our City Fathers confining their appropriations to the purchase of rich banquets, mammoth medals of solid "goold," fireworks, etc., and voting nary a nickle to furnish amusement for their constituents in the way of aquatics, while our boating men have apparently lost all ambition.

We were reminded of old times last Thursday, 25th ult., when about a thousand persons assembled at the Battery to witness a sculling match for $100 a side, between Johnny Connors and Bob Peach. Neither man is a professional, though both have before been principals in match races, and understand right well how to manipulate the oars. Connors, who represents the Battery watermen, stands 5ft 8in., weighs 157lbs, and rowed one race previously, in which he was vanquished. Peach, who hails from Ward 4, stands a couple of inches higher, and is about two pounds heavier. He has pulled three five mile races, winning all. Among those gathered along the shore, on the steamers and pulling about in working boats, endeavoring to get bets and indulging in good-natured remarks, interlarded with imbibations from mysterious black bottles, we observed the familiar physiogs of T. C. Burns, ex-Alderman Walsh, Jack Egan, Billy O'Brien, Mart Cregier, one of the old timers, Jim Lee and other celebrities in the world of sport. In the betting, of which considerable was indulged in, Connors was the favorite at odds of 5 to 3 and 2 to 1, and his fine muscular development and splendid action certainly justified the confidence which the boys of the Battery one and all reposed in him. Peach was likewise a fine specimen of muscular christianity, but appeared more nervous and excited than his opponent. The course was from a stake-boat anchored off the Battery, to and around Bedloe's Island, turning from south to north and return, about five miles. John P. Thurston was chosen referee, Capt. Mike Quigley (the "able commander" of the day prior), officiated as Umpire for Connors, and Johnny Collins for Peach, while P. Foley and H. Bick each held a repeater. The start was originally fixed for 5 o'clock, but considerable delay was occasioned by the passage of the Boston packets, and it was not until 5.20 that the signal was given. An excellent start was effected, both men dipping their oars at the same instant, and for some distance remaining locked together. There appeared most power in the strokes of Connors, and though Peach pulled all he knew how to prevent it, Johnny gradually drew in front, and when four hundred yards had been got over, he had pulled his craft clear, and increasing steadily his advantage, shortly gave Peach the back wash, and, crossing, took the choice position, won by Bob. This was hailed with tremendous cheering by his friends, who were vastly in the ascendant, and offers of 5 to 1 on Connors went begging, though we saw several transactions at 30 to 5. It is unnecessary to follow the men over the course—let it suffice to know that Johnny turned the Island nearly a minute to the good, and came home in 41½ minutes, Peach following in about 43:00. Considering the fact that the men rowed in seventeen-foot boats, never trained, and the roughness of the water, the time made was very good indeed. Although $100 a side was staked on the result, the match really originated in the desire of certain persons to discover what time Connors could make, as they contemplate matching him against another shining light among the Batteryites. Everything passed off pleasantly, and we trust it may have the effect of reviving sport on the old stamping ground.

FOUR OARED RACE ON THE CHARLES RIVER.

THE WHAT CHEER BEATS THE McCLELLAN.

The roughness of the water and the heavy squall which occurred on the occasion of the Fourth of July regatta at Boston, gave rise to considerable feeling among the members of the Sheridan club, and a deal of discussion was indulged in regarding the true merits, as oarsmen, of the rival crews which entered for the four-oared contest from said club, it being held by many that it was not a fair test of the powers of the What Cheer boys, in consequence of their boat swamping before she completed the second mile. In opposition to this the general opinion was that the McClellan crew was the best in New England, and would have won the race even had the weather been fair and the water smooth, notwithstanding the fact that their boat is a lapstreak, while that of their rivals is a shell. In order to definitely settle the mooted question it was arranged to pull a three mile race over the same course, on Charles river, on the afternoon of the 22d ult., between the hours of 6 and 7 o'clock. About two thousand spectators gathered upon the shore, steamers, etc., to view the contest. The judges selected were Messrs. Henry Steele, Chris. O'Brien, Ed. Malone and Michael Rogan, the two former stationed on the home boat and the others at the outer stake. The crews were as follows:—

What Cheer.—J. McSheffrey, (bow); J. Reagan, T. Owens and James Clary, (stroke).

McClellan.—George Faulkner, (bow); M. Foley, T. Scott and P. McNulty, (stroke).

These men are the same who pulled in the regatta, excepting Mr. Scott, who took the place of Andrew O'Connor in the McClellan crew. The What Cheer drew the inside position, and on the booming of the signal got the water quickest, and ere fifty yards had been rowed over they had gained a lead of several lengths, which they kept increasing, turning the outer stake nearly a dozen lengths to the good, and came home against a fast ebb tide, which carried both boats out of the direct course, a long way ahead, in 20:01. The betting before the race was at the rate of 5 to 3 on the McClellans, and the result served to weaken, in a manner, the confidence reposed in the powers of her crew, although it must be remembered that a shell always possesses an advantage over a lapstreak in smooth water.

THE COLUMBIAS vs. ATLANTICS—NO RACE—THE GULICKS PULL AGAINST THE COLUMBIAS.—Those who assembled on Hoboken's classic shores on the afternoon of July 27th, as well as the more privileged characters on the Tittamer, in hopes of seeing a contest between two six-oared crews, composed of picked men from the Columbia and Atlantic boat clubs, were very much disappointed as far as the Atlantics were concerned, that crew, at the last moment, strange to say, refusing to remove a cover they had over the bow of their boat, the other boat not having any, and hence there was no race. Rather than disappoint the spectators and invited guests, half a dozen of the Gulick boys, who were out with their boat to see the fun, agreed to give their neighbors a brush. It was not looked upon, however, in the light of a match, owing to the Columbia crew being trained, while the others were not. At about 4 P.M. they got into line, and at the word shot out very prettily, the Columbias getting a little the start, which was maintained up to the upper stake boat, the Gulicks now and then spurting up towards them, but only to cause the white shirts to bear away more heartily. The Columbias made a long sweeping turn, and by the time they got around the Gulicks, who veered round the stake much the prettiest, had made up considerable of the lost water, and, putting on a spurt, made a dash for them on the home stretch. Their opponents were in too good a fix to admit of being caught that way or at that distance, and they gradually widened the breach, coming home at a spanking gait about eight boat lengths ahead amid considerable enthusiasm. The weather was very hazy, the water rough, and things generally of a nature not to make anybody feel very light-hearted. The distance rowed was three miles, one and a half to the stake boat off the Elysian Fields, up the river and return, and the time given by the judges to the winning crew for the 1½ mile, 11min. 16sec.; and the 3 miles in 23min. 15sec. The names of the Columbia crew, which is an unusually light one, are: J. A. Hutchinson, bow; J. Meredith, P. McIndoe, William Seilker, Theodore Van Raden; H. R. Rough, stroke; Coxswain, C. Tate. The Gulick boat was manned by William H. Spear, bow; George Devoe, Thomas Moore, Edward Barrett, George Clarke; William Mathew, stroke; Coxswain, William Seaman. Mr. J. Jennings was referee.

CARD FROM THE ATLANTICS.—We have received a long communication from Thos. S. Hamblin, on behalf of the Atlantics, which states that it would have been useless to row a race in their boat on the rough water of Saturday, as she would have filled with water before a quarter of a mile had been gone over, unless the canvas cover was permitted to remain; that the Columbia's boat set high in the water, and needed no cover; that many prominent owners and boat builders advised the A.'s not to attempt to row without the cover, etc. We have not room for the entire article, but the following portion we give as written, regretting our inability to give the entire statement: "To show the Columbia's and others who think that we 'were afraid to row,' and that we 'did not relish the idea of rowing the brave little Columbia,' I will myself take the responsibility of making the following offer: the rules that govern amateur associations not allowing us to row for stakes. We will row the Columbia crew a three mile race, in six oared outrigger barges, the boats to be covered or not, as the crew think proper, for a piece of plate to cost not less than $200, the losing crew to pay the expense of said silver plate, each crew to deposit the sum of $200 in your hands, Mr. Queen, to secure its payment, or we will row them a match of the same kind, and make individual side bets with them to the amount of $250 or $500. In short, we will row them in any race where we can meet on equal terms, but where we are required to carry 300 or 400lbs. of water as ballast, we most respectfully decline. Yours, in love of fair play, THOS. S. HAMBLIN."

BOSTON YACHT CLUB EXCURSION.—The members of this club are busily engaged in preparing for their proposed excursion,

According to present arrangements the fleet, which will include some fifteen or twenty sail, under command of commodore D. H. Follett, will rendezvous at Gloucester, Saturday evening, August 3d, and proceed on the following day to the Isle of Shoals, from which point they will go to Portland, where a grand ball will be given them by the citizens, after which their programme includes Mount Desert and Belfast. This is a new organization, and as they give evidence of the possession of much energy, and have already added greatly to the interest taken in aquatic sport in the New England States, we trust they may have a pleasant excursion.

PHOTOGRAPH OF THE HARVARD CREW.—The latest addition to the gallery of art adorning our sanctum is that of a very finely executed photograph of the Harvard six-oared crew, which won the late University race on Lake Quinsigamond. The photo. represents the crew seated in their outrigger, in rowing costume, with oars in position, ready to dash away the moment the signal is given, and, in point of style and execution, is a splendid specimen of art, and a credit to the skill of Mr. Black, of Boston. Every boat club in the country should have their club room adorned with a copy.

IMPROMPTU YACHT RACE.—The yachts Fleur de Lis, 95 tons, and the Dauntless, 262 tons, the former belonging to Mr. Dickerson, and the latter to Mr. Bennett, engaged in an impromptu race from Fisher's Island to Glen Cove, starting on the morning of the 23d ult. The contest was very exciting until Crane Neck was left astern, bright and early on the morning of the 24th ult, but now the Fleur de Lis went ahead at a spanking pace, casting anchor off West Island, fully fifteen miles in advance of her rival.

THE RAFT NONPAREIL IN ENGLAND.—This gallant little raft, which left New York on the 4th of June, having on board Captain Mikes and Messrs. Miller and Lawson, arrived at Southampton, England, July 26th, in good condition and all well. She was to remain at that port a few days, and then proceed to her destination, Havre.

MATCHED AGAIN.—The crews of the four-oared boats What Cheer and Geo. B. McClellan, an account of whose late race appears elsewhere in this issue, have been matched again, a correspondent informs us, this time for $400 a side and $200 is now up as forfeit.

BALL PLAY.

World's Base Ball Tournament,

DETROIT, MICH. 1867.

Commencing August 13, and continuing from day to day until all the matches are completed.

SCHEDULE OF PRIZES.

First Prize, $300 in Greenbacks, and a Gold Mounted Rosewood Bat, valued at $75 ... $375
Second Prize, Silver Tea Set, with Urn, offered by M. S. Smith & Co., and valued at ... 250
Third Prize, Gold Ball, regulation size, valued at ... 50

SECOND CLASS.

First Prize, $200 in Greenbacks, and a Gold Mounted Rosewood Bat, valued at $75 ... 275
Second Prize, J. H, Morrison's Prize, valued at ... 150
Third Prize, Silver Ball, regulation size, valued at ... 25

THIRD CLASS.

First Prize, $100 in Greenbacks, and a Gold Mounted Rosewood Bat, valued at ... 175
Second Prize, J. S. Conklin's prize, valued at ... 100
Third Prize, Silver Trumpet, valued at ... 75

SPECIAL PRIZES.

Best Captain, a badge, base ball design, valued at ... 50
Best Catcher, a Belt, Mounted with Solid Silver, valued at ... 40
Best Pitcher, a Gold Mounted Opera Glass, valued at ... 40
Best Batter, a Gold Star or Badge, valued at ... 50
Best Runner of Bases, a Silver Mounted Opera Glass, valued at 25
Best Thrower, a Silver Tobacco Barrel, valued at ... 25
Most Home Runs, a Silver Star or Badge, valued at ... 20
To Club from the Greatest Distance, a Set of Blue Silk Field Flags, Mounted, by Dean, Brow & Co., valued at ... 25
To Club Wearing the Finest Uniform, a Set of Red Silk Field Flags, Mounted, by Dean, Brow & Co., valued at ... 25

SEVEN HUNDRED DOLLARS have been offered as an inducement to secure the presence of the ATLANTICS, of Brooklyn, and the ATHLETICS, of Philadelphia, to play the last grand game of the Tournament, but will not compete for any of the prizes named in schedule. All Clubs desiring to compete for any of the above prizes must forward the names of their Clubs, &c., with an entrance fee for the class in which they intend competing, on or before July 25th. Those entering for one of the first class prizes must send $15; those for the second class, $10; and those for the third class, $5. As the Detroit Club will not compete for any of these prizes (except to challenge the winner of the first prize for the citizen's purse of $100), its entire attention will be devoted to the comfort and interests of all Clubs attending. Separate committees will be appointed for the awarding of each of the special prizes, in order that fair judgment may be given. All the games will be governed strictly by the latest rules and usages of the National Association of Base Ball Players. (See Haney's Base Ball Book of Reference, by Henry Chadwick, for 1867.) Captains will select their own umpires, subject to approval by the committee, because the committee are resolved that the umpires shall be efficient and unbiased. No Club will be permitted to take more than one prize, nor will any Club be allowed to enter for more that one class of prizes. Games will be arranged and called as early in the morning as the condition of the ground and weather will permit—say 8 A. M., and continue uninterruptedly until about 7 P. M. All communications must be addressed to FORD HINCHMAN, Sec. of Com.

J. M. VAN NORMAN, Pres. R. H. ANDERSON,
F. J. PHELPS, D. M. FERRY,
17-2t DR. GEO. L. FIELDS, A. VAN NORMAN.

Geo. B. Ellard, Western Sportsmen's Emporium.

BASE BALL AND CRICKET IMPLEMENTS, Flannel, Parlor Games, Fireworks, Skates, Hunting requisites, Velveteen, Cord, Duck and everything in the sporting line. Base ball clubs supplied, with every article required for the game, of the best quality and newest style. Agent for "The New York Club Skate."

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48-12m* Cincinnati, Ohio.

MATCHES TO COME.

JULY 31.—Athlete vs. Surprise, at Washington Heights, at 3 P.M.
31.—Undaunted vs. Oriental, Jr., at Greenpoint.
31.—Atlantic, of Brooklyn, vs. Union, of Morrisania, at Morrisania.
31.—Social vs. Palisade, of Yonkers, on the Social ground.
AUG. 1.—Lone Star, of Matteawan, N. Y., vs. Oriental, at Greenpoint.
1.—Union, of Hudson City, vs. Star, of Jersey City, at Hudson City.
2.—Intrepid vs. Fulton, on the Satellite ground.
6.—Franklin, Jr., of Brooklyn, vs. Resolute, Jr., of Newark, on the Union ground, Williamsburgh.

IRVINGTON vs. STAR.

A sharp fielding game was played at Irvington between those clubs on Saturday, July 27. The day was unsuited for out-door sports, the atmosphere being hazy and disagreeable. The number present was rather small, but the few persons in attendance were well repaid for their long and tiresome journey to this out of the way place A more brilliant fielding game is seldom witnessed, both clubs playing finely in this respect. The batting was rather light till the sixth innings, when both clubs got to work with the willow. For the first five innings singles only were obtained, the Irvingtons making four runs, while the Stars scored but one. In the last four innings the Stars added eight runs to their totals and the Irvingtons 20. The Jerseymen, although evidently bothered at Sullivan's slow pace, used more judgement in batting than their opponents, who struck at balls out of their reach, and thus lost many fine chances for run getting. Of the play on the Irvington side, Stockman and Sweezy, although both out of kelter, surpassed themselves by their stopping and throwing, while M. Campbell at first played in his best style. T. Macdiarmed and Flanders did some pretty infielding for the Stars, and Worth at centre field captured several fine fly balls. W. Macdiarmed, who played as substitute, made the longest hit of the game, thus keeping up the family reputation. The Stars, although overmatched in this game, shone forth in all their native brilliancy and fully kept up their reputation of being one of the best fielding clubs in the country. The appended score speaks for itself:—

IRVINGTON.	H. L.	R.	STAR.	H. L.	R.
Walters, p	4	3	Waddell, 1st b	3	1
Bailey, r f	4	3	Sullivan, p	4	0
Sweezy, 2d b	4	2	W. Macdiarmid, r f	3	1
Lewis, l f	3	3	Worth, c f	3	2
Stockman, s s	2	2	T. Macdiarmid, 2d b	2	2
H. Campbell, c f	3	2	Flanders, s s	4	1
Buckley, c	3	3	Rogers, l f	3	2
Leonard, 3d b	2	3	Thomson, c	2	1
M. Campbell, 1st b	2	3	Manly, 3d b	3	0
Total		24	Total		10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Irvingtons	1	1	0	1	1	6	5	2	7—24
Star	1	0	0	0	0	5	3	1	0—10

Fly catches—Irvington, 8; Star, 11. Out on fouls—Irvington, 8; Star, 7. Passed balls—Buckley, 4; Thomson, 15. Balls baulked—On Walters, 12; on Sullivan, 43. Umpire—Mr. Dockney, of the Eureka Club. Scorers—Messrs. Seymour and Lawrence. Time of game—Two hours and fifteen minutes.

HARLEM vs. MUTUAL.

The first game of a series between these clubs was played on Friday, July 26th, at the Union grounds, the result being a decided victory for the Mutuals, the score standing 45 to 16. The Mutuals seem to be doing good work with their broken up nine, Martin and McMahon being laid up from bruises, while Hatfield, who hurt himself in a practice game, had to give way to Dick Hunt at second; and Waterman, who is slowly recovering from a severe illness, was too weak to play effectively at third, although he batted well. Thorn pitched effectively, and the entire nine played creditably. The Harlems batted well in several of the innings, but their fielding can be improved upon. The umpire discharged his duties with credit and gave general satisfaction. The score is appended:—

MUTUAL.	H. L.	R.	HARLEM.	H. L.	R.
Hatfield, r f	3	6	McKellar, 2d b	3	2
C. Hunt, c f	2	7	Marsh, 1st b	3	2
Devyr, s s	6	2	Deforrest, l f	5	0
R. Hunt, 2d b	3	4	Helms, 3d b	3	3
Jewett, c	3	5	R. Brown, c f	2	2
Waterman, 3d b	1	7	Crooker, c	2	1
Zeller, l f	2	6	Long, s s	4	2
Bearman, 1st b	2	5	Bennett, r f	2	3
Thorne, p	5	3	Thompson, p	3	1
Total		45	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	9	8	3	5	0	5	9	4	2—45
Harlem	1	4	0	3	1	0	5	1	1—16

Flys caught—Harlem, 9; Mutual, 13. Out on fouls—Harlem, 13; Mutual, 8. Scorers—Messrs. Dongan and Asten. Umpire—Mr. Vandenhoff, of the Oriental Club. Time of game—2 hours and 30 minutes.

BUCKEYES AT THE BAT.—The Buckeye Club, of Dayton, O., and the Xenias, of town of same name, were contestants in a friendly game at the latter place on the 20th ult., which the lads from X. won as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Xenia	6	3	4	4	14	5	9	13	43—101
Buckeye	3	11	5	7	11	2	2	7	9—57

EXCELSIOR PRESS vs. GRAY & GREEN.—The return game between these clubs took place on July 25, with the annexed result:—Excelsior, 63; Gray & Green, 38.

THE ROUGH AND READY CLUB, of Jeansville, lately defeated the Little Luzerne, of Lekley, Pa. Score, 38 to 26.

ATHLETIC vs. UNION.

On the 25th of July, a match was played between the famous Athletic Club, of Philadelphia, and the Union, of Camden, N. J. We have room only for the score:

ATHLETIC.	H. L.	R.	UNION.	H. L.	R.
Kleinfelder, 1st b	1	4	Bassett, 2d b	2	3
McBride, p	2	5	Osler, 3d b	4	1
Reach, 2d b	3	3	Fackler, c	2	3
Wilkins, s s	2	4	Johnson, c f	2	2
Fisler, 3d b	3	3	Alcott, l f	5	0
Sensenderfer, l f	5	2	Horner, s s	3	1
Berry, c f	4	2	Prettyman, 1st b	4	0
Radcliff, c	4	2	Bourquin, p	2	1
Hayhurst, r f	3	3	Doyle, r f	3	0
Total		28	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	3	0	0	0	3	8	7	7	0—28
Union	3	0	3	3	1	0	0	0	1—11

Fly catches—Union: Osler, 3; Johnson, 3; Horner, 3; Bourquin, 2; Bassett, 1; Fackler, 1; Alcott, 1; Prettyman, 1; Doyle, 1; total, 16. Athletic—Reach, 4; Radcliff, 4; Hayhurst, 1; total, 9. Foul bound catches—Union: Fackler, 5; Osler, 1; total, 6. Athletic—Radcliff, 2; Kleinfelder, 1; total, 3. Catches missed—Union, 4. Out on bases—Union, 11; Athletic, 5. Left on bases—Union, 3; Athletic, 7. Struck out—Union, 4. Home runs—Radcliff, 1. Passed balls—Fackler, 9; Radcliff, 11. Umpire—Mr. Graffen, of the Camden. Scorers—Messrs. Benson and Read.

NATIONAL, OF FARMINGDALE, vs. SUFFOLK, OF HUNTINGTON.

A return game was played between these clubs, at Farmingdale, L. I., July 26th, with the appended result:—

SUFFOLK	H. L.	R.	NATIONAL.	H. L.	R.
Howitt, c	3	2	Post, r f	3	3
Dusenbury, s s	3	2	Nostrand, 1st b	3	3
J. Conklin, c f	4	2	Dowd, s s	3	2
T. Conklin, p	4	3	Goslin, l f	6	2
Rogers, 2d b	2	4	Howell, p	2	1
Johnson, r f	2	4	Dupinac, c f	2	3
I. Conklin, 3d b	3	1	A. Nostrand, 3d b	3	0
J. Smith, 1st b	2	1	Powell, 2d b	3	1
Aitkin, l f	4	1	Drake, c	2	3
Total		20	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
National	4	2	1	3	0	3	3	1	1—18
Suffolk	1	0	0	3	5	0	0	8	3—20

Flys caught—Suffolk, 10; National, 8. Time of game—1 hour 40 minutes. Scorers—A. S. Murdock and A. Birch. Umpire—W. Emmett.

EXCELSIOR vs. ACTIVE.

On Friday, July 26, the Active Club, of New York, played the Excelsior Club, of Brooklyn, at the Capitoline Ground, Bedford. The Actives played but five of their first nine, the threatening rain deterring the others from showing up till too late. As a consequence the Excelsiors won an easy victory by a score of 14 to 9. The opening was rather disheartening to the New Yorkers, the fine fielding of the Excelsiors rendering run getting almost out of the question. For the first five innings the Actives scored but one, the Excelsiors getting 12, to which they were helped by the loose play of Rooney (one of the muffs) at short. In the last four innings the Actives improved in the field and at the bat, so much so that they scored 8 runs and allowed their opponents to make but two. Dupignac played well at third, T. Kelly was good at second, and H. Kelly fair at first. Of the Excelsiors, Flanly, Hall, Mitchell and Edwards were effective in their respective positions, and Jewell played behind the bat in fine style. We annex the score:—

EXCELSIOR.	H. L.	R.	ACTIVE.	H. L.	R.
Mitchell, 3d b	4	1	George, c f	6	3
Hall, 1st b	2	2	W. Kelly, c	4	0
Jewell, c	2	2	Rooney, s s	2	1
Cook, l f	5	1	T Kelly, 2d b	4	1
Clyne, c f	3	2	H. Kelly, 1st b	3	1
Cummings, p	1	2	Tilton, r f	4	0
Bostwick, r f	2	2	Lyons, l f	5	0
Edwards, s s	4	2	Dupignac, 3d b	3	1
Flanly, 2d b	4	0	Walker, p	2	2
Total		14	Total		9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	7	1	3	1	0	0	1	1—14
Active	0	0	1	0	0	1	4	3	0—9

Fly Catches—Excelsior, 10; Active, 5. Outs on Fouls—Excelsior, 6; Active, 9. Passed Balls—Jewell, 3; Kelly, 7. Struck Out—T. Kelly, 2; Dupignac, 1. Umpire—Mr. Silleck, of the Mohawk Club. Scorers—Messrs. Holt and Hallock. Time of Game—1 hour 55 minutes.

QUAKER CITY vs. HARRY CLAY.

These clubs played a match in Philadelphia on July 25th, with the appended result:

QUAKER CITY.	H. L.	R.	HARRY CLAY.	H. L.	R.
Chapman, p	2	6	Mayer, 2d b	2	5
Malone, s s	2	6	Murphy, c	3	4
Deshong, 1st b	2	6	Whiting, l f	2	6
Flowers, c	0	8	G. Stallman, 3d b	3	3
Donohue, 3d b	1	7	Lewis, r f	2	3
Bait, r f	4	3	Wright, p	3	4
Wallace, 2d b	3	5	Dickerson, s s	1	5
Shane, c f	2	3	B Stallman, c f	1	5
Browne, l f	2	5	Holzer, 1st b	1	5
Total		49	Total		40

INNINGS.	1st	2d	3d	4th	5th	6th
Quaker City	4	5	0	11	9	20—49
Harry Clay	3	14	10	2	11	0—40

Passed balls—Quaker City, 8; Harry Clay; 18. Fly catches—Chapman, 1, Malone, 1; Flowers, 1; Brewn, 2; total, 5. Murphy, 1; Lewis, 1; Dickerson, 1; B. Stallman, 1; Holzer, 2; total, 6. Left on bases—Quaker City, 3 times; Harry Clay, 3 times, Umpire—F. West. Scorers—A. W. Taylor and T. W. Long.

THE MUTUAL CLUB—This club evidently means business. Two important engagements are announced for the first part of this month, both of which will attract considerable attention. On the 14th of August, they play the return game of their match with the Union Club of Morrisania, the first game of which was played last season, and won by the Mutuals. Since then there has been a good deal of "chin music" between the two clubs and their friends, and the pending match is looked forward to as an important event. On the 20th of August, they play the noted Athletic Club, of Philadelphia, the first of a home and home series. As this will be the first meeting between these clubs for a number of years, the game will be one of great interest. In September, the Mutuals will make an excursion to Philadelphia and Washington, to be gone about a week. They will proceed direct to Washington, and play their first game with the National Club, of that city, who created such a *furore* on their great Western trip, just finished. At Philadelphia, they will play their return game with the Athletics, also with the Quaker City and Key-tone Clubs. Before they start on this trip, they may play their return game with the Irvingtons, and their first games with the Atlantic and Eureka Clubs. As to who will constitute their nine for the season, it is almost impossible to say. Certain it is they will have a strong team, and one hard to beat.

TOUR OF THE NATIONALS.—In our last we gave the result of the National's matches with western clubs up to that played at Indianapolis on July 19th. At St. Louis, Mo., on the 22d, they met the Union Club, of that city, whom they defeated by a score of 113 to 26. On the following day they played the Empire Club, of St. Louis. But six innings were played, the Nationals making 53 to their opponents' 26. This was the limit of their tour, and on the same afternoon they came eastward, their destination being Chicago; where they met the Forrest City Club, of Rockford, Ill., on the 25th, and sustained their first defeat, the "country club" scoring 29 to the National's 23. This was a surprise to everybody, as the Forest City Club was not the best club in the State. On the 27th, they had a game with the Excelsiors, of Chicago, the latter only getting 4 runs to 49 made by the National. They were to have played the Chicago Atlantics on the 29th, and then return home.

VISIT OF THE ATHLETIC CLUB.—The celebrated Athletic Club, of Philadelphia, will make their annual trip to New York and Brooklyn this month. They will play with the Union Club, of Morrisania, on the 19th; the Mutuals, of this city on the 20th; and the Eckford Club, of Brooklyn, on the 21st. They will very likely play the Irvington Club before they return home. Before they knew of their intended trip, the Irvingtons sent them a challenge and named the 7th of August as the day they would like to play them. So it is very likely the Athletics will play the Jerseymen on the 18th or 22d of August. The Athletics have a very strong nine this season, and will probably carry home trophies from most if not all of the clubs they encounter on their visit. They are gentlemanly and expert exponents of our national game, and as such will receive a cordial welcome at the hands of our metropolitan organizations.

GAME ON LONG ISLAND.—An interesting match was decided at Huntington, L. I., on the 23d ult., between the Suffolk of that village, and the Stars, of Hempstead, the former winning a trophy by fourteen runs. Carman, Bedell and Ingraham, led the score on the Star side, while of the winning nine T. Conklin, Nowill and Aitkin, most distinguished themselves, though all played finely. The score:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Suffolk	6	2	0	4	6	2	2	10	7—39
Star	3	4	2	1	3	0	9	2	1—25

Umpire—Fred Sillick. Scorers—Messrs. E. Waterbury and W. H. Killem.

EUREKA vs. BOYLSTON.—A match game was played between the first nine of the Eureka and the second nine of the Boylston Clubs, of Boston, Mass, the 24th ult., on the Common, which was won by the Eurekas by the annexed score—

INNINGS.	1st.	2d	3d	4th	5th	6th	7th	8th	9th
Eureka	4	7	3	6	13	4	2	3	3—45
Boylston	2	1	3	6	7	1	1	4	1—26

Umpire—R. W. Sargent, of the Capitol Club.

CREIGHTON vs. EAGLE.—A match game was played at the National grounds, Washington, D. C., between the above named clubs on the 20th July, the result being a triumph for the C.'s by a count of 26 to 19. Townsend, Gresson, Lamb and Towers played finely on the winning side, while Price, Lake, Hollingshead and Wilson, of the Eagles, displayed some fine points.

HIGGENSON'S SIDE beat that captained by Sawyer in a match game played among the freedom shriekers of bleeding Kansas on the 18th ult.—the first game ever played in that town, 'tis said. The score stood 52 to 41.

EXCELSIOR vs. AMATEUR.—A friendly contest was in order between these clubs at Carlisle, Pa., on the 19th ult., the A's winning by a tally of 71 to 21. On the following day the Amateurs were pitted against a picked nine, from the different clubs in town, and defeated by a score of 30 to 28.

BASE BALL IN MISSOURI.—The Actives, of Brookfield, visited St. Joseph on the 18th of July, where they obtained a victory over the Hesperians, by a score of 47 to 44. H. A. Graffen, of the Quaker City Club, was umpire.

OFF.—The University champion match between the nines of Harvard and William Colleges, which was postponed, on account of the weather, from the 19th until the 20th ult., has been declared off from the same cause.

CREIGHTONS vs. ATHLETIC.—A match game was played, on the 19th ult., between the Creigtons, of Chelsea, Mass., and the Athletic, of East Boston, on the grounds of the former. The Athletics won by a score of 67 to 44.

METAMORA vs. METEOR.—On the 25th ult. a match game was contested by these clubs, the namesakes of the famous redskin proving victorious by a score of 35 to 24.

KEYSTONE vs. UNION.—The closing game of the series between these organizations was decided in favor of the Keystones, at Camden, N. J., on July 23d, the K's. making 45 to the Unions 30.

MUTUALS vs. WINTHROPS.—A match game was played between the Mutuals of Boston, Mass., and the Winthrops, of Charlestown, on the 19th ult., on the Common, which resulted in favor of the Winthrops, the score standing 42 to 30.

BALL PLAY IN THE OLD DOMINION.— The Independents, of Petersburg, were obliged to succumb to the Creightons, of Norfolk, Va., in a game which took place on the latter's grounds, July 24th. 38 to 24 were the figures.

OLYMPIC vs. QUINIPIACK.—The Olympics, a junior club, worsted the veteran Qhinipiacks in a match on the latter's grounds at New Haven, Conn., July 23d, the O's scoring 58 to the Q.'s 53.

OHIO vs. KENTUCKY.—The Covington Club, of Kentucky, and the Live Oak, of Cincinnati, played a match game on July 27th, with the following result:—Live Oak, 40; Covington, 24.

CAPITAL JUNIORS vs. CAPITAL SENIORS.—On the 17th ult., the above named clubs had a contest at Madison, Wis., which the Juniors won by a tally of 55 to 43.

BUFFALO BALL.—The Actives and Mutuals, of Buffalo, played a game on the 24th of July, the Actives being too active for the Mutuals by 8 runs, the score standing—A.'s, 31; M.'s, 23.

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5-tf 63, 65, 67 and 69 Crosby street, New York.

BILLIARDS IN TROY.—On the evening of the 12th ult., the doors of the Randall Hall Billiard Room, located at No. 22 Third street, Troy, were thrown open to the public, under the auspices and proprietorship of Messrs. Fitch & Kerner (the former one of the most skilful players in the State). The building which they occupy has been erected especially for the business; its dimensions are 128 feet deep by 35 in width, with a ceiling of 30 feet in height. The billiard room is a model of neatness, and much praise is extended to the proprietors for the taste they have displayed towards the furnishing and fitting of it up. Among the guests present we noticed W. H. Griffith, John W. Montgomery and W. J. Kenefick, of New York; William Saulsbury, of Albany, who assisted in inaugurating the ceremonies with a series of pleasant games. The first was between Montgomery and Kenefick, in a game of 560 points, in which Montgomery proved the victor by 260 points, averaging 43; highest runs, 167, 258, Kenefick's average, 24; highest run, 95. The second, between Kenefick and Saulsbury, in a game of 320 points, Kenefick winning by 60, making an average of 21; highest run, 105. Saulsbury's average, 17; highest run, 110. The third and concluding game of the evening was a three hander of 320 points, between Messrs. Montgomery, Fitch and Kenefick; Fitch came out first, winning by the extraordinary average of 106; highest runs, 108, 174, 38. Kenefick came out second, averaging 80; highest runs, 165, 102, 50. Montgomery averaged 50; highest runs, 114, 95. After the conclusion of the exhibition, the company indulged in the discussion of edibles, bibibles, etc., until the "we sma' hours," when they adjourned, expressing their delight and thanks to their hospitable hosts.

TALL BILLIARDS BY PROFESSORS.—Joseph Dion lately gave an exhibition at the Caledonia Springs, a favorite Canadian resort, and about seventy miles from Montreal, and astonished the natives and the rest of mankind by making runs of 251 and 271. Stopping *en route* at Lachine, nine miles from Montreal, the champion gave another exhibition, in the course of which he ran seven hundred and five, and made an average of sixty-six in a game of 1,500 points. The balls were broken up eight times and again brought together, something that is apt to occur only once in a lifetime, we opine.

JOHN MCDEVITT, it appears, has also been putting in "big licks" at Long Branch, making any number of runs of 200 or thereabouts, one of 300 on a bet, one of 521, and another of 564. The last was made on the two reds, the other white ball being in the pocket. They were played up and down the table and almost all over it, and was wound up by the great nurser getting excited and touching his ball before he meant to. Mr. George Morris, with whom McDevitt played, made a run of 227.

THE NEXT CONTEST FOR THE CHAMPIONSHIP.—Dion's proposition to play the Unknown first, if Edmund H. Nelms is not prepared to play, has elicited a response from the former, in which he declines to play before his proper time comes. He would rather play Nelms than Dion, he intimates; and at all events says plainly that he does not intend to play both Nelms and Dion, when by waiting awhile he will have to play only one of the twain. Dion and Nelms will consequently be the next contestants.

MATCH FOR $500 A SIDE.—At "Patsey's Place" on the 23d ult., two amateurs played a match for $500 a side, it being the best in seven games of 100 points each on a Standard American carom table, one player giving the other the long odds of grand discount. The receiver of the odds won four games straight and consequently the match. The best run was 62, which was as near to one hundred as the grand discounter could get. At other times he would bet on running one hundred in almost every game.

MORE PLAYING AT LONG BRANCH.—On the 23d ult., Michael Phelan played at the Stetson House before General Grant and family, Mayor Hoffman, Recorder Hackett, Senator Murphy, Judge Bosworth, Police Commissioner Acton, and others. On the following day, the General visited Mr. Phelan at the latter's place on Shrewsbury River, the billiard player, who is heavy on single sculls, ferrying the soldier across to Port Washington.

LONG STRIKE IN BLEEDING KANSAS.—John C. Webb, a well known amateur, of Leavenworth, Kansas, a correspondent informs us, made a run of 1,000 on a carom table at Burg's Billiard Hall, in that place, on the 15th inst., in a double discount game with J. F. Gould.

ENGLISH PATENT.—*The Journal of the Commissioners of Patents* announces the granting of a patent in May last by the English government to H. W. Collender, of the firm of Phelan & Collender, for improvements in billiard tables and cushions.

CHAMPION OF CONNECTICUT.—M. H. Hewins, the Connecticut champion, was in town on the 27th ult. He is having the full sized tables at his rooms in Hartford cut down to second size.

TALKS OF CHALLENGING AGAIN.—The "Boy" Goldthwait, who has retired from his Boston business, and is now in this city, talks of challenging Dion to play for the cue.

JOHN SEEREITER.—This veteran knight of the cue is now the proprietor of the billiard room at the Russell House, Detroit.

A POWERFUL STEAMER.—The Perseverance Steam Fire Engine, of Lebanon, Pa., was tried on Monday evening, July 22, (the air being calm) when it threw a stream of solid water a distance of 300¾ ft. through a 1¼ inch nozzle, with a steam pressure of 163 pounds. The steamer is a second class, built by L. Button, Waterford, N. Y. It is unnecessary to add that this is the best throw on record, and it astonished both friends and foes of the company. The "Perse boys" had a lively old time on the strength of their success. A FIREMAN.

WARNING TO SPORTSMEN.—On complaint of the Knickerbocker Sportsmen's Association, a man was arrested a day or two ago in Albany, and fined $25 and costs for killing woodcock before the time allowed by law. Sportsmen should bear in mind that the time for killing woodcock, and in fact all birds except ducks and quail, has been fixed at the 1st of September, instead of July and August as heretofore.

GREAT SWIMMING MATCH.—Harry Gurr, the champion, and David Pamplin, swam their long-pending match of 1,000 yards for £25 a side on the Serpentine, London, Eng., July 15th, resulting in another victory for the champion. When Gurr was about a dozen lengths a head and about seventy yards from the goal Pamplin gave up. Gurr's time for the whole distance, 17min. 1sec.

ONE MILE DASH.—Phil Kilborth and Andy Holtzbach ran a one mile foot race at Cincinnati, on the 22d ult., which the former won in 5:25. There is some talk of the winner's running a match against time for $1,000. He proposes to do it in 4 min. 45 secs.

ONE HUNDRED YARDS SPURT.—Joe Campbell and Theo. Brennan ran a hundred yard foot race at Camden, N. J., on the 22d ult., for $100 a side, Brennan winning after a hot race. The time is said to have been 11½ secs.

JERSEYMEN ON THE WRESTLE.—Jack Heland and Tom Quigley had a wrestling bout, side holds, best two in three, at Beverly, N. J., on the 23d ult., for $50 a side, which Jack won, although Quig got first fall and was greatly the favorite.

ALPHA, OF SALEM, vs. NONANTUM, OF NEWTON CORNER.—These Old Bay State cricketing organizations tried each other's mettle on the 17th ult., the A's winning by a score of 63 to 38 in the first innings, and 52 to 56 in the second. Hodges, Beal, O'Brien and Ellis made the best scores of the winning eleven, the first named leading, while Hammond and Mixer led the Nonantums.

POSTPONED.—The cricket match fixed to take place at Hoboken on the 26th and 27th ult., between the St. George Club, of this city, and the Germantown, of Philadelphia, was postponed by request of the latter.

MANHATTAN vs. NEWARK.—The former cricket club, of this city, are to play their opening game this season with the Newark club, of Newark, N. J., on Wednesday, July 31, on the grounds of the Manhattan, foot of Ninth street, Hoboken.

DEXTER MAKES GOOD TIME AT PROVIDENCE.—At Providence, R. I., on July 26th, the famous trotter Dexter contended in a match against Brown George and running mate for a purse, it is said, of $2,500. They made a very interesting display, as in duty bound, but Dexter won, as was generally anticipated. We give the summary:—

WASHINGTON PARK, Providence, R. I., Friday, July 26.—Purse $2,500, mile heats, best three in five, in harness.

B. Doble named b g Dexter	1	1	1
J. Dugrey named br g Brown George and running mate	2	2	2

Time—2.20¼; 2.22¼; 2:21¼.

PIGEON POP.—In Harrisburg, Pa., a match was made to shoot 15 pigeons each, for $100, between Jos. M. Laurence and William McLaughlin, both of that city, to come off on Saturday, August 10th. A forfeit of $20 was placed in the stakeholder's hands.

IF THE STOMACH IS ASLEEP, inactive, off duty, wake it up with a course of HOSTETTER'S BITTERS. They infuse vigor into every organ, regulate every function, restore the balance of the system, and the body thus reinforced resumes its wonted healthful habit, and requires no further medical treatment. New York Office, 36 Dey street.

A MATCH GAME OF QUOITS for $100 a side will be played on Thursday, August 1, at the Normal Grounds, between Messrs. Crittenden and Lyon, of Jersey City.

AMUSEMENTS.

BEN COTTON AND SAM SHARPLEY'S

MINSTRELS,
THE MASTER BAND OF AMERICA.

More refined and elegant in their wit and humor, and universally pronounced by the press and public infinitely superior in all that pertains to the Ethiopian school of art, and entirely different from all others—in fact,

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ON MONDAY, AUGUST 5th, 1867,
AT THE FIFTH AVENUE OPERA HOUSE,
Nos. 2 and 4 24th st., adjoining Fifth Avenue Hotel. 16-2t

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N. WEARE, Cincinnati, O.
14-3m W. A. THURSTON, late of Paris, Ky.

CAUTION TO THE PUBLIC.

Having been announced to appear at a minstrel hall on Broadway, of small dimensions and still smaller reputation, this is to notify our friends and the public

THAT WE DO NOT PERFORM THERE,

and in explanation would state that we were induced by false and fraudulent representations to agree to perform in that place, but upon consultation with friends, and obtaining a full understanding in regard to the character of that management, we immediately notified them that we

WOULD NOT PLAY IN THEIR PLACE.

Therefore, the advertisement of our names is A FRAUD UPON THE PUBLIC, deceiving our friends and

OBTAINING MONEY UNDER FALSE PRETENCES.

In conclusion, we have only to state that we prefer to remain with an honorable and respectable management.

W. H. DELEHANTY and T. M. HENGLER,
17-1t Ben Cotton and Sam Sharpley's Minstrels.

NOTICE TO MANAGERS.

FALL AND WINTER SEASON, 1867 AND 8.
MESSRS. GEO. W. & W. J. THOMPSON
WITH THEIR
UNEQUALLED ACTING DOGS, HECTOR AND CARLO,

having just completed an engagement of two weeks at the Bowery Theatre, to houses nightly crowded, are now prepared to negotiate engagements for a limited period with responsible Managers. Their Repertoire embraces all those Dramas rendered so popular by the late Cony and Blanchard—together with many other New and Original, which have been eminently successful in New York and other cities. Also Dutch Farces and Manuscript Pieces of rare merit, and entirely new to the Public.

All letters directed to GEO. W. THOMPSON, Bowery Theatre, New York City, will meet with prompt attention. 17-1t

MAGICAL APPARATUS FOR SALE AT A

sacrifice. Address, WELLS GENTHER, Wheeling, W. Va. 17-6t*

COMMUNICATION.

THE MODERN ROSCIUS.

In a Southwestern city there is living a young man by the name of Michael Egan. He never attended a school a day in his life; but with an energy almost unparalleled, after arriving at the age of maturity, he applied himself to study. In boyhood he could speak the "Patois" of Canada; he afterwards perfected himself in the French language. From his earliest recollections he possessed a penchant for the dramatic art, and displayed a sincere and deep love and veneration for the works of the Bard of Avon. He became well read in Belles Lettres. His fondness for the drama and its study opened avenues to cognate though less interesting branches of intellectual culture; he studied Shakespeare with ardor and enthusiasm, and from the solicitation of friends he appeared upon the stage in the character of Hamlet, supported by the reigning stars of the city theatre. This was the first time he ever appeared in public, the first time he had ever attempted to address an audience; the issue proved the proper estimate he had placed upon his own abilities; his rendition of Hamlet was entirely new. But Egan possesses, as an amateur actor, what many others do not who have received considerable eclat as personators of Hamlet, and that is, a fine looking person, graceful limbs, a fine head, and clear, brilliant eye. Cicero says—"All depends upon the face, and all the power of the face is centred in the eyes." They seem animated with the thoughts which he is expressing, as if the words he uttered sprang from the very depths of his soul, and that he was not merely repeating the thoughts of others. The minor parts of the stage, which in themselves are valueless, but joined to the more important parts add to the general power and effect, he caught as if by inspiration; he trod the stage as if he had been to the "manor born." He had heard the great actors of the American stage, Booth in his almost inimitable Hamlet, and Forrest in his; but Egan was no mere copyist, aping the manner of one, losing his perfections and grasping only his faults. His eyes are of that dark gray which are described as being "at times full of fire, intelligence and splendor, and again of most fascinating softness." He has since appeared in the characters of Romeo and King John, which he rendered with ability. Indeed, his versatility is such that he enters into, and therefore effectively portrays, the principal characters of the immortal bard. Difficult as the play of "Hamlet" is, he had mastered its subject, representing his character in a forcible and praiseworthy manner, and discovered so much talent, so much decided ability for the dramatic art, unsurpassed, except it be by Booth himself, that he deserves merited praise for the success which his unaided industry has accomplished, and encouragement for the talents which he has displayed. 17-1t*

MISS KATE REIGNOLDS,

Is now performing a most brilliant engagement at the New York Theatre, in Messrs. Fulton & Mæder's play of
NOBODY'S DAUGHTER.

In Miss Reignold's repertoire are
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And many other new pieces. Miss Reignold's time is nearly filled for next season. 17-tf

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ARE WANTED PERMANENTLY,
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Now in course of erection, and will open on or about
MONDAY, SEPT. 24.

Address immediately to the undersigned, stating terms, line of business, etc., etc., SAM. S. SANFORD, Act. Manager,
Care of L. V. Tunison, Proprietor,
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FOR THE FALL AND WINTER SEASON
ON THURSDAY, SEPT. 5, 1867.

Stars and first class attractions can apply for nights or weeks Richmond or Lynchburg, and Petersburg, Va.

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Ladies and gentlemen engaged for Richmond will assemble Monday, Sept. 2d, at 10 A. M., for rehearsal. Those desiring to do so can leave on the regular steamer for Richmond from New York. 17-4t

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Atlanta, Ga., distance	175	22,000
Macon, Ga., distance	185	14,000
Augusta, Ga., distance	358	18,000
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Responsible managers of combinations, varieties and minstrel or other troupes coming South during the above named season can make engagements in advance, for any time not engaged during the said season, by letter, to the undersigned, who has experience in the profession, and, if desired, will transact business in advance of agents for any of the above mentioned cities. (The coming season in the South will be good.)
G. T. SHAW, Manager Montgomery Theatre.
JULY 10, 1867. 15-3m.

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Formerly manager of Pike's Opera House, Cincinnati, and during the past season manager of the Hanlon Combination, having returned from Europe, would be pleased to negotiate with any first class attraction, either on share or certainty, for a tour of the States during the ensuing season.
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SOMETHING NEW.
VALENTINE VOX,
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Managers wishing to produce something new the coming season should address the author,
SIGNOR VALLO,
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A Cornet Player wanted. Would like to hear from GEO. A. SKILLINGS. 17-1t*

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CANTO VII.

LXXIV.

Some goodness lurks in every human breast;
Thieves have been known to aid the cause of charity,
And heartless publishers to pay distressed
Young authors decently—tho' that's a rarity—
And Indians to receive—not scalp—a guest,
And miners to enjoy wine and hilarity,
And writers who had mercy on their editors,
And debtors who would never cheat their creditors.

LXXV.

These things have been, I say; they go to prove
That some essential goodness dwells in man—
Some knowledge of the mighty law of love
Which was laid down when our old earth began
In systematic restlessness to move.
This being so, it is a dangerous plan
To quite condemn one who has been misled,
Or aby the first stone at his luckless head.

LXXVI.

The EVENING STAR was a strange school of morals;
The lessons that it taught were somewhat odd;
The pupils had experience in life's quarrels;
They'd traveled on the devil's path rough shod
But weren't prepared to go where ocean-corals
Are formed—that wondrous field that none hath trod,
Where mermaids dance, and Neptune from his palace
Looks out on drowning sailors in high malice.

LXXVII.

This girl of whom I spoke—the hardened one—
Seemed even better than the rest aware
Of her own faults—the evils that she'd done
Rose up like horrid *genii* on the air;
And now she seemed so utterly alone,
So at the mercy of the fiend Despair,
That—as most persons do in such an hour—
She called upon the dread—the Unknown Power.

LXXVIII.

You've heard a hen, I doubt not, chirp and cluck
To keep her courage up when guarding chickens,
And there are men who, to retain their pluck,
Swear loud and long—that's spoken of in Dickens;
They surely cannot think it brings them luck,
Or saves them from their share of heavy lickings;
Women less often do so, but some few
Aboard that boat swore like a pirate's crew.

LXXIX.

It is a fearful thing to hear an oath
Fall from a woman's lips; all finer feeling
Seems to have flown when that occurs; we're loath
To see depravity so self-revealing;
And at a time when danger and death, both—
Twin brothers—on her path are slowly stealing,
'Tis inexplicable how she profanity
Could justify, unless she plead insanity.

LXXX.

The Frenchman's wife, meantime, nor groans nor sighs,
But, calmly seated by her husband's side,
Looks mildly from the depth of her blue eyes
Into his own, with tenderness and pride.
She knows the end approaches. How time flies!
It seems but yesterday since she, a bride,
Stood at the altar, and with blushing beauty,
Vowed faithfulness to all her married duty.

LXXXI.

But yesterday! and yet, a dozen years
Have laid their mantles on the throne of time;
And she has traversed half this "vale of tears"
Amongst strange nations and in many a clime.
But now, when Death is imminent, she fears
Nought, for there comes not any ghost of crime
To haunt the chambers of her brain, or light,
With Hell's own blaze, the future's final night.

LXXXII.

Sweet purity in woman;—'tis a theme
That libertines decry, but angels praise;
The trusting husband's joy, the poet's dream,
The panoply that guards in evil days;
The guide that convoys over Death's dark stream;
The lamp that lights the feet in righteous ways;
All these is purity, and I am sure
'Tis true, adulteresses should be fewer.

LXXXIII.

The Purser—Allen was this person's name—
Don Juan and the Captain (Knapp), combined
Their skill and labored long; but to them came
A chilling fear that all would be consigned
To watery graves. A man is not to blame
When chance of safety seems to few confined,
If he, to put it vulgarly, works best
For "Number One—and devil take the rest."

LXXXIV.

But to the credit of this trio be
It said, that no such motive actuated
Them in their efforts; tho', as you did see,
The papers something to that purport stated;
'Tis true they showed not quite such bravery—
A courage which cannot be overrated—
As marked his noble action who was burned on
His sinking ship—I refer to Captain Herndon.

LXXXV.

The little preparations were completed;
The Captain opened wide the cabin door;
"Now, ladies," said he, but his ears were greeted
With fearful yells and groans that seemed to soar
Above the tempest's fury. He repeated
His salutation—"We can do no more,"
He added, "than to place you in a boat,
Which may go to the bottom or may float."

LXXXVI.

A moth clings to the flame that burns his wings,
So to the EVENING STAR these women clung.
They feel 'tis certain death, yet scarce one brings
Reason to bear. Each knows her fate is hung
Upon a doubtful thread; and yet "the things
They know not of" seem worse; their hearts are wrung
With agony, suspense, and all the doubt
That ever barred Hope's hovering angel out.

LXXXVII.

But 'midst the shrinking creatures calmly walks
One lady—'tis the sorrowing Frenchman's wife,
And to the frightened ones she bravely talks,
And comforts those whose terrors are most rife.
No effort of the faithful three she baulks,
But like a warrior girded for the strife
She every feeling and emotion smothers
That might prove dangerous to herself or others.

LXXXVIII.

The lady leaves the cabin—reaches deck—
When, with an awful lunge, the ship keels over,
The hour has come! and in the luckless wreck
Sink enemy and friend, and foe and lover:
Upon the ocean's bosom 'tis a speck—
A nothing, as it were, but those who cover
That speck at sea that madly, wildly rolls,
Do represent a good three hundred souls.

TO BE CONTINUED.

VOCAL CONTEST.

GREAT PRIZE SINGING.

During the recent Saengerfest celebration in Philadelphia, one of the features was a grand singing contest, which took place at the Academy of Music on the 16th inst., in the presence of a crowded house. Fifteen societies competed for the prizes, and the programme was as follows:

1. Oybin.....F. Abt.
Sung by the "Colonia," New York. Director, A. Salm.
2. A Sunday on the Rhine.....F. Abt.
Sung by the "Aurora," Egg Harbor City. Director, P. M. Wolsieffer.
3. The Gay Wanderer.....Mendelsshon.
Sung by the "Eintracht," Newark, N. J. Director, Prof. Carl Echmidt.
4. Darkness in the Woods.....W. Speidel.
Sung by the "Liederkranz," Baltimore. Director, C. Lenshow.
5. How Came Love.....Marschner.
Sung by the "Liederkranz," New York. Director, A. Paur.
6. Paulinzelle.....Kunz.
Sung by the "Mozart Verein," New York. Director, Karl Sahm.
7. Harper's Song.....Zimmermann.
Sung by the "Beethoven Maennerchor," N. Y. Director, Carl Trager.
8. The Chapel.....Becker.
Sung by the "Harmonia," N. Y. Director, Pinchert.
9. Sunset in the Forest.....F. Abt.
Sung by the "German Saengerbund," Buffalo, N. Y. Director, C. W. Braun.
10. Student's Night Song.....A. Fischer.
Sung by the "Quartette Club," N. Y. Director, Langenbach.
11. Come in the Stilly Night.....Wendler.
Sung by the "Saengerbund," Brooklyn, N. Y. Director, Jul. Meyer.
12. Home.....F. Abt.
Sung by the "Germania Maennerchor," Baltimore. Director, T. Tillmann.
13. Light! More Light! (the last words of Goethe)....F. Liszt.
Sung by the "Quartette Club," Hoboken. Director, William Trager.
14. Ossian.....Beschnitt.
Sung by the "Teutonia Maennerchor," N. Y. Director, William Groschel.
15. Devotion at Spring Time.....C. Kreuzer.
Sung by the "Saengerlust," N. Y. Director, Geiger.

On the following day Messrs. Carl Gaertner, Wm. Kuenzle, Wm. Fischer, C. Heineman and C. Harbmann, the judges, announced the prizes as follows:—

First Prize—An embroidered standard, made by Mrs. Francisca Klein, of New York, to the Liederkranz, of New York; A. Paur, Director.

Second Prize—Handsome silver goblet, made by C. Lang, of Philadelphia, to the Hoboken Quartette Club; Wm. Trager, Director.

Third Prize—An embroidered flag sash, made by Mrs. Francisca Klein, of New York, to the Teutonia Maennerchor of New York, Wm. Groschel, Director.

Fourth Prize—A large silver wine cooler, presented by General Ballier and the marshals, to the Quartette Club of New York; Langerbach, Director.

Fifth Prize—To the Liederkranz, of Baltimore; Chas. Lenshow, Director.

Honorable Mention—1. Germania Maennerchor, Baltimore. 2. German Saengerbund, Buffalo. 3. Saengerbund, Brooklyn, N. Y.

SPORTS ABROAD.

THE EXPOSITION REGATTAS ON THE SEINE.

THE ST. JOHN CREW WIN TWO RACES.

KELLEY BEATS CHAMBERS, PERCY, COOPER AND OTHERS.

DISSATISFACTION AMONG THE BRITISHERS.

The aquatic festivals in honor of the Paris Exhibition were inaugurated on the Seine, between the bridges of St. Cloud and Suresnes, on Sunday, July 7th, and brought to a close on Friday, the 12th ult., after the exhibition of such oarsmanship as it may never be the fortune of the rowing man to witness again. The French part of the *fetes*, under the auspices of the Societe des Regates Parisiennes, with M. M. Benoit, Champy and Adrien Fleuret at its head, proved a decided success, but the arrangements made by the English Committee failed to give the fullest satisfaction. The former, which commenced on the 7th ult., was marked by more than one incident which should have a beneficial effect on the spectators, especially Englishmen, who, among other things, were convinced of the fact which they have hitherto stubbornly refused to acknowledge, that there are boating men of other nationalities who understand how to pull an oar equal to themselves, in several instances purchasing their experience at the expense of their own reputation. The French crew, under charge of the Goslings, for example, was one of the finest in the regatta, Mr. Gosling beating Stout, of the London Rowing Club, in the sculling race, and, until overcome by repeated exertions, they showed prominently. The *bona fide* Frenchmen of the Boulogne crew, and the Liege and Hamburg men showed in excellent form also, but most astounding of all, in the estimation of our English cousins, was the splendid oarsmanship exhibited by the well known four-oared crew from St. John, N. B., who in heavy boats easily vanquished five crack French crews and one English, while with out-riggers, minus the button oar, so much esteemed among the watermen of the Thames and Tyne, they obtained an equally clever triumph over the pick of the London Rowing Club and Oxford University, together with one from Hamburg and three from La Belle France. They were loudly cheered by the spectators and various crews, and have certainly covered themselves with glory; it is to be regretted that they did not try conclusions with some of the English professionals, but, deeming themselves amateurs, they did not enter for any of the professional contests. Their inrigged boat is said to weigh 170 lbs. and the outrigged one 200 lbs. Below will be found an account of the regattas, giving full details of the more important events and summaries of the balance:

THE FRENCH REGATTA.

FIRST DAY—JULY 7TH.

The attendance on the opening day was very large, and the weather all that could be desired by those interested in outdoor sport. The course had two turns and extended over a distance of about two and one-half miles.

First Race.—Six-oared boats of the second class, *i. e.*, for French rowers who had not gained a prize before January 1, 1866, for Dutch and Belgian rowers who had never gained a prize in an open race, and for English rowers who had never gained a prize of any sort. Prize, an object of art, offered by the Societe des Regates Parisiennes.

Eva—Rowing Club des Regates Parisiennes.....1
Fille de l'Eau—Rowing Club des Regates de Roubaix.....0

The Emerande, also manned by Paris rowers, broke an oar at the start. The Parisians, gradually coming away, won easily.

Second Race.—Skiffs manned by amateur rowers of all nations. Prize, 500f., the second receiving the entries, and the third a medal offered by the Allgemeiner Alster Club de Hamborg.

Reginald Gesling, Paris Rowing Club.....1
Eugene Montenuis, Boulogne Rowing Club.....2
Cb. Dissembler, London Rowing Club.....3
W. Stout, London Rowing Club.....0
G. Malo, Dunkirk Rowing Club.....0

Third Race.—Two-oared boats of the second class, with coxswains: prize 300f, the second receiving the entries.

Cendrillon—Rowing Club des Regates Parisiennes..... 1
Pervenches—Rowing Club des Regates Parisiennes..... 2
Emerande—Rowing Club des Regates Parisiennes..... 0
Sensitive—Rowing Club des Regates Parisiennes..... 0
La Mouche—Rowing Club des Regates Parisiennes..... 0
Sagitta—Boulogne Rowing Club..... 0

Fourth Race.—First-class six-oared boats; prize 1,000f, the second receiving the entries.

Perseverance—Societe des Regates Parisiennes..... 1
Lione—Emulation Nautique Boulonnaise..... 2
Dolphin—Brighton Rowing Club..... 0

PARIS.	BOULOGNE.	BRIGHTON.
1. Louis Dethau	1. L. Launoy	1. T. Ross
2. A. Baudrihaye	2. G. Sauvage	2. J. Saunders
3. Reg. Gesling	3. A. Montenuis	3. H. Hodgson
4. H. Gesling jun.	4. A. Shoolbred	4. S. Maple
5. E. Frebault	5. F. Gulston	5. T. Grevatt
6. W. Eddy	6. E. Montenuis	6. W. Beck
Rand. Gesling (cox)	V. Weston (cox)	C. Jones (cox)

The above crews, as will be seen, contain many names well known in our waters. Gesling's fine crew jumped off with the lead, followed by Montenuis, Brighton following last, the pace being very fast. At the Triune Brighton challenged Boulogne, and after a severe race drew by, nearly going clear half way. At this point Paris led by two lengths, and came on strongly to the buoy. Here they rounded well with the same lead, and Boulogne challenging Brighton, drew over their stern, when both making for the buoy at once came into collision, during which Paris obtained a lead of five or six lengths. Boulogne, getting clear about the same time as Brighton, fairly rowed them down, and starting in pursuit of Paris, reduced their lead one-half, but after the end of the wood fell off again, and were beaten by superior rowing by some six or seven lengths. It should be stated that the Brightonians rowed in a four which they had converted into a six on the morning of the race. University Boat Club, Oxford, withdrew.

SECOND DAY—JULY 8.

FIRST RACE.—Four-oared boats of the first class, manned by amateurs of all countries; prize 2,000f, the second receiving the entries, and the third a medal offered by the Societe des Regates Dieppoises.

New Brunswick—Western Boat Club of St. John, N. B.....1
Perseverance—Rowing Club des Regates Parisiennes.....2
Mon Etoile—Rowing Club des Regates Parisiennes.....3
Lustucru—Royal Sport Nautique de la Meuse (Liege).....0
Gauloise, No. 2—Societe des Regates Parisiennes.....0
La Bluette—Emulation Nautique Boulonnaise.....0
Dolphin—Brighton Rowing Club.....0

We subjoin the names of those crews we were able to obtain:—

ST. JOHN.	st	lb	BOULOGNE.	st	lb	BRIGHTON.	st	lb
1 G. Price	10	10	1 E. Montenuis	11	0	1 W. Beck	10	10
2 E. Ross	11	8	2 A. Montenuis	10	1	2 J.H. Hoogson	10	10
3 S. Hutton	11	8	3 A. Shoolbred	12	2	3 S. Maple	11	12
4 R. Fulton	11	6	4 F. Gulston	11	4	4 J. Saunders	10	9
			V. Weston (cox)	4	5	C. Jones (cox)		

PERSEVERANCE.	MON ETOILE.
1 E. Frebault.	1 Gaudin.
2 H. Gesling.	2 J. Gaudin.
3 R. Gesling.	3 Vasse.
4 W. Eddy.	4 Guitard.
R. Eddy (cox).	Joukowiel (cox).

The St. Johners were supposed not to have a chance, and betting was strongly against them. They took the lead at great pace, rowing some 46 or 47 strokes per minute, followed by the Geslings, Gaulaise and Mon Etoile, Boulogne and Brighton well behind. A determined race between the St. John boys and the Geslings, in which the former always led, but Gesling pressed them very hard, right up to the buoy, where the Americans came first, just clear, followed by Gesling, Mon Etoile and Gauloise in close order, Boulogne a long way behind, and Brighton hopelessly last. Nearly all fouled at the buoy, including the Americans, who, however, being without a coxswain, and turning the boat themselves, were considerably benefitted thereby, and passed round clear. Gesling drew over the New Brunswick after the rounding, and for a time there seemed a prospect of the Parisians rowing their opponents down, but all the opposing crews had yet to learn that the New Brunswicks could row any distance. No alteration occurred till they were about 150 yards from the buoy on the return, when the St. Johners kept a beautiful course, while Gesling was soon thrown two lengths behind, and was ever afterwards out of the race. Mon Etoile rowed down everything else in the race for third; and although Boulogne tried hard, they had not gained anything by changing the French stroke for an English one, and made no further progress, being far too slow. Passing the Tribune going up, the New Brunswick led by two clear lengths; Perseverance the same in front of Mon Etoile, and the gaps increasing, the Americans led by four or five lengths at the second buoy, and so won; Gesling was two lengths in front of Mon Etoile, Gauloise fourth; then the Lustucru Montenuis sixth, and Brighton last.

Second Race.—Four-oared boats, manned by amateurs of the second class; prize 600f., the second receiving the entries:—

Emerande—Societe des Regates Parisiennes..... 1
Union—Sport Nautique d'Abbeville..... 2
Bluette—Societe des Regates de Tours..... 3
Amphitrite—Amsterdamsche Rolo et Zeil Vereeniging de Hoof..... 0
La Favorite—Societe des Regattes Messines..... 0

Third Race.—First class pair-oared boats, with coxswains; prize 1,000f, the second receiving the entries.

Gauloise—Rowing Club des Regates Parisiennes..... 1
Lustucru—Royal Sport Nautique de la Meuse, Liege..... 2
Mon Etoile—Rowing Club des Regates Parisiennes..... 0
Perseverance—Rowing Club des Regates Parisiennes..... 0
Sagitta—Emulation Nautique Boulonnaise..... 0
Marsden and Wood, Tottenham, (cox) (Oxford U. B. C.)..... 0

Fourth Race.—Four-oared outriggers, manned by amateurs of all nations, prize 1,000f., the second receiving the entries, and the third a medal offered by the Societe L'Emulation Nautique Boulonnaise.

New Brunswick—No. 2 Western Boat Club of St. John, N.B.. 1
London Rowing Club..... 2
Oxford Etonian Club..... 3
Germania Ruder Club, Hamburg..... 0
Leane et Tamise,—Emulation Nautique Boulonnaise..... 0
Gauloise—Rowing Club de Tours..... 0
Perseverance—Rowing Club des Regates Parisiennes..... 0

We subjoin those crews which we are able to obtain:—

ST. JOHN.	st	lb	LONDON.	st	lb	OXFORD.	st	lb
1. G. Price	10	10	1. S. LeB. Smith	11	3	1. W. P. Bowman	10	13
2. E. Ross	11	8	2. R. W. Wilds	11	1	2. F. Willin	12	4
3. S. Hutton	11	0	3. J. C. F. May	10	8	3. J. C. Tinne	13	7
4. R. Fulton	11	6	4. W. Stout	11	6	4. A. H. Hall	10	13
			P. Weston (cox)	7	0	C. Tottenham (cox)	8	4

BOULOGNE.	st	lb	PARIS.
1. A. Montenuis	10	1	1. E. Frebault.
2. A. Shoolbred	12	2	2. Reginald Gesling.
3. F. Gulston	11	4	3. A. Gesling, jeune.
4. E. Montenuis	11	0	4. W. Eddy.
V. Weston (cox)	4	5	Randolph Gesling (cox).

Oxford and London were the favorites, and 4 to 1 was laid against New Brunswick. The Parisians got a start slightly before the bomb burst, and so held the lead, immediately steering wildly and fouling the Americans—there is some reason to fear purposely—especially as they started in their heavy boat and had no chance, giving in in 200 yards. This left the latter with the lead, London, nearest the Boulogne-sur-Seine side lying next, with the Germania Ruder Club away on the right third, and Oxford fourth, the others dropping astern, owing to the great pace made, although the Tours men for a time showed exceedingly well. In 800 yards the Brunswick men had drawn out clear of everything, followed pertinaciously by London, the Hamburg men two lengths astern, and rowing a very fine race with the Oxonians, who were just astern of them. Passing the Garage Stout spurted brilliantly, and London drew half way over the New Brunswick, and the fine pace shown by the Englishmen was a compliment to the English crews, finishing at the Pont de Suresnes, but at the Tribune the St. Johners quickening their work a little, again drew clear. The other boats maintained the same positions, the Oxonians being just over the stern of the Germans, and a splendid race going on, Boulogne and Tours close together three or four lengths behind. Below the Tribune the stroke of the New Brunswick slipped from his seat, which enabled London to draw level, but the instant the Americans had recovered they were plowing away clear of the others, talking and laughing in the easiest manner possible. The race between Hamburg and Oxford continued some 200 yards further, and then the superior rowing and weight of the Oxonians telling against their plucky antagonists they went third, now being some four lengths behind London, who were two-lengths behind the St. John crew. Oxford were slightly impeded by the rough water, but showed some fine rowing, and a determined struggle followed to the end of the course between the three boats, the end of which was that London, by splendid rowing and the most determined pluck, fairly retrieved their defeat for the Steward's Cup at Henley, although they were unable to beat the St. Johners, who rowed in at 45 strokes per minute, easy winners by three lengths. The Oxonians were scarcely so much behind London, the Germania Ruder Club followed fourth five lengths behind Oxford, Boulogne fifth, and Tours well up. This was the conclusion of the French Regatta, and it may fairly be said that the rowing was worthy of almost any regatta, while the arrangements had improved considerably as the business proceeded.

THE BRITISH REGATTA.

FIRST DAY.—JULY 9TH.

On Tuesday, in presence of a very limited number of spectators the farce was gone through of rowing three heats, which included two walks over for the amateur inrigged fours. These had originally been meant for Wednesday, July 10th, but it being understood that a whole week's rowing had been promised the Parisians, and that if a break occurred it would involve considerable difficulty, these races were put forward a day. Two Parisian entries with a Liege boat, seven crews, who were divided into two heats, and two winners from each were to row in the final. The St. John men, the Geslings, and Brighton were drawn for the first heat, but the former flatly refused to row, stating that the river was wide enough for seven boats in the French Regatta (as indeed it was), and that they were not going to be made a stopgap to please the Parisian public, as the regatta had nowhere been announced to begin on the 9th. The Brighton people, having had enough of it, retired, so Montenuis' crew were taken from the second heat to row over along with Paris to make a show of a race. Here again a difficulty occurred. M. Shoolbred, one of Montenuis' crew, said the Americans were justified in what they had decided on, and he too would not row. Upon this the committee allowed Mr. Willan to enter the boat, and the farce was gone through of walking over. In the second heat the two Paris crews did not turn up, so the Lustucru of Liege walked over; and in the final heat Mr. Willan did not join his crew, so Montenuis rowed the course with three oars for third prize, and a splendid race between Gesling's crew and the Liegois ended in Gesling winning by two lengths; and thus was £65 thrown away, and the races were witnessed by not more than 100 people, who went away indulging in not very flattering remarks on the English management.

SECOND DAY.—JULY 10TH.

Again the Parisians testified no interest in the regatta on this day, not more than 300 witnessing it from all points. Only eight races were rowed and none of an international character. The rowing was good, and the races were started with a due regard to punctuality.

First Race.—Watermen's Sculls; first prize £40, second £20, third £15, fourth £.

First Heat.

G. Cannon, Blackwall ..... 1 | J. Heath, Greenwich..... dis
J. Pedgrift, Surbiton, ... 0 | J. Boyd, Gateshead..... dr

Heath dashed away with the lead, Pedgrift, who steered wildly, rowing into him directly afterwards. This gave Cannon the lead, but Pedgrift recovering immediately drew past him, Heath falling three or four lengths in the rear. Pedgrift continued to lead Cannon half a length till 400 yards had been rowed, when Heath drawing up between the two fouled Cannon, who was then level, which gave Pedgrift the lead again till the Tribune, when Heath spurting again fouled Pedgrift. After this Heath fouled Pedgrift repeatedly, giving Cannon a good lead, which he kept, winning easily. Pedgrift eventually passed Heath and finished second.

Second Heat.

J. Percy, Newcastle..... 1 | J. Taylor, Newcastle..... 0
R. Chambers, Newcastle.... 2 | T. Wise, Hammersmith .... dr

Percy took the lead, followed by Taylor, Chambers close up. In this order they rowed 100 yards, when both Percy and Taylor drew away from the ex-Champion, Taylor leading for half a mile, but after that Percy gradually rowed Taylor down, was half a length clear of him at the Tribune, and won by four lengths. Chambers passed Taylor towards the end and finished second.

Third Heat.

H. Kelley, Fulham ..... 1 | J. Sadler, Putney..... dis
T. Hoare, Hammersmith... 0

Hoare obtained a trifling lead, but Sadler immediately took it from him, Kelley rowing up well on the Boulogne side, and drawing by Hoare in 100 yards. Sadler at this time led half his length, and Kelly spurted nearly level, but Sadler came away, and at the Tribune, where the water was very rough, was just clear. Kelly's course was splendid, and his rowing very fine, but want of condition telling against him, he had fallen two lengths astern to Sadler in the middle of the Bois, and easing afterwards was beaten by five lengths. Sadler was afterwards disqualified for being piloted by his brother in a four, contrary to the regulations.

Fourth Heat

R. Cooper, Newcastle.....1 | G. Hammerton, Teddington..dr
R. Cook, Oxford. 0

Cooper led from start to finish and won as he pleased.

Final Heat.

Kelley.....1 | Percy.....2 | Cooper.....3 | Cannon..... 4

Percy took the lead, followed by Kelley and Cooper, Kelley immediately afterwards going to the front for 100 yards, when Percy challenging him showed with the lead, Cooper close up on the left doing his utmost not to foul Kelley, on whom the wind was driving him. At 300 yards Kelley, getting fairly to work again, headed the lot, Cooper in the middle of the river nearly level with Percy, and the only man who was keeping a good course. At the Tribune benefitted by this, he had drawn ahead of Percy, who was now nearly a length behind Kelley, Cooper again keeping away from Kelley, although the latter swerved towards him, and both making the pace so great that Percy was two lengths astern shortly after the Tribune, Cannon] hopelessly last. A fine race went on between Kelley and Cooper till they had rowed some 300 yards along the Bois, when Kelley drawing ahead washed him tremendously, and brought Percy nearer. Cooper rowing wide of him out of the wash was over his stern in another 200 yards, when Kelley spurting clear again washed him, and afterwards had the race safe. The last quarter of a mile, however, was exceedingly interesting, being occupied by a splendid race between Cooper and Percy, the latter of whom continuing to row to the very end beat Cooper on the post by half a length. All the men rowed with the utmost fairness, as did Sadler also in his heat.

Second Race.—Amateur Pairs; prizes, first boat a cup value £50, second value £25.

First Heat.

W. P. Bowman and A. H. Hall, University College, Oxford... 1
E. L. Corrie and M. Brown, Kingston Rowing Club..... ... 2
F. Guinsten and C. C. Gibbons, London Rowing Club..... 0
Paris Rowing Club..... dr

Second Heat.

A. J. Finch and W. B. Woodgate, Kingston and Oxford..... 1
R. W. Willis and W. Stout, London Rowing Club..... 2

This was simply a walk over, from the absence of Durham University.

Final Heat.

Corrie and Brown..... 1 | Bowman and Hall..... 0
Woodgate and Finch..... 2 | Willis and Stout..... 0

THIRD DAY—JULY 11.

First Race.—Scullers races, rowed by amateurs, prizes value £60. After good racing in the trial heats, the following was the result:—

W. Stout, London Rowing Club..... 1
G. Ryan, London Rowing Club..... 2
W. B. Woodgate, Brasenose College, Oxford..... dis

Second Race.—Watermen's pair-oars, prizes £90. The final heat of this race was won as follows:—

H. Kelley (Fulham) and R. Cock (Oxford)..... 1
G. Hammerton (Teddington) and J. Sadler (Putney)..... 2
R. Marshall and C. Marshall (Durham)..... 0

FOURTH DAY—JULY 12.

First Race.—Eight oars, cup £120.

Oxford Etonian Club.....1 | London Rowing Club.....3
Corpus Christi College.....2 | Worcester College.....4

Second Race.—Four-oared watermen's race; prizes £100, £50 and £25.

Robert Chambers Crew, Newcastle-on-Tyne.....1
Joseph Sadler Crew, Putney.....2
George Cannon Crew, Blackwall.....3

CHAMBERS.	SADLER.
1. J. Taylor.	1. T. Hoare, Hammersmith.
2. M. Scott.	2. J. Pedgrift, Surbiton.
3. A. Thompson.	3. J. Sadler, Putney.
4. R. Chambers.	4. G. Hammerton, Teddington.
CANNON.	
1. T. Wise, Hammersmith.	3. G. Cannon, Blackwall.
2. J. Heath, Greenwich.	4. W. Biffen, Hammersmith.

Chambers took the lead, and immediately began washing Sadler, gradually drawing away clear to the Tribune. He still further got away and eventually won by four lengths; same between the others. Matfin's crew withdrawn.

Third Race.—Four oars; cups value £60.

Oxford Eton an Club.....1 | London Rowing Club.....0
Worcester College, Oxon.....2

RATTLING MILL IN THE LIVERPOOL DISTRICT,

BETWEEN

MURPHY AND WESTHEAD FOR £50.

On Tuesday, July 9, about 300 persons assembled at Crosby, expecting to witness the long-pending mill between J. Murphy, of Windsor, and Bill Westhead, of Brownlow Hill, for £25 a side. The privilege of naming the place of fighting was vested in Westhead, who named Exchange Station, at 5.45 A.M.; at which time about 150 were congregated, but it was not until 6:15 that the belligerents entered the station. After a hurried consultation the "griffin" was given to book for Crosby (there being no train for Hightown, where it was intended to bring the mill off). At 7.55 about 300 got out at the Crosby Station, and a move was made across Blundell Sands, where the ropes and stakes, under the charge of the Liverpool commissary and his satellites, were soon placed in "ship shape" order. Here, however, a hitch arose as to the referee. Fully 1h. 10min. was cut to waste. At length it was stated a referee has been chosen. Murphy at 9.20 threw in his cap, and Westhead soon followed suit. The toss for corners was won by Murphy, who selected that with his back to the sun. These ceremonies had but just been completed, when Westhead suddenly left the ring, saying that he had not agreed to the person named as referee, and nothing could induce him to make another selection. Shortly afterwards a posse of county police hove in sight, causing a general retreat. The ropes and stakes were taken charge of by the limbs of the law, and a move homewards was imperative. Shortly after arriving in town both men were prevailed upon to agree to a well known sporting character as referee, by whom they were ordered to meet at Lime Street Station at 2.50, where instructions were given to book for Penketh, near Warrington, which was reached at 4.15, and everything was in readiness to commence hostilities at 4.25. The principal battles fought by Johnny Murphy (who was born in 1835, and is of Irish extraction, stands 5ft 3¾in. in height, and weighed about 10st 2lb), were, with Bob Leather (several times), Ned Farrell, Simon Hoban, Teddy Doyle, Harris of Nottingham, Johnny Walker, and a number of others; his last encounter being with his present opponent. William Westhead is a native of a village near Southport, stands about 5ft 7¼in. high, is 23 years of age, and on Tuesday scaled about 11st 4lb. He has only appeared twice before, when he suffered defeat at the hands of Dan Sloan and Murphy, his present opponent. The match arose through the unsatisfactory manner in which their last contest terminated. He was trained at Aintree, by Bill Johnson, a local pedestrian. Murphy had secured the services of Simon Finighty, and took his breathings at West Derby. Both were in capital condition, but Murphy was the fittest. There were 500 persons present. Both were under the care of well known and experienced seconds, and at 4.25 they crossed hands for

THE FIGHT.

Round 1. No sooner did they face each other than Murphy made a rush, getting on the forehead and ribs, Westhead returning on the left side and shoulder; and in the close Westhead was under at the middle stake.

2. Murphy again bored in, but met with a steadier on the left side, from the effects of which he stumbled. On again getting within distance Westhead invested his right on the left ribs, receiving on the mouth and forehead, and at the close Murphy was under.

3. Westhead got well on Murphy's left side three or four times in succession. Murphy down at the finish of the round after a rally.

4. Murphy was short with his right and slipped down.

5. Neither showed marks of punishment, although the outfighting had been both fast and furious. Counters and crosscounters were exchanged in this round, until they got to half-arm hitting, when Murphy was fought down.

6. The unflinching manner in which they had contested the early rounds caused them to become somewhat slow to the call of time, but on facing each other they got together, and fought with both hands until the round terminated in Murphy being fought down.

7. There was no attempt at stopping, or any scientific display, both fighting with great determination. In this round Westhead landed a severe upper cut, and after a few exchanges Murphy was brought down.

8. The only signs of punishment were a slight swelling of Westhead's temples, and the right eye being darkened. Murphy's left side was in a very flushed state, whilst he also exhibited slight evidence of Westhead's visitations on his frontispiece. Little sparring, Murphy tried his right, but was short, when Westhead landed a hot 'un on the left jaw which brought Murphy down. First knock down blow claimed and allowed for Westhead.

9 to 15 were much alike, only two or three deliveries being exchanged, which seemed somewhat in favor of Westhead, although it was evident that his right hand was gone. In each of these rounds Murphy fought gamely, receiving Westhead's right-handers with the utmost good humor. A few counters led to a close and Murphy was forced down. Time, 25min 45sec.

16 to 45. In the 16th round Murphy slipped on his knees, receiving a little 'un as he was going. A claim was made but not allowed. Several rounds before the last, Westhead fought Murphy in his (Murphy's) own corner, and in the 17th round Westhead invited him to scratch. Towards the 21st round Murphy showed evident signs that he felt the blows administered on the left side, but the state of Westhead's right hand, and his inability to use his left, made affairs about equal. Neither flinched, and each round was brought to a close by Murphy being forced down after a rally. In the 36th round Westhead tried his left, but was short, and followed up with his right, when he fell. An appeal was not allowed. Each round, with the exception of the 44th, when Westhead threw Murphy by the right hip, was brought to a close by Murphy being either fought or knocked down. Time, 1 hour.

46 to 61 and last. To give a detailed description of each round would be merely recapitulation. Suffice to say each was of a give-and-take description, and although Murphy was knocked down at the close of each round, the blows seemed to lack steam, and have little or no effect on his iron frame. Westhead's hand and arm were greatly swollen, and seemed to give him much pain, and although he knocked Murphy down in the last round, and was strong on his legs, he instructed his seconds to throw up the sponge in token of defeat, after fighting one hour and seventeen minutes.

REMARKS.—The description given above almost makes it superfluous to pass any remarks on the merits of the men. The battle throughout was most gamely and stubbornly contested. Murphy was quite elated at his success, and bore his triumph with becoming modesty. Westhead was greatly cut up at his inability to continue the fight. He took his punishment very good humoredly, but the sudden manner in which he instructed his seconds to throw up the sponge took all by surprise, but his excuse is a most reasonable one, inasmuch as every blow he administered did more injury to himself than his opponent.

J. HOWLEY AND YOUNG HICKEN FOR £5 A SIDE.—These novices met on Tuesday morning, July 9, at catch weight, for £5 a side. Howley has seen 25 summers, stands 5ft. 5½in., and would weigh about 8st. 10lb., while his opponent, Harry Hicken, younger brother of Abe Hicken (the Wolverhampton Pet) is only 18, 5ft. 4½in., and fully a stone lighter. With a view to bringing matters off peaceably and free from interruption, a very early start was agreed on and before five A. M. the party arrived at Green Lanes in the Birmingham district, and at 10 minutes past that hour they shook hands. It was a game fight, and for novices they showed some good points; 52 rounds were got through in 80 minutes, when Hicken had become very weak, his opponent's superior weight telling against him. The police then came up, and a movement was made in the direction of Cinder Hill, where Hicken waited a length of time for his man, and his party became clamorous to the referee. Howley, however, came up in time to "save his bacon," for after contending an additional 16 rounds in 25min., Hicken, from lack of stamina to prolong the contest, had to succumb. He showed sundry marks of punishment, his right eye being much swollen and contused, nose and mouth also swollen. Howley was much punished about the dial, both eyes much contracted, nose and mouth swollen, besides sundry bumps, which might well puzzle a phrenologist.

FANTHAM WARMS DAVIS FOR £10.—A merry little affair came off between these Brums at an early hour on Wednesday morning, June 26th, viz., Young Fantham, a comparative novice in the use of Nature's weapons, though a fair performer with the mittens, and Young Davis, who has before appeared within the ropes with G. Wall (Fubsy), when he came off second best. He is on the eve of his majority, stands a shade under 5ft 2in, and would pull down on the present occasion about 8st 4lb. Fantham is of much larger proportions, standing nearly 5ft 6in, and scaling near 10st; 22 years of age. The "meet" was in the Sutton Coldfield district, where a ring was formed on the self-same spot on which Tierney and F. Wilson (Mouse) contended on the last occasion. Fantham's great disproportion in bulk to his opponent, standing nearly four inches over him, was supposed to be compensated for by Davis' boxing qualities and generalship in the ring. Davis had the mortification of being painfully convinced that he was a beaten man, Nature assisting him no longer than the thirty-second round, when forty-two minutes had expired. His head was very decidedly lumpy and much flushed, his right eye hardly so wide open as at the start. Fantham showed discoloration about the ribs, against which his opponent's operations were principally directed, his face slightly flushed, and mouth a "trifle" swollen.

FIGHT BETWEEN A NEW YORK FARKEY AND BEN SMITH.—The Manchester fancy were all agog Thursday, July 11th, a fight being arranged between a Black, brought forward by Ned Evans, and Ben. Smith (better known by the cognomen of Big Ben), of Salford. The latter weighed about 11st, stands 5ft. 9in, and has seen 23 summers. His opponent is a darkey, 5ft. 10½in. in altitude, pulled down the scale at 12st, was born at New York, on May 22, 1844. All the arrangements for bringing off the mill were

for $2,000 a side, for some reason or other unknown has not yet called on Chandler, at least we have been advised to that effect. Since our last issue, we have been several times asked whose fault it is that the challenge has not been issued: in reply to which we would say that all we know about the matter is that Con Mooney is the party authorized to act for Dwyer, and that, although the amount of stakes is rather small in the estimation of the Chandler party, we opine Tommy will not let that act as a barrier in preventing him from what has long been his heart's desire—that is to meet his old opponent once more in the roped arena."

SETH HAWLEY SUBJUGATES TOM SHIELDS.—The neighborhood of Port Jervis, N. J., was the scene of a lively brush on the morning of the 24th ult. between Seth Hawley, who lacks but one inch of being a six footer—and has got the upper hand of one before, viz., Dan Parker—and Tom Shields, a likely young fellow of about Sullivan's build. The stakes were $300 a side, and both men trained for it. The ring was pitched at Shokola, near Port Jervis, about 3 A. M., in the morning, and all the necessary arrangements made for the struggle. Both men were attired in the usual ring costume. Hawley's colors were a white ground with a red border, and Shields' a blue ground with yellow and pink border. Hawley was seconded by Pat Larkin and Ed. McGowen. Shields by Con Moody and Bill Shully; John Bennett officiating as referee. The fight was a varying one of 2 hours 20 minutes' duration, Seth coming out of it a victor in 35 rounds. The Jersey blues tried to capture some of them, but the crowd gave them the slip. Have a care young fellows—Jersey is a bad place to get caught in.

TOM KING MATCHED AGAIN.—It seems that the unconquered middle weight champion of Louisiana, the extraordinary Tom King, is not to be allowed any rest until he has conquered all comers or been conquered himself, Tom standing there away as Collyer stood in this section up to his last struggle, a sort of jealousy existing against him. His last match with Jim Turner has only added fuel to the flame, and this time they have picked out a pretty big one for Master Tom, in the person of Jim Fitzgerald, if he is the same party we suppose him to be. King and Fitzgerald are matched for $1,500 a side, to take place on the 29th of August, two days before the heavy weight meeting between Jones and McCoole. These will be "mills as is mills," and every pugnaciously inclined or interested individual will be looking out for or betting on the result, dog days or no dog days. Fighting in Louisiana during summer time goes ahead of Aquia Creek, and how foreigners manage to stand the terrific heat is a mystery. Our "regular" in the Creole State writes that both have been in active training, King over the Lake at Mandeville and Fitzgerald over the river.

SLOGGING MATCH NEAR THE CRESCENT CITY.—Ned Burnett, whom Bill Davis got away with some time ago, and who had previously fought a draw with Jim Fitzgerald, now matched with Tom King, (we believe it is the same), and another slogger named Murray, fought at the Metairie Ridge, near New Orleans, on July 14th, for $200 a side, which Murray won by inflicting a bone breaker on the neck under Neduard's auricular, causing Burnett to give up the struggle. It was a terrific hot day, but there was a goodly turn out to see the sport.

THE LATE FIGHT BETWEEN TURNER AND KING.—Our New Orleans correspondent writing about this great struggle says:—"The match was for $1,000 a side, not $300 as stated, and fought at Plaquimine, fifty miles up the river. King won the choice of corners and had Turner with his face to the sun. The heat was terrific, and a physician present declared at the close of the fifty-seventh round, that Turner was sun-struck. On the evening of the same day Turner was around town as usual, and showed no signs of punishment. The fight was advertised in the dailies three days previous. We poor unreconstructed devils down here patronise the P. R. hugely."

TO WHOM IT MAY CONCERN.—Tim McCarthy, of San Francisco, Cal., says he hasn't got any more money than he knows what to do with, and Dave Scannell, of the same city, would like as a proof that his pockets are not lined with gold, to receive from some anonymous correspondent, benevolently disposed, an enclosure of a couple of thousands. So we are told in contradiction of the story circulated that they had become wealthy. We had hoped it was true for their sake, as they are both old New York boys, and worthy of good fortune.

WRESTLING IN CALIFORNIA.—A wrestling match came off on the morning of July 12, at Grass Valley, Cal., between George Uren and Manuel Scoble for $20 a side. The match was Cornish style, the best two out of three falls. Scoble was the larger man of the two and apparently much the strongest, but after a few rounds Uren showed that he was fully his equal in his respect, and that he made up in dexterity what he lacked in size. About one hundred and fifty friends of the parties were present. After nine hitches were had, Scoble was thrown. Scoble not liking the decision of the judges' refused to take another hitch, and the money was given to Uren. Outside bets were generally drawn. Time, two hours.

LIVELY SCRIMMAGE AT BERGEN POINT.—Patsey Cosgrove and Jim Stevens, two noted Fourth Ward hitters-out and sailor boarding house keepers, with a limited number of friends, went on a yachting excursion to Bergen Point, Wednesday morning, July 24th, to settle a difficulty about the rights of sailors, etc. The celebs. were handled, Patsy by Jim Kerrigan and Marty Bow, Jim by Jim Quigley and Tom Murphy, Charley Barry officiating as referee. Thirty-four rounds were gamely contested, Cosgrove getting first blood in the first round and Stevens first knock down in the second. Patsy came the drop game on his opponent pretty much all the time and finally won by a foul. Stevens was much the heavier of the twain.

ELLIOTT AND GALLAGHER IN BUFFALO.—These gigantic specimens of the *genus homo*, who were matched but didn't fight, were down for a set-to together at the Opera House, Buffalo, on the 27th ult. Much curiosity will be evinced to learn how they made out together.

WANTS TO FIGHT PETE MORRIS.—Dick Hollywood informs us that he is open to fight Peter Morris, the newly-arrived feather-weight champion, at 110lbs.

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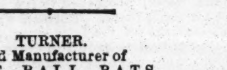

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MUTUAL vs. HUDSON RIVER.

The Mutual Club made a trip to Newburgh on Monday, July 22d, and played a very pleasant game with the Hudson River Club, the score resulting 27 to 6 in favor of the Mutuals. The Hudson River presented a good nine and played prettily, but after the fourth innings the batting and fielding of the Mutuals were too much for them. Hatfield led the score of the Mutuals, and Pike and R. Hunt each scored two home runs. The following is the score:—

MUTUAL.	H. L.	R.	HUDSON RIVER.	H. L.	R.
Hatfield, 2d b	0	5	Millspaugh, c f	2	1
C. Hunt, r f	0	4	Miller, 3d b	4	0
Devyr, s s	5	2	Linoley, r f	1	1
R. Hunt, c f	4	3	Halsey, 2d b	5	0
Jewett, c	6	1	Gibbs, s s	2	1
Pike, 3d b	2	4	Kelly, 1st b	4	0
Zeller, l f	3	3	Wilson, l f	3	1
Beaman, 1st b	3	2	Boyd, c	3	1
Thorn, p	4	3	Brown, p	3	1
Total		27	Total		6

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Mutual	0	4	0	2	2	5	9	0	5—27
Hudson River	2	0	0	3	0	0	0	1	0—6

Fly catches—Mutual, 10; Hudson River, 9. Outs on fouls—Mutual, 7; Hudson River, 7. Passed balls—Jewett, 8; Boyd, 6. Umpire—Mr. H. Dupignac, of the Active Club. Scorers—Messrs. Dongan and Schofield. Time of game—2 hours 40 minutes.

THE GAME IN OHIO.

On Friday, July 19th, the Stark Club, of Canton, and Sippo, of Massillon, Ohio, played a match game on the grounds of the latter for the championship of the county. As this was to be the deciding contest of the season between these two Clubs, an unusual interest was manifested by the friends of the Clubs, and a large audience testified their love and admiration of this our National game. Although the odds of the score would indicate an easy victory, the game was well-earned and hard fought. The following is the score:

STARK.	H. L.	R.	SIPPO.	H. L.	R.
Alexander, c	2	15	Shaipnack, c	4	6
Perong, s. s	4	14	Kelley, p	4	6
Kuhn, p	3	13	L. McClymond, s. s	3	6
Wise, 2d b	1	16	W. McClymond, 2d b	2	7
Swift, 3d b	2	14	Brown, 1st b	2	6
Shultze, 1st b	4	13	Baldwin, 3d b	3	6
Alexander, c. f	1	15	J. Hambuger, l. f	1	7
Essig, l. f	4	12	Dobson, c. f	4	5
Brownwell, r. f	3	14	W. Humbuger, r. f	1	6
Total		126	Total		54

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Stark	14	24	2	11	9	10	21	35—126
Sippo	5	7	8	11	4	1	3	15—54

Home runs—Stark, 13; Sippo, 3. Clean home runs—Stark, 2; Sippo, 0. Umpire—E. Rawson, of Akron B. B. C. Scorers—Stark, O. F. Browning; Sippo, G. L. Ryder. Time of game—five hours and ten minutes.

A SILVER BALL CONTEST.

The Unions, of Poughkeepsie, and the Lone Stars, of Matteawan, N. Y., indulged in a struggle for the possession of a silver ball at New Hamburg, on the 23d ult. The result was as below:—

LONE STAR.	H. L.	R.	UNION.	H. L.	R.
Macarthy, c	2	8	Sloss, l f	5	1
Pelton, 1st b	3	7	Osborn, p	3	3
Getchell, r f	2	9	Magee, 3d b	3	3
Robinson, c f	4	6	Benton, 1st b	2	4
Stevenson, 3d b	2	8	Miller, 2d b	2	3
Colwell, s s	4	7	Fitch, r f	4	2
Dunscomb, 2d b	0	10	Boreum, c f	3	3
Williams, l f	4	7	Heaton, c	3	3
Baxter, p	6	4	Gibson, s s	2	4
Total		66	Total		26

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lone Star	2	14	7	16	9	6	3	5	5—66
Union	4	1	2	6	1	6	2	1	3—26

Umpire—A. Foster, of Actives, of Wappinger's Falls. Scorers Van Keurenand Shenck.

ARCTIC vs. BACHELOR.

The return game was played on Monday, July 22d, on the grounds of the Athletic, Philadelphia. The fine batting and fielding of the Arctic brought them off the victors by eleven runs. Another game must be played, as the Bachelors were victorious in the first. The following is the score:—

ARCTIC.	H. L.	R.	BACHELOR.	H. L.	R.
Weaves, 1st b	4	3	Parry, r f	5	1
Burleigh, c	1	6	Macomb, 1st b	2	2
Sweeney, 2d b	4	2	Jamison, 2d b	2	3
Rorke, p	2	4	Lochary, p	2	3
Farrington, l f	5	2	Ferguson, c f	4	1
Watt, c f	4	2	Luengene, c	2	2
H. Schafer, 3d b	3	2	Reach, s s	3	2
Jones, r f	5	2	Ryan, l f	3	2
Hargesheimer, s s	1	3	Culp, 3d b	4	1
Total		28	Total		17

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Arctic	4	1	2	2	4	1	2	9	3—28
Bachelor	5	0	1	1	2	1	0	5	2—17

Umpire—Mr. E. Cuthbert, Athletic Base Ball Club. Scorers—Messrs. Lindsay and Dallas.

JEFFERSON vs. CONTINENTAL.

These Washington, D. C., clubs played a match game on the 23d ult., which terminated in the vanquishment of the Continentals, by sixty-nine runs in five innings. The score:—

JEFFERSON.	H. L.	R.	CONTINENTAL.	H. L.	R.
Page, 2d b	0	13	Nichols, 2d b	2	2
J. Finney, l f	1	11	Slater, 1st b	2	1
Anderson, p	1	11	Burger, p	1	3
Joyce, c f	4	9	Lyons, c	2	1
G. Finney, 3d b	2	11	Wyman, 3d b	1	3
Daniels, 1st b	2	10	Lancaster, s s	0	4
Bell, r f	3	10	Albut, r f	1	1
Shields, c	2	10	Bigelow, l f	3	0
			Gassaway, c f	3	1
Total		85	Total		16

Umpire—Mr. Haskins, of the Union, of Morrissania, N. Y. Time of game—2 hours and 20 minutes.

CARD.—PHILADELPHIA, July 24th, 1867.—EDITOR CLIPPER.—*Dear Sir:*—On Monday, July 22d, at Newburgh, in the State of New York, the Mutuals played a game with the Hudson River Club, of that place. In this game Pike played with the Mutuals; but as Pike had not been a member of the Mutuals for thirty days, consent was obtained to play a social game. Previous to Pike's joining the Mutuals he was a member of the Irvington Club, and when the members of the Irvington voted upon his resignation it was not accepted, but he was by a unanimous vote expelled. Now nobody denies the right of the Mutuals to play social games with whom they please, and with members who have not been members thirty days; neither can you prevent one member from leaving one club and joining another, nor yet prevent a club from expelling a member if for no other cause than that he leaves to join a rival club. All these, no doubt, are defects in the laws of the association which in time will be rectified. But we have as yet heard no protests emanating from some jealous club, copies of which have been forwarded, not only to the Hudson River Club, but all the clubs in the State of New York! We have referred to this game (a full report of which, with the incidents which we have mentioned above, being published in the *New York Tribune*, of the 23d inst.), for a purpose, and that purpose is not only to remind the gentlemen who professes to have base ball matters under his especial charge in the United States, that, as this game and the circumstances attending are precisely similar to the games played by the Athletic Club in Boston, we insist that he assumes the same position against the Mutuals that he did toward the Athletics; that he lectures them as severely, denounces them in terms as ungrateful, speaks of them as disparagingly and as bitterly as he did of the Philadelphia Club. We say that we shall insist that he does this, otherwise we shall hold him up to the ridicule of all fair-minded men. He must either do this or retract all that he has said against the Athletic Club. He will find that when the prominent clubs of the country show their independence by interpreting the laws of the association themselves, and not for a moment allowing a single base ball reporter to assume this duty for them, he will find, we remark, that he has mistaken, not only the character of the clubs to whom he has presumed to dictate, but mistaken like wise his calling. PHILADELPHIA.

LIVELY TIMES.—The coming month of August will be exceedingly lively for ball players. The first games of all the important matches for the championship will be played in the next thirty days. Already the principal clubs are buckling on their armor, and if we are to believe their particular friends, all are "eager for the fray." The Atlantics, somewhat demoralized with the loss of Pratt and Chapman, have been holding back till the last moment; and now that they are in the right trim, they will take them as they come. On Monday, July 29th, they played the Irvington club; to-day they play the Union club, at Morrisania. In a week or two at the farthest, they will contend with the famous Mutual club. As the Athletic club, of Philadelphia, will visit New York about the 20th inst., to play several games, it is more than likely the champions will take a shy at the noted players from the Quaker City. In the meantime they will have to find time to visit Newark, as the Eureka club intend to have a say in this championship business; the Eurekas will prove to be tough customers for the Atlantics. With Dockney as catcher, and Burns (a new player from the Active club, of Newark) at second base, the Newark boys will present an exceedingly bold front. The return game between the Irvington and Mutual clubs will also be an important event, and so will the meeting between the Union and Mutual clubs on the 15th. Later in the season we are promised a visit from the celebrated "haymakers," the Union club, of Lansingburgh, whose victory over the Morrisania boys a week or two ago caused such a flutter in sporting circles. We believe the country boys intend to try conclusions with all our first class clubs; and knowing full well what they have done, and what they are capable of doing, we would advise all clubs who intend to play them, to look sharp, for they play a strong team.

SOCIAL GAME.—Some time ago a few unreliable New York papers set up an outcry against the Athletics, of Philadelphia, because they, the A's., played a few friendly games with Eastern clubs, and included in their nine one or two players who had not been members of the club the thirty days requisite for those playing in regular match games. We showed at the time that the Athletics, in playing these social games, had violated none of the laws of the association; and the position we assumed is supported by all who comprehend the true meaning of the rules. On Monday, July 22d, the Mutual Club, of this city, went to Newburgh, and played a game with the Hudson River Club. In the nine of the Mutuals, Mr. Pike, late of the Irvingtons, was included, although he had not been a member of the Mutuals thirty days. Like the Athletics, however, they informed their adversaries that they would play Pike, and that the game would be a social one; the Hudson River Club assented, and Pike played throughout the game. We have not seen any attack on the Mutuals for their course with regard to Pike, as in the case of the Athletics, and we therefore presume that the assailants of the A's., are now convinced that the position they took is untenable.

ADVERTISEMENTS.

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3,360 shares cash, from $400 to $1 each	51,000

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ADVERTISEMENTS.

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SECOND

GRAND PRESENTATION ENTERTAINMENT

WILL POSITIVELY TAKE PLACE

SATURDAY, AUGUST 24, 1867,

AT

IRVING HALL, NEW YORK.

This Grand Distribution of Prizes will be Conducted on the Mutual Benefit Principle.

A Pro Rata Distribution of Profits to Ticket Holders.

CAPITAL - - - - $1,287,148

TICKETS ONE DOLLAR EACH,

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The Fairest and Most Impartial Plan of Presentation yet offered to the Public.

A PRIZE WITH EVERY TICKET.

PROSPECTUS:

A number of the leading Bankers and Merchants of New York, in consideration of the great success which has attended many of the Charitable Presentation Entertainments of the day, have organized themselves into a company, with the view of inaugurating an enterprise which, while it shall return them a fair profit, shall offer greater advantages to ticket purchasers than any yet presented; and which, being conducted upon a perfectly legitimate business basis, shall be free from those objectionable features which have characterized many of these enterprises.

To this end, they have consigned the sale of tickets and the registering of the same to Clark, Webster & Co., Bankers and Managers, No. 62 Broadway, New York, who will keep the records in their custody until the day of the Grand Presentation Entertainment, when they will be handed over to a committee selected by the audience to make an impartial distribution of prizes.

A reference to the number of prizes and the general plan of distribution, given below, will convince even the most skeptical of the great advantages which will accrue to all who participate in the enterprise; and the Commercial and Financial standing of the Company, and the Managers and Bankers thereof, will, they hope, prove a sufficient guaranty of the fairness and impartiality with which everything in connection with the scheme will be conducted, and that the interests of ticket holders will be most strictly watched over and guarded. In fact, it is the desire of the managers to conduct every transaction for the mutual benefit of whoever shall purchase a ticket, and scrupulously to avoid any and everything which could in the slightest degree diminish the profits which are likely to accrue to all who invest.

LIST OF PRIZES.

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One Cash Prize	at	$75,000	$75,000
One Cash Prize	at	50,000	50,000
One Cash Prize	at	25,000	25,000
Two Cash Prizes	at	10,000	20,000
Three Cash Prizes	at	5,000	15,000
Four Cash Prizes	at	3,000	12,000
Five Cash Prizes	at	2,000	10,000
Eight Cash Prizes	at	1,000	8,000
Fourteen Cash Prizes	at	500	7,000
Twenty Cash Prizes	at	300	6,000
Twenty-five Cash Prizes	at	200	5,000
Forty Cash Prizes	at	100	4,000
Seventy-five Cash Prizes	at	50	3,750
One hundred and forty Cash Prizes	at	25	3,500
One hundred and fifty Cash Prizes	at	20	3,000
One hundred and seventy-five Cash Prizes	at	10	1,750
Two hundred Cash Prizes	at	5	1,000
864 Cash Prizes, amounting to			$250,000

PIANOS.

8 Steinway's Grand Pianos	at	$1,500	$12,000
8 Chickering's Grand Pianos	at	1,500	12,000
25 Steinway's Seven Octave Pianos	at	800	20,000
25 Chickering's Seven Octave Pianos	at	800	20,000
93 Melodeons	at	140	13,020
125 Melodeons	at	125	15,625

SEWING MACHINES.

75 Wheeler & Wilson cab. case S. Machines	at	$165	$12,375
104 Wheeler & Wilson half case S. Machines	at	125	13,000
133 Wheeler & Wilson plain Sewing Machines	at	85	11,305
73 Singer's cab. case Sewing Machines	at	165	12,045
100 Singers' half case Sewing Machines	at	125	12,500
130 Singers' plain Sewing Machines	at	85	11,050

DIAMONDS.

6 Full sets Diamonds	at	$3,500	$21,000
10 Full sets Diamonds	at	2,700	27,000
15 Diamond Cluster Rings	at	850	12,750
20 Diamond Cluster Rings	at	675	13,500
25 Diamond Cluster Rings	at	450	11,250
33 Diamond Cluster Rings	at	375	12,375
5 Diamond Cluster Pins	at	655	3,275

GOLD WATCHES.

16 Gents' Gold Watches	at	$239	$3,824
26 Gents' Gold Watches	at	225	5,850
42 Gents' Gold Watches	at	185	7,750
86 Gents' Gold Watches	at	135	11,610
20 Ladies' Diamond Set Watches	at	200	4,000
55 Ladies' Gold Watches	at	185	10,175
92 Ladies' Gold Watches	at	160	14,720
106 Ladies' Gold Watches	at	145	15,370

SILVER WATCHES.

66 American Silver Watches	at	$75	$4,950
125 American Silver Watches	at	63	7,875
130 American Silver Watches	at	48	6,240
223 Detached Lever Silver Watches	at	27	6,021
249 Cylinder Silver Watches	at	18	4,482
22 Plated Watches	at	8	176
Assorted Prizes, valued at			668,015
Total value of Prizes			$1,287,148

Bankers' and Merchants' First Grand Concert was given on July 4th. It was a grand success. The mammoth hall was filled with the elite of the city. The audience appointed a committee of nine of the leading bankers and merchants to examine the corresponding numbers to the tickets and register books, to see that all is correct before making the grand distribution of prizes at the last concert on the 24th of August.

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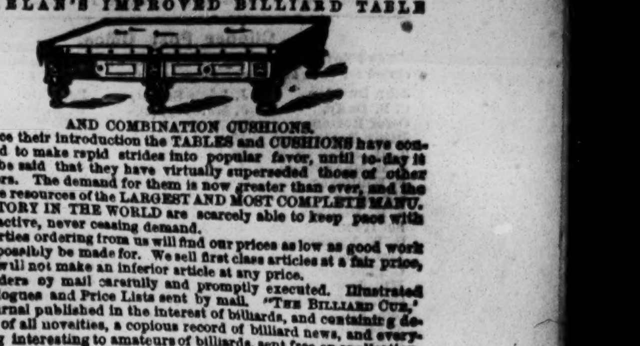

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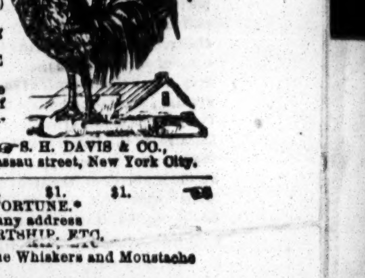

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Katie Estelle,	Robinson Sisters,	Vic Howard,
Joey Jordan, (4),	Imogene Tracy,	Carrie Hiffert,
Christine Zavistowski,	Emily Yates,	Rose Clark,
Alice Christine,	Louise Kellogg,	Alice Harrison,
Lizzie Lane,	Kate Ryner,	Mad. Macarte,
Addie Sprague,	Caroline Hayes,	Augusta Dargor.

Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, July 29, '67.

THE GENERAL READER will pardon us, perhaps, if we gently break the intelligence to his ever open ear that the most popular amusement of the day is that exhibited by our smiling friends and manly artists in the Pugilistic Arena. Day by day the magic circle draws fresh disciples within its mysterious influence, while thousands on thousands, who admire but do not practice the gentle science, read in the current news of the day accounts of the latest and most scholastic contests in the field of arts and sciences. It is the height of fashion to be seen on Broadway with a nicely colored black or blue eye, a carefully plastered head, a swollen nose, or a variegated physog generally. It is good to be a scientific professor now-a-days; such invaluable gentlemen are sought after by old and young who desire to be instructed in the faith of the muscleman. New York is in a flutter of excitement to hear the latest news from the Ring; if the morning paper appears without its accustomed fistic repast, New York is inconsolable until the evening news supplies the deficiency. The art is beginning to penetrate the most private circles. Even the editorial fraternity is not exempt from its muscatorial teachings. On Saturday last we had hopes that the "difficulty" at Albany between Horry Greeley and Gus. Duganne would eventuate in a skirmish in the P. R., according to the latest revised rules; but a call for the "previous question" by some impecunious rural representative knocked the constitutional artisans out of time, and no fight was the result. What is that ever recurring previous question, *any* how? There must be money in it, or we should not be bored with it so repeatedly to the detriment of more important matters. We are told that the Prize Ring is to be brought still more prominently before the public, so that even ladies and children may enjoy its many beauties; that it is to be intro[illegible] some of our first class theatres with [illegible] nery and [illegible] [illegible] season, by the [illegible] Theatre, [illegible] the largest building of [illegible] [illegible] ladies witnessed the exhibition with evident [illegible] [illegible] [illegible] with accounts of the [illegible] inflicted, and [illegible] avoid [illegible] the gentleman who [illegible] drawn from his noble [illegible] "[illegible]erelville Youth" brought the "Peer[illegible], with what motherly care and delicate skill [illegible] seconds handled their patients, and brought them to the scratch with countenances wreathed in smiles, and every movement a study for that other great artist, the American champion, Hiram Power. It is pleasant to recur to these innocent family entertainments. Fulton, the young dramatist, not to be outdone by older hands at the bellows, introduces an attractive scene in his play of "Nobody's Daughter," now running at the Olympic, showing how they "fight the tiger" on Broadway and other fashionable quarters. Verily, we are a fighting people, and woe be to those who have the temerity to "knock a chip off our hat." The poetic muse inspires us as we write of the fight, and herewith we give you

THE BEAUTIFUL RING.

Oh, the Ring, the Ring, the beautiful Ring,
The praises of the brave pugs we sing;
Of manly faces battered and bruised,
Of mouth awry and nose confused!
Of liquid "ruby" running red,
Distilled from "punches in the head;"
Of forms now struggling in their might
To gain the mastery in the fight;
Of cunning tricks to elude the blows
So nicely aimed at a feller's nose;
Of the last expiring, flickering lunge,
And then up-throwing of the sponge.
Oh, what can exceed the joy of the Ring,
Of the pugs whose praises the newspapers sing?

......The past week was hard on play houses and players, for old Sol was in his glory, showering down upon us the effulgent rays of his Sirius warmth, and making man perspire as he ne'er perspore before. The "Black Sheep" yielded but little wool at the New York Theatre, and out of sheer regard for the *habitues* it was abruptly taken off. The "Bells of Shandon," which, the poet tells us, "sound so grand on the pleasant waters of the river Lee," Dan did abandon, and now he'll stand on the surly beach at old Co-*ney*. The "Patient Grizzle" was a fizzle, at least it failed to draw the crowd; but genial Brougham, who seems to know 'em, success unto the "Fast Man" owed. Generally, it was light papers with the theatres, for the heat was stifling enough outside, without going into play houses to be amused. All the players are *not* at seaside resorts just now. We saw "Macbeth, who shall be Thane of Cawdor," keeping shady on the shilling side of Broadway as we navigated that busy thoroughfare; and there was Romeo, too, and Hamlet, and Richelieu, all moving along as unconcernedly as if the summer was over, and they had just returned from rural shades and ocean's salt sea bathing. Between ourselves, friends, money is not as flush as formerly, and but few of the histrions can see the sea as seers love to see it. Were you ever at the seaside, gentle stranger? Listen to us while we tell of

LIFE AT LONG BRANCH.

Grave and witty, leave the city,
To pass the summer at Long Branch;
Leave employment for enjoyment
At some hospitable ranche;
Days pass o'er in one furore,
Enjoyment's flow we never staunch,
Flirting, drinking, never thinking,
That we'll have to leave Long Branch.

In the morning sleep all scorning,
Somewhere about the hour of four,
Yawns repressing, scarcely dressing,
We creep down towards the shore;
Quite soon we're stripped, and then we've dipped,
And in "the briny" made some passes,
While Jane, Lucinda, from their window,
Look at us through opera glasses.

Then comes breakfast, don't the steak fast
Disappear when we begin?
Knives they rattle, women prattle,
Till at last has ceased the din;
With pleasure ripe we puff our pipe,
Along the beach we take a stroll,
See on the ocean ships in motion,
And listen to the breakers roll.

Eleven made is, then the ladies
Dress themselves to take a bath,
While we knowing where they're going
Follow after in their path;
When we're ready, with our lady,
A line all make upon the beach,
Waves meet the line, break it like twine,
While men laugh loud and women screech.

In afternoon, which comes too soon,
For old Time there is ne'er a hobbler—
In some cool shade, with some sweet maid,
We sit and sip our sherry cobbler;
Then hand in hand, along the sand,
At night, when bright the moon's above,
We slowly walk, and loving talk,
And *can't help* telling her our love.

Our walk we stop, and to the hop
We go, and join the merry dancers,
For flying feet, conclusion meet,
For such a day most truly answers;
And when at last, the day is past,
Ere on dreams' waters we do launch,
We can't but say, and well we may,
Oh! where's the equal of Long Branch?

TOO MANY WIVES.—George W. Garrison—real name George W. Chandler—an actor formerly belonging to Mrs. Wood's company, at the Olympic, was brought up before Justice Dodge on the 26th of July, on a charge of abandonment, preferred by his wife. She charges him with having deserted her, and united himself to another, an actress known as Georgiana Telbin, of Washington, D. C. The first wife claims a maintenance from him for herself and two children, aged respectively seven and nine years. Mr. Garrison answers by saying that he does not support the complainant because she is not his wife, he having obtained a divorce from her in Indiana, in June, 1867, and was married to Miss Telbin on the 11th inst. The Judge does not seem to have a great deal of faith in Indiana divorces, for he ordered Garrison, or Chandler, to pay $15 per week to his first wife; but the case is to come up again for final adjudication. Considering the dull season, the actor will find it pretty hard to make both ends meet with two wives on his hands.

RISTORI, we are told, is to renew her operations in this city on the 18th of September. We are also given to understand that the lady's dresses, etc., are to be made in Europe, and that new scenes for her pieces are to be painted there. This must be anything but cheerful news to the scenic artists, costumers, etc., of this country. As the lady made considerable money here last season, it would look like gratitude in her to expend a portion of it here.

W. NIBLO returned from Europe last week.

E. G. BERT, California manager, with his troupe of Japanese, sailed for Europe on the 24th of July.

THREE MEN were arrested on July 27th on suspicion of having committed a number of forgeries; among those whose names were forged are W. J. Florence and M. Hamann, manager of the Stadt Theatre; on the former, forged checks to the amount of $2,925 were paid, and on the latter $330. The parties suspected were locked up for examination.

HELLER arrived from San Francisco, on July 22d, and sailed on the 27th for Europe. E. P. Hingston returns to this country with him early in the fall for a season in this city and elsewhere.

THE OLYMPIC THEATRE LITIGATION.—This case, which occupied the Court for three days during the past week, was finally concluded on July 25th by Judge Leonard. It appears that Jesse N. Bolles, as receiver, commenced an action against John M. Trimble, Wm. H. Roberts and John A. Duff, some time ago. From affidavits read on the hearing of this motion (which was to have John A. Duff removed from his position, and another person substituted) it appears that Duff has been in charge there now about four years; that by Duff's own showing his receipts down to last October had nearly reimbursed him all his expenditures, including the original mortgage debt of over $26,000; that since that time the theatre, under the management of Mr. Leonard Grover, had been exceedingly prosperous, and that at the present time there is, or ought to be, by Duff's own showing, a balance in favor of Trimble's creditors of nearly $10,000. Mr. B. C. Thayer, one of the counsel for Bolles, contended that Mr. Duff had not fully and fairly stated the account; that his lease of the theatre to Mrs. Wood was, in fact, a lease to himself; that his lease to Leonard Grover was such as to give him a higher rental for the scenery, properties, etc., than they were worth, at the expense of what is known among the profession as the theatre proper; that the hotel was conducted by him for his own benefit during a part of the time, and that for the profits of it he has allowed the estate nothing. Ex-Judge Allen, in behalf of the motion for a receiver, made a long and able argument. He read a large number of affidavits, nine or ten of which were made by managers of theatres, the most of them in the city, for the purpose of showing that the lease of the Olympic Theatre was at too low a figure. Duff had recently leased it to Mr. Hayes for $15,000 per annum, to commence the 1st September next. An offer had been made, counsel said, by responsible parties to lease these same premises for $25,000 per year, rent payable monthly in advance and good security given. That was another evidence that Duff was abusing his trust, and running the concern simply and purely in his own interest, and hence why a receiver should be appointed. He had received a large amount of money from the estate for which he had refused to account. Mr. Duff and not Mrs. Wood had run the theatre during all the time the lease was in that lady's name. He claims that he has put into the theatre nearly seventy thousand dollars' worth of stock, scenery, fixtures, properties, &c., &c., and wants the estate to give him credit for it. Mr. John Graham, in reply, said that his client had taken that theatre when it was in a worse condition than no theatre—it was all run down when Duff entered upon his duties—there was an assignation-house over the theatre. Laura Keene was the first year $8,000 behind on a rent of $13,500. It was reduced so low that the house could not be filled in any way; soldiers were solicited to go in there gratis for the purpose of trying to make a show of a good house. Mr. Duff entered into an arrangement with Mrs. Wood, one of the finest and most popular actresses in her line in the world. As a place of respectability it at once began to go up, but it was like commencing a new theatre. Nay, it was worse than that, for it had a bad name, which had to be overcome. Counsel referred to the long list of theatrical managers who had sworn that from $11,000 to $12,000 per annum was all that a prudent man who understands the wants and ways of the theatrical world of New York, would be warranted in agreeing to pay for this theatre. Mr. Wheatley said $10,000 was enough. Mr. Wm. Stuart, of Winter Garden (lately), put it at $13,000, as highest. Barney Williams said it ought not to exceed $10,000. C. W. Tayleure said $12,000, with the stock and scenery. Mr. Theodore Morse, of Wallack's, who knows the capacity, &c., of the Olympic, would not go [illegible] $13,000. J. W. Lingard, of the Bowery, who d[illegible] davit, swore that $11,000 was a fair re[illegible] George Wood thought a fair rental was $10,000. [illegible] Chanfrau who has been twenty-five years a manager, swore that [illegible] not to be more than $12,000 with a careful and [illegible] manager. In opposition to the affidavits of the foregoing [illegible], the testimony of Leonard Grover, [illegible] Phillips, [illegible] Davis, Hess, [illegible] and others was produced. Mr. B. C. [illegible], on behalf of the plaintiff, [illegible] among other things, that Mr. Duff had been in possession [illegible] years. By his own showing, he has brought that estate to [illegible] $20,000. In four years, at that rate [illegible] a receiver, it would amount to [illegible] there would be no estate [illegible] based on the idea that [illegible] allowed. Judge Leonard [illegible] anticipating the case somewhat. [illegible] report would be made to this Court, and if there were any errors in it they would be corrected. The decision of the Court on this motion was that Mr. Duff be the receiver still. The Court did not like Mr. Duff's action in going to work and making a lease of the premises from the 1st of September next for one year. He should have obtained the permission of the Court before taking any steps of that nature. Mr. Duff must be required to give his own bond in the sum of $50,000 for the faithful performance of his trust.

THE EIGHTH AVENUE OPERA HOUSE, under the management of Josh Hart and Frank Kerns, which was recently opened to the public as a variety show, thus far has proved a big success. Monday, July 22d, was but a repetition of the success of the opening night. We popped in one evening during the week, and found that the seats, formerly on a level, had been raised at a gradual elevation from the stage, so that all can now see at their ease and comfort. We gave a list of the company last week. The Ethiopian members of this combination are all good. Frank Kerns, one of the proprietors, a team in himself, has carried his friends from down town up, and his specialties met with a treble *encore*, as also did Dick Ralph, whose rendering of "George the Charmer," with big shoe accompaniment, the Essence, etc., brought down the house every time. George Warren's banjo solos and singing are very good, and the tamborine solo of Bob Smith came near raising the roof. Those who have seen the Broadway Boys know what they can do, while those who have not should go by all means and judge for themselves. These are ably assisted by Fred Boniface, Gus West and George Cassedy. Josh Hart's versatility as a comedian and vocalist is well known, and he knows what is likely to please. The ladies, who should have been mentioned first, are all solo performers, and by a wise course the management gives all an opportunity to distinguish themselves. The grace and beauty of the Misses Emma Gardner, Helene Smith and Florence Wells in the terpsichorean art are the theme of general remark, while the Irish song and jig of Miss Laura Le Claire are full of exuberant humor. Miss Viro Farrand, whose well modeled limbs it would be hard to excel, created a good impression in her singing and jig dancing. The orchestra, too, led by Dave Braham, is evenly balanced and performs well. About twenty-five separate acts were given, the Prize Fight burlesque, introducing a set-to between Frank Kerns and George Warren, being a screamer. There is an entire change of programme twice a week, and novelties are continually introduced. This week Tim Hayes, the clog dancer, commences an engagement. For the especial benefit of ladies and children a *matinee* is given every Saturday afternoon.

AN ENTIRELY new and original comedy, in five acts and prologue, from the pen of Mr. McGlone, of this city, is now being revised by John Brougham, the distinguished author, actor and dramatic literateur, previous to its production the coming fall. The comedy is entitled "Modern Accomplishments." Its author is connected with the press of this city, and is also a member of the bar.

DORA SHAW is at present in this city.

E. EDDY intends erecting a new theatre in the Bowery, near Fourth street. The location is a very good one.

MISS KATE PENNOYER, the well known *danseuse* and pantomimist, is at present in this city, enjoying a resting spell after fulfilling a series of engagements in all parts of the country. Managers wishing to engage her will find the lady's card in another column.

THOROUGHLY REJUVENATED in every part of the establishment from the walls of the stage to the front of the Tony Pastor's Opera House opens this evening with the same company as last season, except one or two changes. The *habitues* of this house will be astonished to witness such a change as has taken place in a few weeks. New scenery has been painted, as well as a new drop curtain. The auditorium has been painted, and the dome very handsomely touched up with gold leaf. All the benches in the gallery, as well as the walls, have been repainted, and look very neat, the colors being light and cheerful. The private boxes have been handsomely furnished, while the mouldings are in imitation of gold. Thirty-six more chairs have been placed in the orchestra, making two hundred and seventy five altogether, with two hundred seats in the parquet. The lobby in front of the house has been painted in imitation of oak, and altogether is a handsome entrance. New lamps have been placed in front of the house, and everything done to make the establishment neat, comfortable and attractive.

OWING to very bad business, Rose Eytinge brought her engagement to an abrupt termination, at the New York Theatre, on Wednesday, July 24th, and the "Black Sheep" was shelved. Marietta Ravel was engaged at very short notice, to commence on the 25th, but, fearing that she could not pull up the business during the heated term, she concluded not to make the attempt, so Kate Reignolds, with scarcely twenty-four hours' notice, appeared and filled out the week.

FRED WILSON arrived in this city from England on July 25th, and is prepared to engage with any one who may wish to start a concert hall on the English plan. Mr. Wilson has filled the position of secretary and manager of the Florence and Lelia company in England, also secretary for Hengler's Circus. His address will be found in another column.

ARRIVED.—Among the passengers by the steamship Bellona, which arrived at this port July 25th, was Miss Julia Power, a leading actress from the theatres of London town, who comes to try her fortunes in the New World.

DAN BRYANT closed his engagement at Wallack's Theatre on July 27th, and sails for California on August 10th, under engagement to Thomas Maguire, to play his Irish business in the golden country.

GRIFFIN AND CHRISTY'S new minstrel hall opens this evening, with the following company: George Christy and Otto Burbank, ends; G. W. H. Griffin, interlocutor; C. Percival, tenor; George Leslie, tenor; W. Hodgkins, alto; C. F Shattuck, basso; James Morrison, leader; John Sivori, second violin; Fred Abbott, female impersonator; and James Prendergast and Neil Rogers, song and dance. The hall, which is on the corner of Broadway and Twenty-third street, has been handsomely fitted up, with a new stage 25 feet deep by 35½ wide. The hall is 100 feet long by 35½ wide, and will seat—with chairs in front and benches in rear—650 persons. There are three grooves to the stage, with a stock of new scenery. The footlights are sunk beneath the stage. There is a large dressing room on right of stage. In addition to an entrance on Broadway and one on Twenty-third street, there is a separate entrance to the stage from Twenty-third street. The hall is well located, being on a business thoroughfare and close to a number of hotels. With a good minstrel performance it ought to pay. It is the intention of the managers to engage at all times any first class performers that may offer.

"NOBODY'S DAUGHTER," a dramatization by Messrs. Chandos Fulton and Fred. Maeder, of Miss Braddon's novel of the same name, is to be produced at the New York Theatre this evening. J. K. Mortimer has been expressly engaged for the *role* of Larkspur, the Detective, and we trust that his own good sense, as well as respect for his auditors, will teach him to appear as all good detectives should. Kate Reignolds will appear as Milsom, and George Harris—from the Boston Museum—is also in the cast. New scenery has been painted for the piece, and it is said several new and startling effects will be introduced. In the third act the stage will be set for a regular game of faro, and the audience will be shown how the sports "Fight the tiger."

THE BROADWAY THEATRE terminates its season on Tuesday evening, July 30th. On Monday evening, July 29th, Mr. John Jack was up for a benefit, and on the 30th Wm. Moore, the business manager, takes his benefit, when the theatre closes, to reopen on August 5th for the regular fall and winter season with Mr. and Mrs. W. J. Florence as the first stars. It was the intention of the manager not to open until September, with Mr. Forrest as the star; and the Florences' engagement was set down to commence on Nov. 4th, but other arrangements have since been made. W. Davidge, E. Lamb and Stuart Robson have been engaged to appear with the Florences.

"THE BLACK CROOK."—On Monday evening, July 22d, Niblo's Garden was so crowded that ladies were standing about the lobby, and the aisles filled with camp stools, and notwithstanding we had some very warm evenings last week, the attendance was quite large throughout. If business continues as good through the warm weather, the piece will no doubt run well into next season, but as soon as it fails to attract, Manager Wheatley has another piece in preparation which is being gotten up on a magnificent scale. It is the English pantomime of the "Forty Thieves," which will be introduced under another name, and with a full company of English pantomimists. Preparations are already being made for this piece, so as to have it ready for production as soon as the "Crook" wanes in its attraction.

JULIA DEAN terminated her engagement at the Broadway Theatre, on July 27th. On July 24th, a new play entitled "Griseldis," translated from one of Chaucer's Canterbury tales, was produced with Julia Dean in the title *role*. The play, which was very draggy, failed to awaken any enthusiasm, and was voted a very bad affair. Hattie Thorne was cast for the *role* of the Queen; but having left the theatre, Mrs. Griffiths and the prompter had to get through with the character the best way they could. Mr. Sheridan, who had about the best character in the play, did remarkably well. For her farewell benefit on July 26th, Julia Dean played Medea and Mrs. Oakley.

JOHN BROUGHAM opened an engagement at the Olympic Theatre on July 22d, in his own burlesque of "Columbus Reconstructed" and Lemon Rede's charming two act comedy of "The Fast Man." Owing to its being the first appearance of a new company, as well as the first representation of two pieces, things did not work together very well. Judging by the manner in which the stage was operated, we should say that either there was no stage manager at all, or being one, he did not know his business. Such confusion we never saw in any "well regulated theatre." Flats were shoved on before the time, and then again not shoved on at all, thus spoiling the effects of two of Mr. Brougham's best scenes in the comedy. At one time half of a scene represented a wood while the other was an old city, and so on *ad libitum*. It is singular that managers will not study their own interests and engage stage hands who understand their business, and not employ those who do not know one scene from another. There is another establishment up town that makes the *supers* and boys shove on and off the scenes, instead of employing regular stage carpenters. Wherever it is done, confusion always reigns and the business of the scene is spoiled. After the first night there was a change, and everything worked well. "Columbus," one of Mr. Brougham's best burlesques, was well placed upon the stage, and after the first night was well acted. Since it was produced at the Winter Garden, Mr. Brougham has introduced many new hits at the times, which took well with the audience. Mr. H. S. Murdock played the *role* of the King exceedingly well, but he should never attempt to sing, for to do so is painful to the audience. Mr. T. Hampton, a low comedian of some reputation in the East, made his first appearance on Broadway as the Cardinal. Alice Harrison, a clever and pert chambermaid, made a good page. This lady is improving with every new character she plays, and will become a favorite on Broadway. Emily Thorne, the English actress, and *not* Emily Thorne Jordan, appeared as Columbia. She sang a new song written for her by Chas. Gaylor, entitled "Shout for our glorious Star Spangled Banner," and the "Star Spangled Banner," in a charming manner, both of which were heartily *encored*. Besides being a good burlesque actress, this lady is a sweet and pleasing singer. The [illegible] young ladies, representing the diff[illegible] and the *tableau* occupying [illegible] stage was hand[illegible] ing [illegible] and business was pretty good throughout [illegible] The same bill is repeated this week.

[illegible] SAM SHARPLEY'S MINSTRELS commence their [illegible] Avenue [illegible] House on Monday next. [illegible] has been repainted and fitted up in a neat manner. A good company has been engaged and by giving a good show and producing novelties the new managers ought to succeed.

CHARLEY BATTERNOLL [illegible] evening with [illegible] Miss Ada Tesman, a lady [illegible] impression as a vocalist, continues [illegible] Coes and Hughey Dougherty, two of the [illegible] useful performers that put on burnt cork.

KELLY AND LEON'S MINSTRELS having during their engagement in Boston and Philadelphia had their minstrel hall thoroughly rejuvenated, reappear at the scene of their former triumphs this evening, offering their patrons a well selected programme containing several new acts. Add Ryman and Nelse Seymour have the ends, Mr. Kelly the middle, while "the only Leon" will appear in several original acts.

MORRIS SIMMONDS, late advance agent for the Hanlon Brothers, arrived in this city from Europe, by the City of Boston, on July 29th, and is prepared to negotiate with any attractive star or company.

LEO HUDSON is quite ill at the Astor House, in this city.

PAULINE CUSHMAN is confined to a sick bed at the Occidental Hotel, in this city, where she has been very much indisposed for several weeks.

VIRGINIA RICHMOND, a Southern actress, and wife of Leon De Berger, is dangerously ill at the residence of her sister in this city.

MESSRS. RIVERS & Co. appear to be in high favor with managers and performers, judging by the long list of names they have booked with them. In this week's CLIPPER will be found a number of advertisements from this firm to which we refer the reader for particulars.

LOTTA, a young lady who has gained considerable reputation in all the principal cities of the West as being one of the sprightliest actresses on the stage, commences an engagement this evening at Wallack's Theatre, in "Pet of the Petticoats" and "Family Jars."

A STAGE CARPENTER is wanted for a theatre in this city. See advertisement for address elsewhere.

MESSRS. PETERSON & Co., who have established another dramatic agency at 84 Bleecker street, in this city, inform managers and professionals that they are prepared to attend to their wants in a satisfactory manner and solicit their patronage. Among our theatrical advertisements this week will be found a number of pronunciamentos from this firm, to which we refer the reader for particulars.

THE COMPANY engaged for the season at the Broadway Theatre consists of W. E. Sheridan, John Jack, C. Barton Hill, Isabella Freeman, Kate Newton, Mrs. Gilbert, Mrs. Chapman, Ella Turner, Mr. and Mrs. Stoddart and others. Edwin Forrest will follow the Florences for six weeks, to be followed in succession by Julia Dean for three weeks Mrs. D. P. Bowers and F S. Chanfrau. Mr. and Mrs Barney Williams commence early in April.

A HALF BUSHEL measure dancer named Mort Williams, joins the forces at Roome and Brookfield's Varieties this evening; also Miss Jennie Mortimer, pantomimist and *dansuese*. The Varieties is gradually growing in favor and promises to become one of the institutions.

LITTLE ALL RIGHT REPORTED DEAD.—It is reported about town that Little "All Right," the great attraction of Maguire's Japanese Troupe, died in this city on July 15th. The event has been concealed from the public, fearing that it might injure them. We have not been able to trace the rumor to an authentic source.

Dramatic.

THE ACADEMY OF MUSIC, Newport, R. I., has had a week's devotion to the drama, by the Dramatic Company of the Boston Howard Athenæum, with Fanny Marsh as the star and T. L. Kelbe as the manager. Our correspondent says: "John W. Albaugh and Kitty Blanchard were announced as part of this company's attractions, but Mr. Albaugh was detained in New York on business, and Miss Blanchard in Boston on account of sickness. This combination opened July 22d with the 'Lady of Lyons' and the 'Rough Diamond.' Miss Fannie Marsh was too ill to appear as Pauline, and Miss Ada Grey was substituted at the last moment. The performance went very smoothly, O. B. Doud performing fairly as Claude Melnotte, Mr. Lanigan as Col. Damas, and H. G. Clark as Beauseant. Miss Grey did Pauline very nicely, and Mrs. J. H. Rogers as Madame Deschapelles. 'The Ticket of Leave Man' was given on the following night, and 'Camille' followed that, Ada Grey still occupying Miss Marsh's place. On July 25th Fannie Marsh appeared as Capitola in the 'Hidden Hand.' 'Waiting for the Verdict' was the bill for July 26th. Fannie Marsh did well as Martha, and Sheldon was capital as Blinkey Brown. July 27th closed the season, and the bill consisted of the 'Hidden Hand' and 'Black Eyed Susan,' with Fannie Marsh in both pieces. If Miss Marsh were less careless in her grammar when on the stage, kept a little closer to the text of her author, and took less interest in conversing with her brother professionals during the action of the scene, she would not only be a better but a more agreeable actress."

BENEFITS were in order last week at the Athenæum, Detroit, Mich. On July 22d, Nellie Johnson presented her claims, producing "Black Sheep" and the "Stage Struck Tailor," with a double dance by the Wesner Sisters. On the 23d S. W Ashley had a "ben," and "Married Life" and "Solon Shingle" were given. On the 25th Jessie Crisp Armant presented "The Victims." Manager Macauley was to take his benefit on the 29th, and close the season. The fall season commences on Aug. 12th.

ANDY FLYNN opens the Old Nashville Theatre on Sept. 25th.

THE MOBILE THEATRE commences its regular season on Oct. 14th. Mr. T. B. MacDonough is at present in this city, prepared to arrange with stars. His address will be found among our theatrical advertisements.

MARIETTA RAVEL, having recovered from her late attack of diptheria, is prepared to arrange with managers for the balance of the time not yet filled for her starring tour.

ELLA HERISO, tragedienne, having a *reportoire* of some of the best plays known to the stage, can be secured for brief star engagements.

J. JAMISON superintends the wardrobe department of the Nashville Theatre next season, and is busily engaged getting up dresses for a number of spectacular pieces to be played during the season. Mr. Frank Lewis joins the company in September.

THE "BLACK CROOK" was re-produced at the Metropolitan Theatre, Buffalo, N. Y., on July 24th, to a crowded house.

LADIES AND GENTLEMEN are wanted for a company now organizing in Brooklyn for a traveling tour. For particulars see advertisement.

A NEW THEATRICAL TROUPE is announced to appear on July 29th at the Griswold Opera House, Troy, N. Y., under the management of Mr. Charles T. Nichols. Prominent among the members of the new company is the name of Mr. E. T. Stetson.

J. E. MACDONOUGH will produce the "Black Crook" at the Philadelphia Academy of Music on the 9th of September.

MISS JENNIE HIGHT, comedienne, pantomimist and *danseuse*, is now enjoying the comforts of a quiet home in Chicago, after her arduous task of one of the most successful starring tours ever made through the Western States. There is perhaps no young *artiste* now on the American stage, who has received more unequivocal praise, both from the press and the public, than Miss Jennie Hight. She will commence her starring engagements September 2d, for the fall and winter seasons of 1867 and '68. Managers are referred to her card elsewhere.

J. G. SAVILLE AND LINDLEY'S COMPANY, composed principally of members of the defunct Pope Dramatic Company, were playing at Bay City, Mich., last week. They are announced to play in Alpena, Mich., this week, and then return to Bay City.

GEO. W. AND W. J. THOMPSON notify managers in an advertisement, elsewhere, that they are prepared to arrange for the production of all those pieces made popular by the late Cony and Blanchard, together with several new pieces lately added to their *repertoire*. The Messrs. Thompson have the two performing dogs, Hector and Carlo.

DICK JOHNSON'S DRAMATIC COMPANY opened in Iowa City, Iowa, on July 20th, in "Lucretia Borgia" and "Rough Diamond." They were to remain there five nights. On July 26th the party were to leave for Davenport, to appear on the 27th. Mr. and Mrs. Breslau are in the company.

CARNER'S DRAMATIC FORCES closed a two weeks' stay in Cooperstown, N. Y., on July 27th, and are in Mohawk three nights this week, commencing on July 29.

MR. CHARLES FAWCETT, a gentleman well known to the theatrical profession of this country as well as England, and father of Owen C. Fawcett, the popular low comedian of the Walnut Street Theatre, Philadelphia, died in that city on the evening of July 23d. Mr. Fawcett was born in Liester, Eng., and performed at Hull, Eng., when quite a young man, under the management of the late Charles Bass, but of late years has resided in this city and Philadelphia, living in retirement. He wrote several successful plays entitled "The Irish Farmer," and "Cousin Sophy," played by Barney Williams; "The Irish American," played by John Drew; "Roderick, King of the Goths," played at the Walnut Street Theatre, Philadelphia, and "Napoleon the Third."

MR. E. WARDEN is entirely correct with regard to Mr. Carden's not being the only man who has played Meg Merriles. Mr. J. E. Leonard, of Philadelphia, performed the part nearly twenty years ago. Mr. J. J. Wallace also played the part nine years ago at Wood's Theatre in Cincinnati; also at the Boston Museum in June last, with what success the following indorsement of the *Boston Journal* may give some idea:—"Mr. Wallace's personification was a professed imitation of Miss Cushman's performance, and it was so to a degree truly wonderful. Not only in dress and 'make-up' generally was the imitation perfect, but it was equally so in voice, manner and action. It was difficult to dispel from the mind the fancy that Miss Cushman was really upon the stage instead of Mr. Wallace. It was, of course, considerable of an undertaking to carry out such a strange assumption to the end of the play, but Mr. W. performed the task capitally, frequently winning loud applause from an audience composed in no small part of critical people. He was greeted with several rounds of applause on his entrance in the second act, and was recalled upon his exit in the middle of the scene, a proceeding that has rarely been witnessed here except in the performances given by Ristori or Dawison."

A CALL is made for the ladies and gentlemen engaged for the Richmond Theatre to assemble there on the 2d of September. Those interested will make a note accordingly.

THE RICHMOND (Va.) THEATRE is advertised to open for the fall and winter season on Sept. 5th. The following artists have been engaged to appear:—Miss Fanny B. Price, commencing Sept. 9th; Miss Kate Reignolds, Sept. 23d; Mlle. Marietta Ravel, Oct. 14th; Ristori, Nov. 4th, 5th and 6th; Mrs. General Lander, Nov. 18th; Miss Jean Hosmer, Nov. 25th; Edwin Forrest, Dec. 23d, for five nights; and Mlle. Zoe, Dec. 30. Our Richmond friends are also to be treated to a little English, French and Italian Opera, the Japanese Jugglers, etc. It will be recollected that Ristori was to have played at the Richmond Theatre last season under the management of Messrs. Duffield and Waldron, but paid $500 as forfeiture of the contract.

THE RECEIPTS at the Chicago places of amusement for the month of June were as follows:—McVicker's, (Edwin Booth) $29,590; Wood's Museum, $4,956; Opera House, $493.75.

CALVERT'S DRAMATIC ALLIANCE.—We understand that "Calvert's Great Star Dramatic Alliance," from the Theatres Royal, City of Glasgow, Scotland, intend shortly to visit this country on a professional tour of the United States and Canadas.

J. HOLMES GROVER, an Irish Comedian of considerable repute in England, and lately arrived in this country, is busily engaged filling up his time with managers for brief star engagements during the approaching season. Coming to this country, as he does, with great praise from the English press as one of the most original Irish Comedians of the day, [illegible] managers throughout the west and [illegible] his business arrangements in the [illegible] the dramatic agents [illegible] twelve [illegible] weeks, and a [illegible] at the principal [illegible] where he has been especially [illegible] for a lengthy engagement. He begins [illegible] [illegible] if a great display of printer's ink [illegible] used one, two and three sheets posters, lithographs, [illegible] visits, large streamers and many other kinds of [illegible] be a [illegible] success, then Mr. Grover will come in for his share of public patronage.

IN ANOTHER column a manager advertises for several performers, viz: leading woman, heavy woman, walking lady, and first old man.

T. D. [illegible] of Philadelphia, [illegible] playing Mrs. Jean Davenport Lander this season as the rival of Ristori. Mrs Lander is by all odds a better actress than the French tragedienne, and is certainly more deserving of public favor than Ristori. During the late rebellion Mrs. Lander quit her profession, and day and night for months was to be found in the hospitals, nursing the sick and dying soldiers. This she did voluntarily, and without receiving or asking any remuneration for loss of time or health. Aside from this claim which she has upon theatre goers, she lost her husband, General Lander, while battling with the enemies of their country. Upon her return to the stage she found very little encouragement from a public that owed her much. She has fulfilled engagements in most of the principal cities in this country, and, with shame let it be said, the public have been very slow to appreciate her. But let a foreign artist come here, and charge double and treble the usual prices of admission, and managers give the most extravagant terms, the public are gulled out of three dollars for admission tickets, and crowd the theatre to hear a language spoken that they understand about as well as they do the dead languages, while one of their own countrywomen, who is a superior artist, but with a plain American name, plays for seventy five cents to a theatre not half full.

RECENTLY, a gentleman of Burlington, N. J., came to this city and engaged a number of performers to travel with him in New Jersey, and give dramatic performances. At New Brunswick, during the past week, he left the troupe to shift for themselves, although indebted to the members in various sums. It is but right to give him a chance to settle before a more complete *expose* is made by the deserted company.

DAN WORCESTER commences his second traveling season with his dramatic troupe at Bridgeport, Conn., on July 31st, where he remains four nights and goes thence to Waterbury for three nights, and Bristol, Aug. 8th, for three nights. A full list of his company will be found in an advertisement elsewhere.

IN CHICAGO, at McVicker's Theatre, our correspondent, Fred, says:—"We still have the 'Black Crook.' Little can be said, except that it is drawing crowded houses..... At Wood's Museum we have had 'Charles the XII,' and a burlesque by Mr. Warden, entitled the 'Black Cook.' In the former piece, Messrs. Dillon, Lemoyne and Franks were especially deserving of mention. The burlesque is a bad composition, there being none of the wit displayed in it which is so necessary to make a burlesque successful. The company, as a whole, made as much of it as possible. Mr. Holmes, as the Fenian Fairy, was excellent, both in his make-up and acting; Mr. Barrett's dancing was a great feature of the piece. To-night, July 26, we are to have 'The Rivals' and 'His Last Legs.' 'The Three Guardsmen' and the 'Overland Route' are underlined. Business is improving rapidly at this house."

MANAGERS DESIROUS OF ENGAGING a leading and a juvenile lady for the coming fall and winter season will find the address of the Richmond Sisters, Virginia and Helen, in our advertising columns.

MISS KATE REIGNOLDS, now performing an engagement at the New York Theatre, is filling up her time with managers for the coming fall and winter season. Her list of plays is large and varied, as may be learned by a perusal of an advertisement in another column.

MRS J. P. BRELSFORD, of the Walnut Street Theatre company, Philadelphia, is rusticating in the beautiful valley of Connecticut. This lady has been re engaged at the Walnut for the season of 1867 and '68 to play first comedy old women. This makes her third season at this theatre.

THE NEW YORK BURLESQUE COMPANY are in the third week of their stay at the Theatre Comique, Boston. "Pocahontas" and "Aladdin" were announced for July 29th, with M. W. Leffingwell and Mrs. Sedley Brown in the leading *roles*.

OWEN FAWCETT, whose engagement in Baltimore, Md., last week, was interrupted by the death of his father, re-appears this week as Asa Trenchard in "Our American Cousin," Solon Shingle and other characters.

Negro Minstrelsy.

A COUPLE of weeks ago, we mentioned that we had heard nothing of late of Lloyd's Minstrels, and did'nt know whether they were traveling or not. The following card, which we find in a late issue of a paper published in Adrian, Mich., explains the present status of the troupe:—

AN APPEAL TO THE CITIZENS OF ADRIAN.—We, the undersigned, members of Lloyd's Minstrel Troupe, having been left here by W. Alvin Lloyd, without money and at a long distance from any point where we can make new engagements, and without the salaries due us from Mr. Lloyd being paid, appeal to the citizens of Adrian for assistance to relieve us from our present embarrassing position. In order to give the citizens an opportunity to do this we propose to give an entertainment at New Hall this evening, and ask for it a generous patronage.

C. PETTENGILL, HARRY J. JACKSON,
JOSEPH NORRIE, WM. ASHCROFT,
JOE. MACK, PROF. FRED. ZAULIG.
GEO. W ROCKEFELLER.

The receipts of the benefit only amounted to about twenty-eight dollars, and some of the members were obliged to raise funds on their trunks before they could get away. A few of them have arrived in New York, one of whom, we hear, attached some goods belonging to Lloyd before leaving. The Jackson (Mich.) *Daily Citizen*, at which town they showed before leaving for Adrian, has a very severe article in reference to Lloyd, who, a correspondent informs us, had left for Chicago.

NEWCOMB'S MINSTRELS, says our correspondent, "Agate," under date of July 24th, "continue to draw such crowds to Wood's Theatre, Cincinnati, as to astonish every one. The house is densely packed every evening, the attendance not having diminished perceptibly since the opening night. This is the result of giving a good performance and judicious management. The people *will* go to see a good show, and if a manager intends to succeed he must engage the best talent he can find. This Mr Newcomb has done, and the result is his houses are crowded to repletion. It is a treat to hear their first part. The singing is the best I ever heard in cork, the vocal *corps* being composed of six of the best in the business, while the instrumental music, under the directorship of Mr. James Hartley, is far above mediocrity. Mr. Hartley lately came from London, and is a fine musician. His instrument is the violincello, and he does a solo on that instrument. The ends are in good hands, viz., Billy Emerson and Frank Pell's. The burlesque opera is a great feature in their bill. Bob Hart, who was on his way to New York, was persuaded by Mr Newcomb to remain a short time with him. His good-natured phiz was never before seen on a Cincinnati stage, and his *debut* was a success. The company have produced a burlesque on the base ball match between the Buckeyes, of Cincinnati, and the Nationals, of Washington, which was played here last week."

SKIFF & GAYLORD'S MINSTRELS played in Baltimore, Md., at the Holliday Street Theatre, on the 22d, 23d and 24th; Harrisburg, Pa., 25th; Holidaysburgh, 26th; Johnstown, 27th, and at the opera-house, Pittsburgh, all this week.

LITTLE BILLY REEVE, infant son of Wm. M. Reeve, the Ethiopian comedian, died at St. Louis, Mo., on July 3d, of congestion of the brain.

HOOLEY'S MINSTRELS, in Brooklyn, have made quite a hit with their historical panorama, 'The Progress of a Nation,' which is running to capital business, and which, probably, will interfere with the band's contemplated traveling summer tour; for if business continues as good as it was during the past week, it would be unwise in Mr. Hooley to leave the City of Churches even for a week. The panorama and dioramic effects are well received, while the songs, jokes, and dances of all nations with which the picture is embellished, help to make up a really capital entertainment. Hernandez, who recently met with an accident while performing in Cincinnati, made his re-appearance the past week at Hooley's.

MORRIS BROTHERS' MINSTRELS performed in Newark, N. J., July 22d and 23d, at Waller's Opera House. Our correspondent says:—"The company is a large one, among whom are Lon and Billy Morris, Johnny Mack and J. J. Kelley. The first part opened with fifteen performers, each costumed in white pants and vest and black dress coat, presenting a neat appearance. The programme, including their panorama of 'A Trip Around the World,' in which several songs were beautifully rendered by Mr. J. J. Kelley, was well received by a large and appreciative audience. In the second part the double song and dance of Masters Mack and Sheridan, the comic song of Billy Morris, and their laughable burlesque on 'Othello,' were rapturously *encored*."

SAUL SERTREW, the song writer, has just finished a new stump speech entitled "Who am We? What am We? and What am to Come of Us?" which he offers for sale to all stump "speechists." His address will be found among our theatrical advertisements.

BEN COTTON AND SAM SHARPLEY'S MINSTRELS are announced to put in an appearance at Newark, N. J., on Aug. 3d.

DUPREZ AND BENEDICT brought their long season to a close at St. Catherines, Canada, and will take a short vacation of about six or eight weeks, after which they intend to reorganize for the coming traveling campaign of 1867-8. In reference to this excellent organization, a recent number of the Lockport, N. Y., *Daily Journal* contains the following notice:—FIVE YEARS WITHOUT A VACATION.—PERSONAL.—Mr. Chas. H. Duprez, the very popular and successful Manager of the famous Duprez & Benedict's Minstrels, arrived in Lockport last Wednesday evening, on the express train from the West, and he is at present, with his lady, stopping at the American Hotel, for a few days' recreation, after which Mr. Duprez goes to Providence (his native city), Rhode Island, to spend the summer. We are informed by this gentleman that the Duprez & Benedict's Minstrels have just closed their fourteenth annual season at St. Catherines, Canada, for a short vacation of about eight weeks, when the celebrated members of this truly great troupe will meet again in the fall, and reorganize a strong company for the coming traveling campaign of 1867 and 1868. The gentlemanly artists who compose this unequaled favorite company left St. Catherines on the 24th of July for the following named places: Mr. Lewis Benedict, the comedian and tamborinist, visits Niagara Falls, Buffalo and New York city; Mr. Wm. West, comedian and bones, went to Philadelphia; the renowned great musical director, Mr. Calixa Lavallee, has gone to Montreal, Canada; Frank Kent, the sensation burlesque prima donna, goes to Salem, Mass.; John H. Murphy, balladist, left for Brooklyn, N. Y.; Gonsalvo Bishop, basso and interrogator, will visit New York city and Boston; Killian Jordan, musician, left for Detroit, Michigan; the tenor, Mr. Edwin Holmes, has gone to Boston; Fleming Adams, the artistic master of the big fiddle and the "Shadow Pantomime," left for Milford, Mass.; Ferdinand Heindrick and Frank Kritta, noted as solo musicians, went to Saratoga Springs; Wm. Style, light comedian, George Woodruff, alto, and Nelson Davaine, general performer, remained in St. Catherines for a few days, then they go into the country fishing; last, but not least, the go ahead, working, advertising agent of the troupe, Mr. C. T. Slocum, will spend his vacation with his family in Pawtucket, Rhode Island. The present vacation announced is the first that this troupe has had in five years, traveling upon an average of 17,000 miles per year, and it is really surprising and remarkable to say, during the whole above long mentioned period of time, the troupe have performed every night except Sunday evenings and four nights they lost last [illegible] on their tour from Louisville, Kentucky, to New Orleans and back to St. Louis. This statement reflects great [illegible] Duprez as a shrewd, active and live [illegible] is gentleman has long been [illegible] and most able managers [illegible] at his world renowned troupe [illegible] of success [illegible]

[illegible] y minstrel [illegible]

A MINSTREL SHOOTING [illegible] Norman, soprano and banjoist of Wm. Newcomb's Minstrels, had a little shooting affray in Cincinnati last week. They came to this country together [illegible] and were engaged by Mr. Newcomb as ballad singers. They were regarded as intimate personal friends, and were such in fact. About two weeks since, however, a coolness sprang up between them. [illegible] out of [illegible] Norman assumed a [illegible] him of [illegible] grossly in [illegible] for abuse, and [illegible] near to actual fight[illegible] they have had altercations. On the afternoon of July 20 [illegible] met in the drinking saloon on Longworth street, near Vine, and renewed again their wordy quarrel. Norman accused Bamford of spoiling his song. Bamford strongly denied the charge. Oaths and indecent epithets were exchanged until Norman laid violent hands upon Bamford, who did not attempt to retaliate immediately, but in the course of a few minutes slipped out and borrowed of an acquaintance a small sized, four-barreled Sharp's pistol, with revolving hammer. Armed with this weapon, he walked up to Norman and demanded an immediate retraction of his abusive language. When Norman refused to retract he drew his pistol, cocked and aimed it at Norman's breast. He took a deliberate aim as he said:—"Take it back. I'll *give it to you* if you don't take it back by the time I count three. One—two—three!" With the "three" came the sharp report of a pistol, and the ball went straight into Norman's body above and to the left of the navel. The victim threw up his hands with a yell of fright and pain, and with the words, "Oh God, I'm killed!" sank back into the arms of the barkeeper, with a stream of blood spouting out from his wound. Bamford left the room, walked back to the saloon on Sixth street, returned the pistol, proceeded to the Ninth street Station and surrendered himself there. Norman was taken by some of his friends in a carriage to the Lock street Hospital, where the Sisters proceeded to bestow upon him every possible attention. Dr. Mussey found him bleeding profusely internally. It was not deemed safe to probe the wound. He was alive at last advices.

THE NEW MINSTREL HALL in Philadelphia, which we mentioned in our issue of July 20th, is a fixed fact. The location is Seventh and Arch streets, with a front of 85 feet and 100 feet deep. It is expected to be completed and opened early in September. Mr. L. V. Tunison is the monied man, and Samuel S. Sanford, the veteran, manager. A company is advertised for in this issue of the CLIPPER, and first class performers should address Mr. Sanford, as per advertisement.

FRED WILSON'S MINSTRELS opened at Young Men's Hall, Detroit, July 24th, for three nights. Johnny Allen is the card. Lew Simmons joined the party there.

A NEW MINSTREL TROUPE was to start from Troy, N. Y., on July 29th. They style themselves "Sharpley and Price's" Minstrels. They take in all the small towns on the Troy and Boston Railroad.

Circuses.

FOREPAUGH'S MENAGERIE AND CIRCUS is taking York State by storm. In Albany, for two days and nights, the canvas was thronged to repletion, notwithstanding the fact that on the second day of the show the great Dexter race took place, and apparently "took" all of Sturgeonville and its surroundings. At Saratoga, ye faire dames and gallant knights of the *soi disante* aristocracy "assisted" at a grand performance, while old Shenectady rolled up rousing receipts for the concern. Amsterdam, quite a small and quaint country place on the Central railroad, contributed $1,600 on the 19th to the coffers of the indefatigable Forepaugh. The big show of 1867 is doing a fine business, and both managers and agents are said to be in most amiable moods.

YANKEE ROBINSON'S CIRCUS is reported as having done a big business in St. Louis, Mo., during its stay there. The concern is to show in Kansas City, Mo., on August 9th, after which it takes all the towns in Missouri, and closes for the season in the West.

LAKE'S CIRCUS was to be at Chillicothe, Mo., on July 30th.

MAGINLEY AND CARROLL'S CIRCUS intend making a tour through Northern Ohio, thence to Illinois and Michigan.

"A CIRCUS COMPANY would do a grand business in this city at the present time. We have not been favored with one since early in the spring." So writes our correspondent "Novice," of Washington, D. C.

LEE AND RYLAND'S CIRCUS opened in San Francisco on the 13th of May. They played two weeks. The concern is said to have done a better business than has been known for years. They have got L. B. Lent's trained buffalo, and he has proved a big card, as he is the first performing buffalo ever seen in that country. The following are the names of the performers traveling with this company: H. C. Lee and wife; G. F. Ryland, Miss Ellen Bollin, the Lee children, Wm. Kennedy, Wm H. Franklin, Senor Maguile Gordella, and Eugene Lee. The company although small is said to give a good show.

THE UNITED STATES MENAGERIE AND CIRCUS—Cushing and Hitchcock's—exhibits in Windsor, N. S., Aug 1st; Truro 2d; New Glasgow, 3d; Pictou, 4th; Tatamagouche, 6th; Pugwash, 7th; Bay ce Vert, 8th; Shediac, 9th; and Big Bouctouche, 10th.

THE EUROPEAN CIRCUS is billed to appear at Woodstock, Vt., Aug. 3d, Claremont, N. H., 5th, Lebanon, 6th, and Bradford, Vt., 7th.

VAN AMBURGH'S MENAGERIE will visit the following towns this week: Adell, Iowa, July 30, Winterset, 31st, Afton, Aug. 1st, Osceola 2d, and Chariton 3d, and goes thence to Corydon 5th, Centreville, 6th, and Albia, 7th. The new six pole tent went up at Washington, Iowa, on July 20. The members of the company lately got up a subscription for the widow of L. F. Taylor, who had for many years been attached to the company. About $250 was raised. At Adell, Iowa, the concern turns around and started for Brewster's Station, N. Y., where they will winter, as most of the men live there.

CASTELLO AND BARNUM'S CIRCUS AND MENAGERIE will exhibit as follows: Barboursville, W. V., July 29th; Hurrycane Bridge, July 30th; Charleston on the Kanawa, 31st; Malden, Aug. 1st; Camilton, 2d; Great Falls, 3d, and so on through Western Virginia, and into the Valley.

LENT'S NEW YORK CIRCUS showed in Cleveland, Ohio, on July 19th and 20th. Our correspondent, "Nonpareil," says:—"The performance on the first evening was given to the largest concourse of people ever brought together by any similar performance in this city. It deserves all the patronage it received, as it is undoubtedly one of the best circuses now traveling. The obstacle heretofore existing regarding a suitable place to pitch tent, is now surmounted, so that circus companies can have one of the finest lots in the city for that purpose, and situated on the banks of 'old Erie,' a few rods from the public square."

HAIGHT AND CHAMBERS' CIRCUS exhibits at St. Paul, Minn., on August 2d, and at Winona, on the 7th.

WHITE, the lion tamer, who was injured pretty badly in Buffalo, N. Y., lately, by a den of performing lions, was unable to walk out until July 26th.

Music Halls

A VISIT to the Columbia Summer Garden and Concert Hall, Washington, D. C., was made on the 24th ult., by our correspondent, "Novice," who says:—"The conclusion was arrived at that poorer shows are in existence. The stage is erected at the foot of the garden, elevated at a proper height so as to allow those in attendance—who are seated very comfortably in the open air—a full view of the performance. A first part minstrel scene is given with only those on the ends (Jimmy Quinn, bones, and J. C. Keene, tambo), in cork. Billy Chambers acts as interlocutor. Lou Edwards, Mary Frazier and Lizzie Lagrange assist

in the first part. Eloise Clide, a vocalist enjoying a good reputation in New Orleans, recently appeared here in connection with this company, and has been gaining in favor rapidly. The lady is a most excellent singer, and should try a better class of halls. It would be well for her to bear in mind that such songs as 'The Wearing of the Gray' are not pleasing to all in this vicinity, and would be better off shelved. An Ethiopian sketch entitled 'The Difficulties of a Hair Dresser,' by Chambers, Quinn and Keene, was cleverly given, and appeared to be the best act I had seen in many weeks. Lizzie Lagrange did a jig dance, and it was decidedly the weakest effort imaginable.....At Metropolitan Hall business continues good. W. B Cavanaugh, Irish vocalist, and Naomi Porter, a capital jig dancer, have been added to the company. In the first part Mr. Geo. L. Hall acts as interrogator, with Johnny Harris and Billy Rice on the ends. The 'Shadow Pantomime' is very neatly done, and is made a feature..... Teutonia Hall continues to flourish, but only in a moderate way. The price of admission to the three halls referred to is ten cents, including a refreshment ticket."

Goss' Music Hall, New Haven, Conn., has at present upon its boards Sam Cole, song and dance and banjo; Lew Collins, clog dancer; Frank Pankhurst, clog; Jim Clark, jig dancer, and other lesser lights.

Lizzie La Granon joins the forces at the Germania Concert Hall, Harrisburg, Pa., this week.

The Varieties, Detroit, Mich, reopens Aug. 12th, with a new company, with Mr. Barton as stage manager.

Lina Windel, *premier danseuse*, can be engaged by addressing her agents, Messrs. Frank Rivers & Co.

The Company at present engaged at the Olympic, New Orleans, consists of E. D. Gooding, Matt Thompson, Frank Lynch, Jennie Beckett, Katy Mayling, Tommy Pell, Lillie Becket, Mary Anderson, Johnny Redden, Mary A'Becket, Leon Chenat, M'lle Albertina, M'lle Louisette, Dody Mayling and Ben Wheeler.

The Oxford, New Orleans, continues in operation with the following company:—Maggie Willett, Billy Carter, Tom Clannon, Charles Morton, Ned Oakleaf and Mons. Pauline. Lotty Howland and Billy Sweatman did not appear last week in consequence of a domestic affliction.

Fox's Combination close their five weeks' engagement in Boston, on August 3d. All the company have been engaged for the new building now being erected by Manager Fox, in Philadelphia.

Miscellaneous.

Interesting to Showmen.—Complaints are frequently being made by showmen in regard to the extortionate demands made by city officials throughout the country, many of whom demand thirty or forty free tickets for the license, instead of charging money, which in all cases would be preferred by managers. Wherever this occurs the town is injured, for showmen do not wish to be imposed upon, and will not visit a town the second time. The latest case is that of Alf Burnett, whose agent called upon the City Clerk of Waukegan, Wis., last week, and arranged to give ten tickets to the entertainment for the use of the board, in lieu of a license fee in money. When Mr. Burnett called upon the Clerk to extend the tickets, as per arrangement, Mr. Lucas demanded a greater number, and told Mr. Burnett that forty tickets was the usual number required from all showmen. Mr. Burnett demurred. His agent had arranged for ten tickets, and that was all the contract called for, and all that he felt disposed to give. The Clerk wanted more. Mr. Burnett said he preferred to pay a money license, and let the money go to the people, to whom it belonged, for use on the roads. Mr. Lucas then informed Mr. Burnett that he should demand $10. Mr. B. informed Mr. L. that he could charge him no such sum. Mr. Lucas would see about that, and Mr. B. left. Shortly before the time for the entertainment to open the City Marshal went to Mr. Burnett, and informed him that the tickets must be furnished or the $10 paid, or the show couldn't go on. It so happened about this time that Mayor Upton came down the street, and Mr. B. laid his grievance before him. Mr. Upton informed him that he should have the license made out at a reasonable price. This, however, was not done, and Mr. Burnett had to pay the ten dollars. Burnett scored the City Clerk unmercifully before the audience, and the storm of applause which followed showed conclusively that the people of Waukegan do not appreciate the illiberal policy which is prone to govern the city. This same official made Dan Rice furnish forty tickets, but only four of the officials visited the circus. As they did not use the tickets themselves, is it possible that they could have peddled them out at so much a piece or given them for votes? This system of demanding an exhorbitant number of dead head tickets for an entertainment ought to be changed. The city officials should be paid for their services, and then exact a suitable money license which any manager would prefer to giving tickets. Taxing showmen forty tickets and filling the hall with dead heads will drive entertainments from any town.

Magical apparatus is offered for sale by Wells Genther. See ad.

The Hanlon Brothers—George, William and Alfred—are at present in London, Eng., in search of novelties for their fall campaign in this country. Morris Simmonds is no longer with them. They expect to return to the States early in September.

Georgie Dean Spaulding, harpist, of the Spaulding Brothers' Bell Ringers, has purchased a summer residence at Neponset, Mass., where she is at present enjoying the sea breezes. The company start the 1st of September.

Philharmonic Hall is the name of a new hall lately erected on Fourth street, St. Louis, Mo., and which can be engaged by managers of traveling shows for one or more nights. It has a large stage, with dressing rooms, and is every way adapted to the wants of shows. Is lighted with gas, and has a seating capacity for over 1,200 persons. For the address of the Agents see advertisement.

The Shadow Ascension Act is advertized for sale in another column.

A Grand Concert was given under the direction of Lucius Thomas, Jr., at Wallace Hall, Wallingford, Conn., July 25th, including a chorus of thirty voices, assisted by A. C. Lippitt, Jr., tenor; A. Malon, Solo violinist; E. A. Parsons, solo pianist, and Miss Ives, accompanyist. The success was such that it will be repeated at an early date. Master Parsons is a remarkable young pianist and after full preparation in this country will visit Europe to finish his studies.

Bird, another candidate for public favor, leaves New Haven, Conn., on his travels early in September, under the management of Day and Austin. This is the gent engaged by Dr. Murdoc in England this summer for Col. Day, and is said to be a good magician; the managers have invested largely in printing ink, and will probably receive a share of public patronage.

George L. Gardner and H. E. North, double cloggists, with J. Gilbert Williams, of the histrionic profession, are at present stopping at Utica, N. Y.

An Instructive Work on Dancing, by Prof. L. De G. Brooks, may be obtained by addressing as directed in advertisement elsewhere in this issue.

The Zoug-Zoug Arabs and Japanese Red Dragon Troupe, are at the Academy of Music, Philadelphia, opening there on the 29th of July. They have the field to themselves, all the other theatres being closed.

Professionals looking for theatrical goods of every description will find a large and choice assortment at the store of Messrs. Shannon, Miller and Crane, whose address will be found in an advertisement elsewhere.

Fred Hunt, while swimming in the Ohio River near the Buckeye House, Cincinnati, on July 26th, was seized with cramps and rendered entirely helpless. He sank twice, and upon rising the second time was rescued by Harry Teasdale and Mr. Burke, who were in a boat.

W. P. Spaulding, having bought the interest of John Spaulding in the company, will hereafter be known as Spaulding's Bell Ringers.

M. John Denier was at Natchez, Miss., on July 19th, on his way to Memphis, Tenn. He will be in St. Louis, Mo., next week.

Showmen traveling West and stopping at Detroit, Mich., should bear in mind the Howard House, which is said to afford superior accommodations.

Tony and Billy Pastor's Combination is at the Academy of Music, Newport, R. I, this week.

Maguire's "Japs" commenced a season of three nights at Brainard's Hall, Cleveland, Ohio, on July 25th, to a jammed house, notwithstanding the excessive heat.

The Peak Family of Bell Ringers were at Binghamton, N. Y., on July 29.

John Dickson wants a situation as bill poster or advance agent.

Egbert Anderson advertises in this issue of the Clipper to the effect that he is prepared to furnish magicians with every kind of apparatus requisite for their business.

Foreign Dramatic and Show News.

The revival of "Our American Cousin" at the Haymarket, London, seems to have been a great success, the house being crowded each night. J. T. Raymond, who left New York to join Mr. Sothern, appeared as Asa Trenchard, and made a hit, being called before the curtain twice, and re-called after the second scene of the third act. Mr. Sothern, with "Our American Cousin," and a full English company, opened in Paris on the 8th of July, to a crowded house. Mr. Raymond was the Asa, and Miss M. A. Gordon, from America, the Florence Trenchard. The piece was a success.

A New Yorker Among the London Theatres.—A well known showman now in London, Eng., writing to us from that city under date of July 5th, says:—"During my sojourn in Europe I have visited nearly all the places of interest in the amusement world of London and Paris, and will give you my views of their attractiveness. I will first make mention of the theatres or buildings devoted to theatrical purposes in London. Theatres Royal, Drury Lane, Princess', Haymarket, Lyceum and Adelphi rank the most prominent of about twenty five buildings exclusively devoted to the representation of the drama in its various forms. Not one of the theatres enumerated above will compare favorably for beauty of construction or finish with any first class theatre in New York, or America. The prices of admission are proportionately much higher in England than in America, besides the extortionate demands made on the patrons of amusements here, in paying for programmes and ushers' fees, for the privilege of your seats after paying for admission as advertised, which cannot be other than a source of continued annoyance, especially to strangers, who constitute a large proportion of the patrons of amusements. There are few really attractive plays now being performed in London. The 'Great City' at Drury Lane Theatre, and 'True to the Core' at the Princess', may be mentioned as the most interesting. The 'Great City,' I learn has been purchased by Lester Wallack for production at his theatre in New York city during the ensuing season. The plot is similar to the 'Streets of London,' produced at the Olympic Theatre as the 'Streets of New York' and localised to many other American cities. The interest of the play depends on its local scenery, prominent amongst which are Waterloo Bridge, a street near St. Paul's, and a scene representing a picture of London by night, which I do not think of sufficient interest to an American to ensure for it an extended run in America..... Sothern concludes his engagement of several years' duration at the Haymarket Theatre to-night, and appears July 8 at the Theatre des Italiens, in Paris, as Lord Dundreary in 'Our American Cousin.'.....Adelina Patti appears bi-weekly at the Concert Garden Opera House in this city, and is, as ever, a great favorite.....There are a great number of concert halls in this city, all well patronized, and each presenting a remarkable entertainment for the prices of admission. The most prominent halls devoted to this class of amusement are the Alhambra and Oxford. The former is larger and handsomer in decoration than any building I have yet visited. It is situated in Leicester Square, and was formerly devoted to equestrian performances, under the management of the well known American artistes, Messrs. Howes and Cushing. The *ballets* produced at this establishment are superior for their magnificence in scenic effects and costuming to any other establishment in London. About 4,000 persons nightly assemble at the Alhambra to witness its many attractions. The Oxford Music Hall, situated on Oxford street, has lately been redecorated in a most gorgeous manner, and is nightly crammed by those desirous of witnessing a remarkable entertainment. The selections from operas, as produced at this establishment, and the effective orchestra, is alone sufficient to constitute an evening's amusement. The above forms but a portion of the entertainments nightly presented. The well known American acrobats, the Hanlon Brothers, Thomas, Edward and Frederick, are engaged at this establishment, and have become immensely popular; they have wonderfully improved since I saw them last in New York at Wood's Theatre, Broadway, in the summer season of last year. They are undoubtedly at the head of their profession, and will be warmly welcomed on their return to America. The only objection to the entertainments at the London music halls apparent is the continued sameness of programme. The same performances have been announced to my knowledge for the past month. It is customary with people engaged at music halls in this city to appear at two or three halls on the same evening, thus securing for themselves in the aggregate a fair remuneration for their laborious duties. I have met few Americans in London, especially professionals. Lawrence P. Barrett, whom you are aware visited this country professionally, is still in this city disengaged, not being able to secure an opening. I believe he returns to the States a sadder but wiser man, with a new play, the production of the able author, Sir E. Lytton Bulwer. The Webb Sisters, Adah and Emma, are also in the city, and return at once to their homes.....The American Circus has done the largest business of any similar entertainment ever in Paris, their receipts being more than double any other establishment. The building occupied by them is the largest in Paris. I will not speak of the superior company attached to the American Circus, such names as Robinson, Pastor, Stickney, Kelly, Rivers and numerous others of equal celebrity composing the members of the same company, cannot fail to insure for it pecuniary as well as artistic success wherever they appear. The "Bige au Bois' is undoubtedly the finest production I have witnessed. Copies of the effects of this piece, and others of minor note, form the prominent scenes of the 'Black Crook,' now enjoying such a prosperous run at Niblo's in your city. Additional features will doubtless be added when the patronage shall be on the wane, each additional effect more startling than the other, which will keep the 'Black Crook' before the New York public for an indefinite period. The theatres of Paris commence as early as half past six in the evening, and seldom close earlier than midnight. It is customary to have long intermissions between acts, during which time the auditorium is nearly all vacated, while the audience partake of refreshments and promenade in the adjoining capacious saloons of the theatres. At the ringing of a bell (a signal for the return of the people to their seats) a general rush to the theatre takes place, and the interest of the performance again rivets the attention of the audience. The theatres are much larger in Paris than in London, and I think better patronized and more numerous. They are all under the surveillance of the government. The Exposition has attracted to Paris strangers from all parts of the world, which makes the city unusually gay and crowded.

AMUSEMENTS.

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Send your name, address, stating terms (very lowest), line of business, etc.

Parties writing us must not expect a reply unless we deem it absolutely necessary. We will always advise artists of any negotiation with Managers.

CORBYN & WALL'S
International Dramatic,
Musical and Equestrian Agency,
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M. W. FISKE,
THE POPULAR AND TALENTED COMEDIAN,
Will be at liberty to negotiate with Managers for Six or Twelve Nights, for the coming Fall and Winter Season.

His repertoire consists of a number of new and attractive pieces, conspicuous among which is his newly revised play, in three acts, entitled "PARIS AND LONDON," in which he has introduced a magnificent Panorama (by one of our best artists,) costing some $1,500, with the further addition of "LIFE IN THE CLOUDS" (burlesque), "DANDY PAT; Or, A ROMANCE OF GLENGALL," "GOOD-FOR-NOTHING DICK," etc. Address
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TO CIRCUS MANAGERS.--FOR SALE-- The celebrated trick and performing horse, "ANDY JOHNSON," well known to the profession as the great feature in Mike Lipman's Circus. He is now in Washington, and in good condition. Address, H. S. BENSON, National Hotel, Washington, D.C. 1t*

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THE CELEBRATED FRENCH ARTIST.
Managers wishing to arrange with the above Star will please address
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Clipper Office,
17-1t* New York.

M'LLE LINA WINDEL, Premiere Danseuse.
Managers wishing to engage the above Artiste will address to her 15 Carroll Place, N. Y., or to her Agent
FRANK RIVERS,
17-2t* 13 West Houston st., New York.

HOWARD HOUSE,
COR. GRISWOLD AND CONGRESS STS, DETROIT, MICH.
Managers and Agents of traveling companies are respectfully invited to call at this house before contracting elsewhere. Superior accomodations, good table and prices low.
17-4t A. A. CORKINS, Proprietor.

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COL. T. A. BROWN,
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PETERSON & CO.'S DRAMATIC AGENCY.
MANAGERS AND PROFESSIONALS
will be attended to with promptness and dispatch for the coming season of 1867 and '68.

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Theatrical Wardrobes and Appurtenances furnished at the lowest rates.

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H.W. Walsh, violoncelloist, wishes an engagement as violoncello performer, or for viola or bass. Orders left at 157½ Bowery, opposite Broome street. 17-1t*

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Now traveling through Illinois and Wisconsin on a brief Summer tour, are meeting with immense success. Among the chief features of this now famous troupe are
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A LEADING WOMAN, HEAVY WOMAN AND A WALKING LADY; Also, FIRST OLD MAN.
None but talent of the highest order need apply.
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THE BRILLIANT COMEDIENNE, PANTOMIMIST AND DANSEUSE, will commence her starring tour through the Western States for the Fall and Winter Seasons of 1867 and '68, commencing September 2d. Ladies and gentlemen of acknowledged ability wishing engagements will please address
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AMUSEMENTS.

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Lessee and Manager.....WM. WHEATLEY
This Establishment does not Advertise in the New York Herald.
THE BLACK CROOK RENEWED AND RECONSTRUCTED.
THIS (MONDAY) EVENING, JULY 29,
THREE HUNDRED AND TWENTIETH PERFORMANCE
OF THE GREAT SPECTACLE,
when it will be presented with
JARRETT & PALMER'S
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strongly re-enforced by new Artistes,
NEW BALLETS,
COSTUMES AND MUSIC.
Marston's great new Scene,
AN ILLUMINATED BALL ROOM,
in which will be given a
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ON SATURDAY, AUGUST 3,
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when all the new scenes and effects will be given.

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Doors open at 7½. Performance commences at 8.
Third appearance in New York on Wednesday evening, July 31, 1867, of
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LOTTA,
THE MOST BRILLIANT AND MOST DASHING
YOUNG COMEDIENNE OF THE DAY.
She will make her Metropolitan debut in the operatic drama,
PET OF THE PETTICOATS,
and the Musical Farce of
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sustained in both plays by casts embracing the
BEST TALENT OF THE COMPANY.

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Continued success of the favorite artist.
MR. JOHN BROUGHAM,
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who will commence his second week of his present engagement on
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RECONSTRUCTED, {COLUMBUS / COLUMBUS} RECONSTRUCTED,
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The charming Comedienne,
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Every evening during the week, a dramatization of Miss Braddon's great romance, entitled
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introducing local scenery of intense interest.
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New music expressly arranged by J. Tissington. New scenery by J. S. Schell. Effects, &c., by J. Denham.
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A New Local Drama of great interest,
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MINSTREL ENTERTAINMENT
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CANANDAIGUA.....SATURDAY, AUG. 10
PALMYRA.....MONDAY, AUG. 12
ROCHESTER.....TUESDAY, AUG. 13
BROCKPORT.....WEDNESDAY, AUG. 14
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Having arranged to appear at the
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during the latter part of the coming season, would most respectfully announce his desire of playing
SIX OR TWELVE NIGHT ENGAGEMENTS
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The most liberal display of
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SUPERIOR TO ANY STAR NOW BEFORE THE PUBLIC.
The following are
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Comedietta, in two acts, by Mr. Grover.
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In addition to the above
MR. GROVER
has brought many old English Plays, which he purposes producing during his
GREAT SALT LAKE TOUR!
Managers desiring dates, terms, etc., for services, will please address
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No. 13 West Houston street,
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AMUSEMENTS.

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GEORGE J. DEAGLE.....Proprietor and Manager
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STABRING ENGAGEMENTS
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"BUOIGH KARCHT EG DERIEU;"
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In three acts, by E. H. DELAFIELD, Esq.
Act 1. Story of the Old Knife.
Act 2. Drowning the Shamrock—The Murder.
Act 3. Trial of Larry—Justice at last Triumphs.
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The above popular and beautiful Amphitheatre will open for the season of 1867-68 on the 1st of October, 1867.
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MISS EMELINE LEHMAN,
ACTRESS AND DANSEUSE,
Having just concluded their successful engagement at the Continental Theatre, Boston, Mass., can be engaged for the Fall and Winter Season of 1867-68 through their only authorized agents,
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Dramatic Agents,
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BLACK SHEEP; Or,
THE BRAND OF SOCIETY.
By FRED. G. MAEDER, from Edmond Yates' Novel. This four act Drama, now being produced at the New York Theatre, has been duly copyrighted according to law. Any infringement upon its construction and effects will be severely dealt with. All business communications may be addressed to
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Dramatic Agents,
17-1t 13 West Houston street, New York.

MISS AVONIA JONES,
The great TRAGIC ARTIST and eminently successful SENSATION STAR, now completing her series of
BRILLIANT LONDON TRIUMPHS,
and a success unparalleled
THROUGHOUT ALL ENGLAND,
will return to America in the Fall, with a strong repertoire of plays, among which are Charles Reade's last success,
DORA,
adapted from Tennyson's charming poem, and also Charles Reade's Dramatic Version of his own
GRIFFITH GAUNT.
Miss J. numbers all the best novelties, besides her usual strong characterization.
Southern Managers having time in January, February and March, '68, and all applicants for her services will please address
FRANK RIVERS & CO.,
Dramatic Agents,
17-1t 13 West Houston street, New York.

GREAT SALT LAKE TOUR.
J. HOLMES GROVER, IRISH COMEDIAN,
From the principal British Theatres, having decided to start upon his great Salt Lake Tour about the middle or latter part of August, will be prepared to accept Star Engagements with first class Managers (not exceeding twelve nights) on his way there. Mammoth Posters, Streamers, Photographs, and an entirely new repertoire of Original MSS. All communications for terms and dates address his only authorized agents,
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MISS IDA VERNON,
THE ACCOMPLISHED TRAGIC ACTRESS,
And par excellence
THE SENSATIONAL ACTRESS OF THE DAY,
Having succeeded in procuring an extended repertoire of NEW AND STARTLING PIECES,
in addition to a vast number of the most successful legitimate productions, is prepared to negotiate with managers for engagements for the season of 1867-'68.
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CHARLES MUNROE,
EQUESTRIAN CLOWN, COMIC SINGER, AND GENERAL PERFORMER.
The above talented performer is at liberty to negotiate with Circus Managers for the balance of the season, or first class Music Halls, through his only authorized agents,
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SIGNOR GUISEPPE CARDELLA,
DANCER AND BALLET MASTER.
This superb Italian Artist, Principal Dancer from the Theatre La Scala, Milan, and all the principal theatres of Italy, having recently fulfilled the most brilliant engagements in New York, Boston, Philadelphia and Baltimore, has just concluded a very successful engagement with Mlle. Annetta Galetti Varieties Theatre, St. Louis, Mo., can be engaged by applying to his sole agents,
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Dramatic Agents,
17-1t 13 West Houston street, New York.

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This New and Beautiful Hall is now open to the public. It will comfortably seat 1,200 persons, and is pronounced by competent judges to be the best hall in the West for Musical Entertainments. Terms very reasonable. Apply to BALMER & WEBER, No. 207 North Fourth street. 17-13t*

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CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
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A GREAT STAR COMBINATION OF
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THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
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This new and beautiful establishment, the largest and handsomest theatre west of Chicago, now closing a most successful summer, season will
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the 2d of September, for a season of eight months. Ladies and gentlemen of acknowledged ability wishing engagements will please address H. CORRI, Manager.
Stars treated with on liberal terms. 13-6t*

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RUSSELL, MORGAN & CO.,
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For traveling companies, and have on hand a large and splendid assortment of large and small
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A deposit required on all work ordered. 16-tf

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NEW ORLEANS.
Proprietor.....BEN DE BAR
Managers.....BEN DE BAR AND W. H. RILEY
This Large and Elegant Establishment, the
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is undergoing a thorough renovation and decoration, previous to
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Members of the Profession wishing to engage, apply to
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The copartnership having ceased April 26th, 1867, between Edward Eady and Ben De Bar
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BEN DE BAR, St. Louis.
Stars intending to travel South and West during the Winter, will address me as above. This Theatre has paid away this season the sum of $50,000 as the Stars' share, and the St. Charles Theatre a much larger sum.
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FORMERLY GARNER'S ESTABLISHMENT,
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All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 8-13t*

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J. H. HOWARD.....Treasurer
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Their repertoire consists of an entire new and original selection of novelties never before presented to the public.
The organization comprises the following brilliant constellation of Stars:
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The whole under the entire personal supervision of
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Connected with the Mason House.
Entirely New, Seats 800 people,
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The brilliant MANNING, in his vivid impersonations of plantation life.
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FOR THE SEASON.
FIRST CLASS ARTISTS
can play Engagements from One to Three Months.
Will be pleased to hear from and negotiate at all times with GOOD COMEDIANS,
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ARTISTS OF CELEBRITY.
Address W. W. NEWCOMB, Proprietor,
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GREAT TRAVELING COMBINATION
AND
GRAND CONSTELLATION OF BRILLIANT STARS,
Embracing the names of some of the
MOST POPULAR AND TALENTED ARTISTS OF THE DAY.
With Prof. Tanner's Great European Troupe of
PERFORMING DOGS AND MONKEYS,
Which have created the greatest excitement at
TONY PASTOR'S OPERA HOUSE, NEW YORK,
This immense combination is about making the
TOUR OF THE EASTERN STATES,
Where they will present a monster entertainment, which, for
DIVERSITY OF FEATURES,
VERSATILITY OF TALENT, and
GENERAL ATTRACTIVENESS,
has never been equaled.
Their Programme will contain a number of Special Novelties entirely original with this troupe. 10-tf

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This splendid Music Hall, the largest but one in Canada, is now opened to the public, so that all companies, whether
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will find what has never been available till now in Ottawa, a Monster Hall, admirably arranged, seated and ventilated, and situated in a fashionable part of the city.
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Ottawa Music Store,
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IF IT TAKES ALL SUMMER.
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Now performing in Boston to the largest houses ever drawn by a Minstrel Band.
Upon the conclusion of their season in that city they will visit
Providence, Hartford, New Haven,
Springfield, Troy, Utica,
Albany and Newark;
thence to
Philadelphia, Baltimore and Washington.
Leaf by leaf the roses fall,
One by one the Nigger Bands droop,
Disband, go up, or reorganize,
To change their route, etc.
Leaving the great Iron Clads masters of the business. Who's the next customer for a vacation? 11-tf

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This spacious and magnificent Hall is centrally located in a populous portion of the city; has a stage 90x40 feet, three feet high, and an auditorium 165 feet long, 60 feet wide and 22 feet high, with a capacity for comfortably
SEATING TWO THOUSAND PERSONS,
and provided with ample means of egress. The Hall is lighted by 140 gas burners. Scenery and dressing rooms complete.
Rent $50 per night. Population of Atlanta 25,000. Distance to Augusta, 171 miles; Macon, 101 miles; Chattanooga, 138 miles.
LARKIN H. DAVIS, Proprietor.
Atlanta, Ga., March 1st, 1867.

The Hanlon Combination inaugurated the opening of the above Hall, and I cheerfully endorse the above card and commend the Hall to the profession as the most capacious and best adapted to traveling exhibitions of any Hall in the Southern States.
MORRIS SIMMONDS, Manager Hanlon Combination.
Atlanta, Ga., March 1st, 1867. 51-6m*

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WEISIGER HALL,
This New and Beautiful Hall is now complete, and is ready for Rent, by the Night or Week, to Responsible Parties for First Class Entertainments only. It will comfortably seat 280 persons in Parquet, 800 in Dress Circle, and 300 in Balcony; all finely upholstered with the best plush velvet.
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14- Newcomb's Minstrels.

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WILL OPEN AUGUST 26th, for eight weeks, after which the company travel for the balance of the season, which will close June 1st, 1868. Artists of acknowledged ability only need apply.
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Enclose no stamp; consider silence a negative. 16-3t

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The undersigned will return from Europe about August 1st, next. All business communications must be addressed
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THE ONLY METROPOLITAN CIRCUS IN AMERICA,
WITH
MORE AND BETTER RIDERS, GYMNASTS, CLOWNS, ACROBATS, TIGHT ROPE DANCERS, SLACK ROPE VAULTERS
EQUILIBRISTS AND VOLTIGUERS
than have ever been combined in any single Company on this side of the Atlantic, is now on its

SECOND ANNUAL TOUR BY RAILWAY,
Visiting principal towns only, with
THE ENTIRE MAMMOTH TROUPE
from the New York Establishment, which during the past season has received the endorsement of all the leading journals of New York as being
INFINITELY SUPERIOR IN ALL RESPECTS
to any Equestrian Company that has ever appeared in the Metropolis,

THE WELL KNOWN TROUPE,
the reputation of which will be familiar to all who are in the habit of visiting the city of New York, is permanently located during the greater portion of the year at its Colossal Iron Buildings occupying a frontage of one hundred and twenty-five feet on Fourteenth street, opposite the Academy of Music, and is universally acknowledged to surpass, in the number and talent of its Artists, the beauty and thorough training of its Performing Horses and Ponies, and the splendor of its Wardrobe and Paraphernalia, any similar exhibition ever brought before the American Public. As the position of this celebrated metropolitan establishment as
THE LEADING CIRCUS OF AMERICA
is too firmly established to be seriously disputed in any quarter, it is only necessary to state that the entertainments given during this tour will be found
MORE VARIED AND BRILLIANT
than anything of the kind hitherto witnessed in this country, and equal in every respect to those which have given the company its great reputation in the city of New York.
THE GALAXY OF STARS
comprised in this mammoth company includes, among other distinguished artists,

M'LLE CARLOTTA DE BERG,
the most dashing and daring Equestrienne the world has ever produced, from the Cirque Napoleon, Paris, whose extraordinary and unprecedented style of Equestrianism, so different from anything of the kind that has preceded it, never fails to inspire the wildest enthusiasm.
NOTHING TO COMPARE WITH IT
has ever been attained by any other lady rider in any age or country, and no words can do justice to the
WONDROUS SKILL AND DARING
displayed by this beautiful, accomplished and fascinating artiste.
EL NINO EDDIE,
THE CHILD WONDER,
the most extraordinary youthful prodigy of whom we have any account, although a mere child,
SURPASSES BLONDIN ON THE TIGHT ROPE,
and is the most graceful juvenile rider of the age.

JAMES E. COOKE,
The great Four Horse Bareback Rider, and Champion Leaper of ENGLAND.
JOHN LEVANTINE,
Professor of Horizontal Bar and Flying Rings.
WILLIAM DUCROW,
The Unrivalled Artiste of the Corde Volante.
GEORGE LEVANTINE,
The accomplished Gymnast and Acrobat.
JOSEPH HUZLITT,
The Histrionic Equestrian and Famous Athlete.
LE PETITE DUCROW,
The Baby Hurdle Rider, the Youngest and Smallest Equestrian in the World, who will appear in his astonishing act on two Lilliputian Ponies.

JAMES H. MADIGAN,
the Champion Somerset Rider, who has no equal on this continent for feats of desperate daring.
The world renowned
RUNNELLS FAMILY,
from the principal Amphitheatres of London, Paris, Vienna and St. Petersburg, who as professors of the Classic School of Gymnastics are without rivals on earth, their great act of
CLASSIC GYMNASTIC GROUPINGS
having been acknowledged in all the Capitals of the Old World to be the very perfection of physical culture and artistic grace.

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the experienced and maitre du cirque.
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the great English jester, whose originality, wit and admirable tact render him one of the most popular performers in the profession.
JOE PENTLAND,
the favorite American clown, whose inimitable drolleries never fail to bring down the house; a genuine "Mr. Merryman" of the old school, who is too well known to the American public to require any introduction.
AN UNEQUALLED GYMNASTIC CORPS,
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forming the most effective force ever brought together on either side of the Atlantic, involving
A GREATER EXPENDITURE FOR SALARIES
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Special attention is directed to the
MAGNIFICENT STUD
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PERFORMING HORSES
AND THE
SUPERB COLLECTION OF EDUCATED PONIES,
features of the New York Circus which are beyond the approach of competition.

THE COMIC MULES, JIM CROW AND DAN TUCKER
AND THE
WONDERFUL HURDLE LEAPING BUFFALO.

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The street parade will be headed by a BEAUTIFUL LIGHT BAND CHARIOT containing
PROFESSOR CHARLES BOSWOLD'S
FULL OPERA BAND!
THE PAVILION BRILLIANTLY LIGHTED AT NIGHT WITH A NEW PATENT APPARATUS.
APPOINTMENTS AND PARAPHERNALIA OF SURPASSING SPLENDOR!
EVERYTHING UPON A SCALE OF UNPARALLELED MAGNIFICENCE!
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NIAGARA FALLS	JULY 25	HORNELLSVILLE	AUGUST 10
LOCKPORT	JULY 26	ELMIRA	AUGUST 12
MEDINA	JULY 27	OWEGO	AUGUST 13
ROCHESTER	JULY 29 and 30	BINGHAMTON	AUGUST 14
LYONS	JULY 31	CORTLAND	AUGUST 15
CLYDE	AUGUST 1	SYRACUSE	AUGUST 16
AUBURN	AUGUST 2	OSWEGO	AUGUST 17
GENEVA	AUGUST 3	ROME	AUGUST 19
CANANDAIGUA	AUGUST 5	UTICA	AUGUST 20
BATAVIA	AUGUST 6	LITTLE FALLS	AUGUST 21
AVON	AUGUST 7	FORT PLAIN	AUGUST 22
WAYLAND	AUGUST 8	SCHENECTADY	AUGUST 23
BATH	AUGUST 9	ALBANY [13]	AUGUST 24

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The Best Hall in the State, with New Scenery and good dressing rooms. For rent apply to
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The large Hall in this capacious building is open for engagements for combination troupes, Concerts, &c. The stage has been recently refitted with appropriate Scenery, Flats, &c. For terms apply to JOSEPH T. DAVIDSON, the Superintendent, in the Temple. 1-52t*

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FOR RENT,
by the night, week or season, has new scenery, and is in complete order. Apply to J. KIRKMAN, Nashville. 1-tf

HARRY HILL'S Academy of Public Amusement,
NO. 26 EAST HOUSTON STREET,
is still in lively operation, attracting nightly crowds of strangers and friends. 9-tf

MR. J. B. ROBERTS,
TRAGEDIAN,
Is prepared to negotiate for Star Engagements until Sept. 1st. Address 250 North Ninth street, Philadelphia. 8-tf

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TO LET for Concerts, Lectures, Dramatic Entertainments, etc., with Scenery. SAM'L WILDER, Proprietor.
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HAMILTON'S NEW HALL,
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Opposite the public Square and Post Office. The hall is 120 feet long by 55 wide, has two dressing rooms, raised seats, foot and border lights, and carpet. The entrance is 12 feet wide.
Hamilton Hall is by far the most popular hall in the city.
N. B.—Hamilton Hall owns all the Bulletin Boards, and has leased all the desirable walls in the city for posting bills.
TO LET (for first class entertainments only).
The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
TO RENT TO CIRCUSES—Ten acres of land, high and dry 100 yards south of the great workshops of Pittsburgh & Chicago R. R. Fronts on Calhoun street, the centre street in the city.
References.—McKean Buchanan, Wood's Minstrels, Mr. Jakeway, H. C. Fox, of Aveline House, and C. D. Bond, of Fort Wayne Bank.
46-52t* H. N. WARD, Agent.

MISS JENNY HIGHT, the Brilliant Young Star,
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